

# TROMBONE AUDITION

PAY CAREFUL ATTENTION TO ARTICULATION...IT IS CRITICAL. I WOULD STRONGLY RECOMMEND REHEARSING WITH A METRONOME!!

IF YOU FIND SECTIONS OF THE AUDITION TOO HIGH, FEEL FREE TO DO THE SECOND PAGE, WHICH IS THE SAME MATERIAL DOWN AN OCTAVE.

## MEDIUM SWING $\text{♩} = 132$

Musical notation for the Medium Swing section, measures 1-8. The music is in bass clef, 4/4 time, and B-flat major. It features a series of eighth-note patterns with various articulations such as accents and slurs. A triplet of eighth notes is marked with a '3' below it in measure 4. The piece concludes with a double bar line and a B-flat key signature change.

Musical notation for the Latin section, measures 9-27. The music is in bass clef, 4/4 time, and B-flat major. It features a series of eighth-note patterns with various articulations such as accents and slurs. The piece is marked with a 'LATIN' tempo and  $\text{♩} = 132$ . Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). The piece concludes with a double bar line and a B-flat key signature change.

# LOW OPTION

MEDIUM SWING ♩ = 132

33

37

40

LATIN ♩ = 132

47

53

59