

2010 Clark College Jazz Festival
RULES/REGULATIONS
VOCAL JAZZ

1. ELIGIBILITY

- 1.1. The festival is open to all high school vocal jazz ensembles of this region.
- 1.2. All ensemble members must represent a high school and be actively enrolled in the school represented at the time of competition.
- 1.3. Competing vocal jazz students may only represent **one vocal jazz ensemble and one school** during the course of the festival.
 - 1.3.1. If a vocal jazz student is participating in more than one vocal jazz ensemble/school during the course of the festival, then the other vocal jazz ensemble/school he or she performs in will be allowed to perform in a non-competitive capacity for comments only.
 - 1.3.1.1. This only pertains to one genre – i.e. a student performing in a school’s vocal jazz ensemble will be allowed to perform in the same school’s instrumental jazz ensemble.
- 1.4. Ensembles must be under the supervision of a qualified public or private school teacher.
 - 1.4.1. A faculty member must be responsible for the ensemble throughout the festival.
 - 1.4.2. An assistant or student may front the group.
- 1.5. Ensembles must have a minimum of nine vocalists.
- 1.6. Faculty and directors are not allowed to perform in the group unless the group performs in a non-competitive capacity for comments only.
- 1.7. Schools bringing more than one group cannot perform in the same division.
- 1.8. Junior high/middle schools may perform in a non-competitive capacity for comments only.

2. REGISTRATION

- 2.1. Divisions in the high school competition will be based on grades 10-12 of the school represented as follows:

“A” Division	1-400
“AA” Division	401-1000
“AAA” Division	1001& up

- 2.2. Ensembles competing from magnet high schools specializing in performing arts must register under AAA or perform in a non-competitive capacity for comments only. PLEASE REFERENCE REGULATION 1.3 ON ELIGIBILITY.
- 2.3. Applications must be accompanied with a completed personnel list – **please limit chaperones to only four per jazz ensemble including the director**.
- 2.4. Upon arrival at the Clark College campus, groups should immediately register at the registration desk in Gaiser Hall and receive festival credentials and information.
 - 2.4.1. Ensemble members, chaperones and directors must have a wristband to gain admittance into the festival.

3. PERFORMANCE – Vocal Jazz Ensembles will compete on Thursday, January 29, 2009

- 3.1. **GROUPS WILL HAVE 30 MINUTES TO PERFORM, INCLUDING SET-UP AND TEAR-DOWN.**
 - 3.1.1. The 30 minutes begin when the first member of your choir enters the stage.
 - 3.1.2. **CHANGE IN RULE: Ensembles exceeding 30 minutes will receive a 10 point penalty per adjudicator.**
 - 3.1.3. Rhythm sections should be back stage 40 minutes before your scheduled performance time.

- 3.1.4. Clark College will furnish an acoustic piano, drum-set, bass amp, guitar amp, vibes, and music stands on stage.
- 3.2. Schools that apply early have a better chance of getting desired time slots.
- 3.3. Vocal jazz ensembles will perform on Thursday, January 24. All “A” and “AA” high school bands will perform on Friday, January 25. “AAA” and “AAAA” high schools bands will perform on Saturday, January 26.
- 3.4. Under no circumstances are stage microphones to be moved or tampered with.
 - 3.4.1. You will be provided a sound set-up form to inform the audio technician of your audio needs; make sure to turn this in to your runner with your other staging forms to ensure your needs are met.
- 3.5. Pre-recorded accompaniments cannot be used for competition.
4. **CLINICS**
 - 4.1. Following each choir’s performance, they will receive a 25 minute clinic with a rotating adjudicator.
 - 4.2. Groups that perform in a non-competitive capacity for comments only will still receive a clinic.
5. **FINALS AND AWARDS**
 - 5.1. Vocal jazz ensemble finals will be held Thursday evening, beginning at 7:00 p.m.
 - 5.2. Three vocal jazz ensembles from each division will be selected to perform in the evening finals competition
 - 5.3. Preliminary scores will be disregarded for the evening finals competition.
 - 5.4. If a group cannot perform in the evening finals competition, it will be disqualified and the next highest scored ensemble will be selected.
 - 5.5. Ensembles will have 15 minutes or two selections (director’s choice) to perform for the finals competition (no time disqualification).
 - 5.6. Ensembles are not required to perform new music for finals.
 - 5.7. Three plaques for first, second, and third place will be presented to each division.