

CLARK

twenty-four/seven

May 3, 2010
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CLARK

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Table of Contents

May 3, 2010

2 A Blossoming
Relationship
*Clark's fifth annual
Sakura Festival*

5 Here to Stay
*Newly tenured
faculty reception*

10 Sharing Memories
*Gail Robinson in the
Faculty Speaker Series*

12 State of the Art
*New artwork
on campus*

15 A World of Song
*The University of
Philippines
Concert Choir*

17 Testimonial
Mitch Sott

18 Penguin Patter
*News about people
from throughout the
Penguin Nation!*

19 Upcoming Events

20 From the HR
Department

On the cover: Clark College's fifth annual Sakura Festival brought together an impressive roster of community members. Pictured here, left to right: former Vancouver Mayor Royce Pollard, Clark College President Robert K. Knight, former America Kotobuki President John Kageyama, Vancouver Mayor (and Clark alumnus) Tim Leavitt, and former Vancouver Mayor Bruce Hagensen.

A Blossoming Relationship

Clark's fifth annual Sakura Festival celebrates both internationalism and two major gifts

It was a day for the history books, as they say: An afternoon of celebration and the groundbreaking on a major new project, complete with mayors, musicians, and visiting foreign dignitaries. Even the weather decided to get in on the act, turning breezy and sunny just in time for the opening ceremonies that kicked off this year's Sakura Festival on Thursday, April 22.



Continued on the next page



Clark College President Robert K. Knight set the tone for the day by thanking attendees for helping to celebrate two major gifts: the 100 Shirofugen cherry trees that adorn the south end of the main campus, and a formal Japanese garden to be built in 2011 outside of the Music Building. Then he picked up a shovel to help break ground on the garden, as did current Vancouver Mayor Tim Leavitt; Clark College Board of Trustees Chair Addison Jacobs; ASCC President Ashley Schahfer; former Vancouver Mayor Royce Pollard; Tatsuo Ito, president of SEH America Inc., which provided funding for the garden; and Parks Foundation Board President Henry Gerhard (*pictured on the previous page*).

Afterward, ceremonies moved to the cherry trees outside O'Connell Sports Center, where a musician treated the crowd to a live performance of a traditional Japanese instrument, the koto (*top left*), and the Clark College

Women's Ensemble (*top middle*) sang two songs, one of which was titled "Sakura Matsuri" ("Cherry Blossom Festival").

The day provided many opportunities to reinforce ties between Vancouver and Japan. Mayor Tim Leavitt presented a plaque recognizing John Kageyama (*top right*), who presented the cherry trees to the city 20 years ago during his tenure as president of American Kotobuki Electronics, as a "Significant Citizen" of Vancouver. Leavitt also presented a plaque to Shunji Kurisu, deputy mayor of Joyo, Japan, in recognition of Joyo's and Vancouver's sister-city relationship.

During his remarks, Ito commended Kageyama for his gift to the city. "These trees are standing landmarks," he said. "Each spring as the flowers blossom, we are reminded of the close bond between our two countries." Then he announced the official name of SEH America's own gift to the city: The Royce Pollard Japanese Friendship Garden.

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Even after the ceremonies were over, the festival continued, moving to Gaiser Student Center for a demonstration of a tea ceremony, Japanese dancing, informational booths, and blossom-shaped cookies from Culinary Arts. Student Chris Thompson (*pictured above*), who was learning to write his name in Japanese calligraphy, said this part of Sakura is a favorite Clark tradition for him. A double major in Japanese and Music, he plans to travel to Japan after graduating this spring. “I think it really brings out a powerful spirit in people,” he said of the festival. “I’m so thankful we have this here.”



Here to Stay

Eleven faculty members are granted tenure



Newly tenured Clark College faculty members at a reception in their honor. Left to right: Sally Tomlinson (art history), Richard Inouye (music), Rebecca Ellis (nursing), Senseney Stokes (art and photography), Cynthia Myers (nursing), Michael Ceriello (political science), Catherine Johnston (English as a second language), John Fite (economics), Jody McQuillan (adult basic education/GED), Chris Milner (mathematics), and Nancy Thompson (English).

A reception held on Tuesday, April 27, honored the eleven instructors entering the ranks of Clark College's tenured faculty. "This is one of the most significant events that takes place on this campus, and we certainly take it very seriously," said Clark College President Robert K. Knight, who went on to offer the new tenure recipients "congratulations to each and every one of you."

Tenure is awarded to faculty members who have exhibited professional excellence and outstanding abilities in their disciplines. The granting of tenure is based on the recommendations of tenure review committees to the vice president of instruction which are then forwarded to the president, who presents a final recommendation to the Board of Trustees. Recommendations are based on self evaluations, tenure review committee evaluations, student evaluations,

supervisory evaluations, and peer evaluations. The final decision to award or withhold tenure rests with the Board of Trustees. The trustees approved tenure for these eleven faculty members on March 23.

The process of going from "tenure track" to "tenured" generally takes years, and achieving tenure represents a major milestone in the careers of most instructors. That was certainly the case for Political Science professor Michael Ceriello, who was beaming after his tenured status was announced at the reception. "There are boxes I haven't fully unpacked since I moved into my office," he confided. "I guess in the back of my head, I felt like I would be jinxing it if I unpacked them. Tomorrow I'm going to go in there and unpack them all."

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MICHAEL CERIELLO, *Political Science*

Michael Ceriello was appointed to the full-time tenure-track faculty position as a political science instructor, effective September 12, 2007. Ceriello has a bachelor's degree in political science from the University of California, Santa Barbara. He earned his master's degree in political science (environmental studies) from Western Washington University. He has continued his graduate coursework with Oregon State University, the College of St. Catherine and Metro State University. He has previous work experience with Central Lakes College, where he was a tenured professor and chair of both the political science and environmental studies departments. He has also taught and worked for Skagit Valley College, Whatcom Community College, Shoreline Community College, and the U.S. Forest Service.

Ceriello directs the Model United Nations program at Clark College and is a volunteer in the League of Women Voters' annual Constitution Day program. He moderated one of the 2009 Vancouver mayoral debates and has been featured in regional and national stories through media outlets including KATU-TV and the Associated Press. Ceriello said, "I am a strong believer in active learning (learning by doing) and encourage students to become active citizens and community members—both locally and globally."

REBECCA ELLIS, *Nursing*

Rebecca Ellis was appointed to the full-time tenure-track faculty position as a nursing instructor, effective September 12, 2007. Becky has a Bachelor of Science in Nursing (BSN) degree from the University of Alabama and a master's degree in nursing education from Washington State University. After her retirement from the Army Nurse Corps in 1992, Ellis worked as a nursing supervisor at Brackenridge Hospital, Children's Hospital of Austin and North Austin Medical Center in Austin, Texas. In 1998 she moved to Vancouver and began teaching as an adjunct clinical instructor with the Clark College nursing program.

Ellis represents Clark College on the Student Clinical Placement Consortium, which includes all Vancouver/Portland area health care facilities as well as college and university nursing programs. She is also a member of Sigma Theta Tau, the International Honor Society of Nursing and serves on the nursing program's National League for Nurses Standard 6 committee which evaluates the Nursing Program's Educational Effectiveness. Ellis said, "As an educator, I recognize that students bring to the classroom and clinical setting many differing talents, learning styles and life experiences. I welcome the richness that this diversity brings to my classroom. As a professional nurse, I believe that role modeling in the clinical area is an effective method of teaching our future professional nurses how to become caring professionals in their own nursing practices."

JOHN FITE, *Economics*

John Fite was appointed to the full-time tenure-track faculty position as an economics instructor, effective September 12, 2007. He has a bachelor's degree in international affairs from the U.S. Air Force Academy and master's degree in economics from Georgetown University. After 20 years in the United States Air Force – including service in Vietnam – Fite worked as an analyst at the Pentagon and as an instructor at Air Command and Staff College (ACSC). He spent over 18 years in the airline industry flying throughout the U.S. and Pacific and flew transport aircraft worldwide. His final assignment was as a B-737 captain for United Airlines.

His leadership activities at Clark College include the Business Administration Advisory Committee and service on a Security Task Force established following the 2007 shooting incidents at Virginia Tech. He is a member of the college's International Committee and has twice served as a guest panelist for seminars held by Phi Theta Kappa, the international honor society of two-year colleges. Fite's son and daughter both took classes at Clark College through the Running

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Start program. Describing his teaching philosophy, he focuses on the student. "I approach all students as willing and eager to learn," he said. "My job is to tap that by making economics applicable to their lives today."

RICHARD INOUE, *Music*

Richard Inouye was appointed to the full-time tenure-track faculty position as a music instructor, effective September 12, 2007. Inouye has a bachelor's degree in music education from the University of Northern Colorado and a master's degree in music from the University of Colorado at Boulder. He has previous work experience with the Colorado College, University of Colorado at Boulder, and the United States Air Force Academy Band. As director of bands, Inouye has served as director of the Clark College Jazz Festival, drawing more than 1,200 high school students from Washington and Oregon as well bringing an estimated 3,000 people to Vancouver annually. He has organized two successful international music tours by the Clark College Bands to Seoul, South Korea and Puerto Vallarta, Mexico. He has served as a clinician and adjudicator at music events throughout country including the prestigious Lionel Hampton Jazz Festival. He is an active member of the Jazz Education Network and the National Associate for Music Education.

At Clark College, his leadership work includes work with the Instructional Planning Team (IPT) Program Assessment subcommittee, the college's the Standard Level of Service Task Force, and the selection for the Constance Baker Motley grant established by the Martin Luther King Week steering committee. Inouye said, "As a music educator, dedication to exemplary musicianship is my primary goal for motivating my students; however, in today's climate of accountability it is imperative that we provide role models of integrity and character in order for our students to succeed. I consider my role as an educator to be that of a leader mentoring future leaders and I must never lose sight of the importance of this responsibility. We are mentoring future professionals for success in a professional world and hope to extend our legacy to following generations. Only then can we make a significant difference."

CATHERINE JOHNSTON, *English as a Second Language (ESL)*

Catherine Johnston was appointed to the full-time tenure-track faculty position as an ESL instructor, effective September 12, 2007. She has a bachelor's degree in English from DePaul University. She studied linguistics, assessment and testing, and methodology of educational research at the University of San Francisco, earning a Master of Arts in Teaching English to Speakers of Other Languages (TESOL). She has previous work experience with the School of the Art Institute of Chicago, Malcolm X College, Oakton Community College, and Roosevelt University. She is an active member of the professional organizations TESOL (Teachers of English to Speakers of Other Languages), ORTESOL (Oregon Teachers of English to Speakers of Other Languages), and WAESOL (Washington Teachers of English to Speakers of Other Languages).

Johnston has worked in Michigan, California, Illinois, Mexico, and Hong Kong as a teacher, teacher trainer, and materials writer and editor. In the Clark College ESL program, she is the lead instructor for teachers of level 1 and 2. She currently serves on the Teaching and Learning Center steering committee and the Adult Literacy Center steering committee. Regarding her teaching philosophy, Johnston says, "Though ESL students navigate potentially unfamiliar cultural and educational terrain, they become confident and capable participants in the community fostered by a learner-centered classroom."

JODY MCQUILLAN, *Adult Basic Education (ABE)/GED*

Jody McQuillan was appointed to the full-time tenure-track faculty position as an ABE instructor, effective September 12, 2007. McQuillan has an associate's degree from Madonna University, a bachelor's degree in sociology from Central Michigan University, and an MSW (Master's in Social Work) from Portland State University. She has previous work experience with Forsyth Tech Community College in Winston-Salem, North Carolina. Her leadership activities at Clark have included working with a team of math instructors at Clark to write a \$120,000 grant for the Re-Thinking Precollege Math project

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which Clark was awarded in April 2010. This is a three-year project sponsored by the SBCTC and part of the Washington State Student Completion Initiative funded by the Bill and Melinda Gates Foundation. Long-term, the project is designed to increase student completion in pre-college math courses and student success in college-level math courses.

McQuillan said, “In Adult Basic Education, we teach five subjects: math, science, writing, social studies, and literature. I want the classroom or learning space to be a comfortable environment for learning, questioning, and reflection. Although I am in the role of the instructor, I see my job more as a facilitator, assistant, and supporter. I think we all are teachers and learners in a classroom because there is a sharing of the material, ideas, questions, and problem solving involving the subject we are studying. I start the first day of class by remembering students’ names as quickly as possible and encouraging others in the class to do the same.”

CHRIS MILNER, *Mathematics*

Chris Milner was appointed to the full-time tenure-track faculty position as a mathematics instructor, effective September 12, 2007. Chris has a bachelor’s degree in mathematics from the University of Puget Sound and master’s degree in mathematics from Oregon State University. He has previous work experience with Portland Community College and Vintage Books. At Clark College, he has served as a member of the Outcomes Assessment committee since 2005 and served on one of the college’s nine accreditation teams. In May 2010, he will take office as the president of the Washington Mathematical Association of Two-Year Colleges (WAMATYC).

Milner describes himself as a very visual teacher. “I do my best to link math problems with real life examples, when possible,” he said. “I believe mathematical methods are best learned by experience and cooperation. By helping my students explain solutions to each other they should become comfortable with reading and solving the problems presented during the term, and to be able to apply these methods in later classes.”

CYNTHIA MYERS, *Nursing*

Cynthia Myers was appointed to the full-time tenure-track faculty position as a nursing instructor, effective September 12, 2007. Myers earned her associate’s degree in nursing from Clark College. She went on to earn a bachelor’s degree (summa cum laude) and a master’s degree in nursing from Washington State University. She has previous work experience with Kaiser Permanente, Southwest Washington Medical Center, Vancouver Clinic, Olsten Kimberly Quality Care, and Providence Medical Center.

Myers is the first quarter lead instructor in the nursing department and serves on the college’s National League for Nursing (NLN) Standard V1 committee, as well as the Nursing department’s Professionalism and Sunshine Committee. During the past three years, she has developed student-centered activities to engage students and promote an active learning environment. A strong proponent of collaborative learning, Myers believes that through collaborative learning students are able to take new information and integrate it with what they already know. She said, “Engaging students in the classroom, intellectually and with one another, leads to better understanding of the course material and builds a social community of learners. As an educator it’s very exciting to be a part of this dynamic process.”

SENSENEY STOKES, *Art/Photography*

Senseney Stokes was appointed to the full-time tenure-track faculty position as an art/photography instructor, effective September 12, 2007. Stokes earned a bachelor’s degree in textile design from Rhode Island School of Design and a master’s degree in photography from the University of New Mexico. She has previous work experience with Ashbrook Independent School, Bennington & Williams Colleges, University of New Mexico, and Rhode Island School of Design. For the past three years, Stokes has been the faculty advisor to the Clark Photo Club, a group of students and community members “who come together to share a love for photography through workshops, peer critiques, and

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gallery outings.” She recently launched the Clark Art Talks: Visiting Artist & Scholar Lecture Series. This program features a monthly lecture series, classroom workshops and lectures, and an annual artist-in-residence program. Stokes also serves on the College Council’s sub-committee on shared governance and as vice chair on the Foundation Funds Allocation Committee.

Stokes said, “I teach photography from a fine arts perspective with an emphasis on contemporary practice within the arts. Ultimately I want to introduce students to contemporary photographic arts, expand their verbal and visual vocabularies, build their technical, aesthetic and conceptual acuity, and help them discover their unique voices for creative personal expression.”

NANCY THOMPSON, *English*

Nancy Thompson was appointed to the full-time tenure-track faculty position as an English instructor, effective September 12, 2007. Thompson has a bachelor’s degree in history from Portland State University, a master’s degree in history from the University of Albany, and master of fine arts degree from Goddard College. She has previous work experience with Marylhurst University, Vermont State Colleges, Southern Vermont College, and Hudson Valley Community College.

Thompson serves as co-chair of the English Department Composition Committee and as a volunteer with Community Cycling Center, helping people become proactive about bike safety and bike transportation options. Thompson said, “My approach is to give people writing skills that they can use in practical applications throughout their lives; I believe that anyone can become a functional writer.”

SALLY TOMLINSON, *Art History*

Sally Tomlinson was appointed to the full-time tenure-track faculty position as an art history instructor, effective September 12, 2007. Tomlinson has a bachelor’s degree in art history from the University of California, Berkeley; a master’s degree in art history from University of Victoria; and an ABD (all but

dissertation) as a doctoral candidate in art history at the University of North Carolina. She has previous work experience with California State University, University of North Carolina, Butte Community College, California State College, and *Sonoma Business Magazine*. Tomlinson serves on the Associated Students of Clark College (ASCC) finance committee and Clark’s Teaching and Learning Center Steering Committee. She has also served on committees that study aspects of online teaching in comparison with face-to-face teaching, and she has been a faculty advisor for a consortium of 11 student clubs that made plans to travel to Washington D.C. In fall 2009, Tomlinson was the featured presenter in Clark College’s Faculty Speaker Series.

Tomlinson said, “As an instructor, I guide students to trust their own eyes, and to understand the nuances of what they see within appropriate cultural contexts. Learning to trust their own eyes helps open their hearts and minds to art. Learning about different cultures encourages open-mindedness and understanding for societies both historically and geographically distant from our own.”



Chris Milner listens while Interim Dean of Science, Technology, Engineering, and Mathematics Sylvia Thornburg sings his praises at the 2010 Tenure Faculty Reception.

Sharing Memories

Gail Robinson turns painful family history into moving prose during the Faculty Speaker Series



Clark College English professor Gail Robinson had been working on a book of essays about family when she went to her writer's group with a poem she'd written about suicide. Robinson knew something about the topic: Her younger sister, Carol, had committed suicide at age 22.

"As we were having a really rich conversation about this poem and I got their feedback, I had this great epiphany," Robinson recalled. "I said, 'Oh my God, that's really my story, isn't it: my sister's suicide.'"

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As a result of this epiphany, Robinson reshaped her work into a memoir about how Carol's suicide affected her surviving family. That book, which is nearing completion after years of writing, provided the theme for Robinson's presentation as the spring 2010 presenter in Clark's Faculty Speaker Series, held Tuesday, April 20 in the Penguin Student Lounge. During her lecture, "From Mourning to Memoir: One Writer's Journey Into Her Story," Robinson shared two chapters from the book as well as her experiences with memoir writing.

"Memoir is very much about making sense of things—not only what happened in the past, but what it means for us in the present," she said.

Robinson spoke candidly about the many secrets her family had kept hidden until her sister's suicide began to expose them, and about her own secrets and struggles with concepts like filial loyalty and religious faith. Afterward, she took questions from the audience of more than 50 people, many of whom seemed curious about how she balanced the creative-writing aspect of her memoir with the need to stay based in fact. She answered that she strived for a "true felt sense" in her narrative, in which certain elements—dialogue, timelines, clothing—might be smoothed out to improve narrative flow, but no events were invented or falsified.

Robinson also credited Clark College with helping her get the book into its current form by giving her two sabbaticals to work on it. "I wouldn't have what



Student Doran McArthur (right) credits Gail Robinson with making her a more confident writer.

I have if that hadn't happened," she said, holding aloft the massive three-ring binder that holds her almost-completed work. The exchange works both ways: Writing a book has given her more empathy toward her students' struggles with language, which has helped her be a better teacher.

Doran McArthur, who has taken two online English classes with Robinson as part of the Weekend Degree program, appreciates that empathy. "She has been a great inspiration, not only to me but to

all of us [in the class]," she said. "She taught me that failure is okay too, because it can turn into another kind of personal success."

Established three years ago with support from the Clark College Foundation, the Faculty Speaker Series showcases a different faculty member each spring, fall, and winter quarter. The fall speaker will be geology professor Dr. Charlene Montierth.

State of the Art

The main campus just got a whole lot prettier thanks to two large acquisitions

All over Washington State, public buildings are adorned with art. But what happens to that art if, say, the building gets demolished or a room gets remodeled? The answer: It gets sent to a storage facility in Olympia until it is reinstalled at another state institution. Clark College recently was the recipient of several new artworks from the state art collection.

Art professor Lisa Conway said that the offer to re-house these pieces was an offshoot of the process of selecting the commissioned piece to be purchased through the One Half of One Percent for Art Program (*Loop* in Clark College at Columbia Tech Center, [see last issue for details](#)), which is run through the Washington State Art Commission. “They said, ‘You know, we have this selection of other pieces, and we know you have places where you could put art,’” recalled Conway.

Conway and other members of Clark College’s Art Selection Committee pored over 200-plus digital images before narrowing down their list of choices to 25 potential acquisitions. Then four committee members drove to Olympia to examine the works in person and decide which would work best for the



The Steel Butterfly, Lauri Ryland

college—and where. For instance, the committee wanted vibrant and cheerful pieces to add energy to frequently traveled stairwells and hallways, but decided that high-stress areas like Financial Aid could benefit from more soothing, tranquil images. The result: Eleven new works in seven locations around the main campus, each designed to complement its location’s function.

Almost simultaneous with the re-siting process, Clark College received a large bequest of artwork

from the estate of artist and Clark College former Clark College Mature Learning student Joan Peekema. These, too, have been thoughtfully placed around campus to, as Conway put it, promote “our natural delight in beauty” and help encourage people to view the college as more than just a faceless facility. “There has to be a human aspect to what we do,” she said. “That has to stay present.”

Continued on the next page



GAISER HALL

Landing on stairway to Gaiser Hall's second floor

Flatbrook Fall, Nancy Fries*

1981, oil on canvas (*above*)

Outside GHL 210

And Where Do You Think It Is?**

Two mixed-media/watercolors

Outside GHL 215

Relative Forms**

Three large abstract paintings

Hallway above Gaiser Student Center's
backstage entrance

Two untitled pieces, Crull Ford*

1976, oil on canvas

Financial Aid Office behind desks

The Pond, Art Hansen*

Three works: 1978, 1977 and 1977, all etchings
(*above*)

Hallway between Cashier's Office
and Campus Bookstore

Untitled**

1991, watercolor on paper

Above drinking fountain outside
Cashier's Office

Untitled**

Acrylic on canvas

East wall of Advising area

Moon Struck, Peter Juvonen*

1985, acrylic on linen (*above*)

Career Center (wall)

Relative Forms**

Three paintings

Career Center (top of bookshelf)

Untitled**

Wooden sculpture

PENGUIN UNION BUILDING

Above main entrance to Student Center/stage

The Steel Butterfly, Lauri Ryland*

1980, acrylic on canvas (*on page 12*)

FROST ARTS CENTER

South hallway

Two untitled pieces**

Paintings

East hallway

Two untitled pieces**

Wooden sculptures

Exterior courtyard

Untitled**

Round cement sculpture

FAC 107

Untitled**

Four anatomical drawings and two figure drawings

FAC 101

The Group**

Print

Thoughts for Sculpture**

Mixed-media painting



MUSIC BUILDING

MUS 100B

Camina, Mel McCuddin*

1989, oil paint and linseed oil on cotton canvas
(above)

Hallway

Seven untitled pieces**

Watercolors



O'CONNELL SPORTS CENTER

West stairwell

Atom Splits Your Eye, Jim Vollmer* (above)

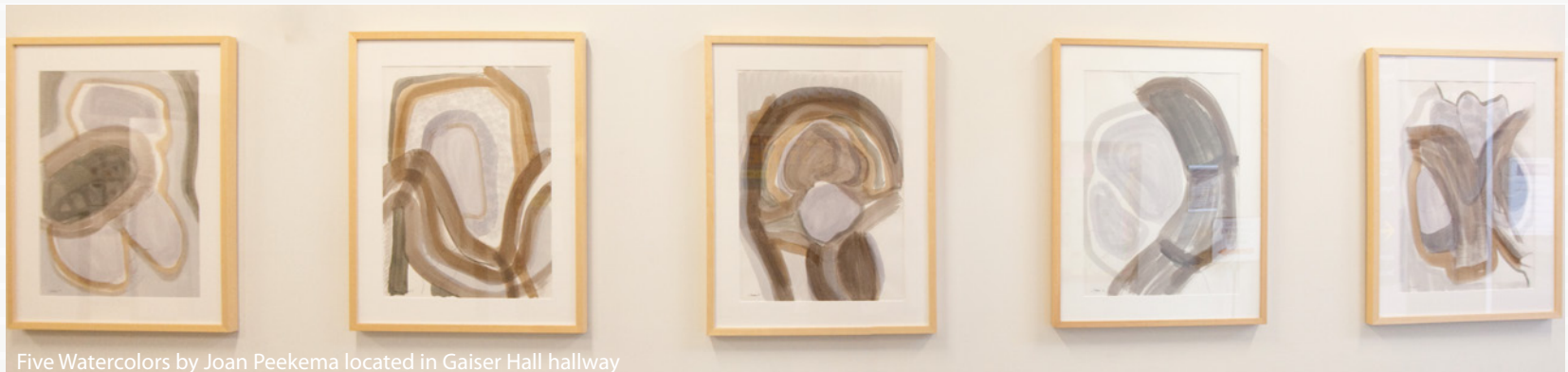
(1982, stained glass)

Champaign Taste, Jim Vollmer*

(1984, stained glass)

**Re-sited works from the Washington State Arts Commission*

***From the estate of Joan Peekema*



Five Watercolors by Joan Peekema located in Gaiser Hall hallway



A World of Song

Clark College gets a musical visit from across the Pacific

On Friday, April 9, the Gaiser Student Center was treated to a concert by the University of Philippines Concert Choir, who stopped in Vancouver during a worldwide tour. Choir members wore colorful costumes and performed songs in multiple languages, from Latin and German hymns to traditional Filipino folksongs in Tagalog. They even belted out the American soul hit *Ain't No Mountain High Enough*. And this choir didn't just sing—they broke into choreographed dance moves during many of the songs. This is the choir's second visit in as many years to Clark College. *Paalam*, friends! We hope to see you again in 2011!

Continued on the next page



TESTIMONIAL: Mitch Sott

Written by Jim Malinowski, Power Utilities Technology Instructor

Mitch Sott, a maintenance mechanic in the Business and Technology Division, has a creative flair and technical skills that make him a valuable resource for division faculty.

Mitch has designed and assembled a number of items for the new Power Laboratory at the Columbia Tech Center campus. These items have included carts for transformers donated by Clark Public Utilities, a cart for a sectioned induction motor donated by Integrated Power Services, a stand for a transformer insulator donated by Bonneville Power Administration, and six project carts which will allow students to gain experience with realistic electrical system wiring projects.

His latest creation for the Power Lab is a rigging demonstration apparatus which will allow students to observe the forces placed on transmission and distribution towers and poles by various conductor span and guy line configurations. Mitch takes rough sketches or written descriptions and produces beautiful (from an engineer's perspective) and well-designed final products.

Mitch's rigging apparatus is an example of his creative knack for combining function and attractive design. The total cost for these projects was far below the cost of commercial design and assembly.



Penguin Patter

News about people from throughout the Penguin Nation!

VOLUME SALES

Congratulations to everyone who worked on this year's Association of College Employees (ACE) book sale, held April 14-16. The sale raised \$1,140 to help provide financial assistance for Clark College employees continuing their education who are unable to get any other kind of assistance.



AU REVOIR, MAY!

We wish a fond farewell to Bookstore General Merchandise Buyer May Jolly, who retired at the end of April. Many Clark College folks stopped by to share cupcakes and memories with her during her going-away festivities on Thursday, April 29, but we wanted to take one more opportunity to say, So long, May! The college will be a little less “jolly” without you!



Upcoming Events

For additional information, see the activities calendar on the Clark College Web site: www.clark.edu/news_events/college_calendar/

(Unless otherwise noted, all events take place on the Clark College main campus. If you need accommodation due to a disability in order to fully participate in these events, you should contact Clark College's Disability Support Services Office at (360) 992-2314 or 192.102.5.20 VP, or visit Gaiser Hall room 137, usually two weeks prior to the event.)

MENTAL HEALTH MONDAYS: INTERPERSONAL MINDFULNESS

Monday, May 3, 2010
12:00 p.m. - 1:00 p.m.
Presenter:
Yael Schweitzer, LCSW.
PUB 161

CAREER DAYS 2010

Tuesday, May 4, 2010 -
Thursday, May 6, 2010
Clark College main campus

CELEBRACIÓN DE MI GENTE, LATINO CELEBRATION

Wednesday, May 5, 2010
11:00 a.m. - 1:30 p.m.;
2:00 p.m. - 4:30 p.m.
Showing of the movie
Papers and Q&A.
PUB 161

CLARK ART TALK

May 5, 2010
7:00 p.m.
Speaker:
Karl Burkheimer.
PUB 161

THIRTY CLICKS WORKSHOP: MALWARE, SPYWARE, ADWARE, VIRUSES

Thursday, May 6, 2010
1:15 p.m. - 1:45 p.m.
LIB 103

WOMEN'S SOFTBALL GAME

Friday, May 7, 2010
3:00 p.m. - 7:00 p.m.
Home game, double-header.
Hudson's Bay High School
softball field

DOUBT: A PARABLE

May 7-8, 14-15, and 21-22, 2010
Curtain at 7:30 p.m.
May 15
Curtain at 2:00 p.m.
Final play of the 2009-10 season.
Tickets \$12.
Decker Theatre

WOMEN'S SOFTBALL GAME

Saturday, May 8, 2010
12:00 p.m. - 4:00 p.m.
Home game, double-header.
Hudson's Bay High School
softball field

MENTAL HEALTH MONDAYS: SEXUALITY AND COMMUNICATION

Monday, May 10, 2010
12:00 p.m. - 1:00 p.m.
Presenter:
Michael Brooke, Psy D.
PUB 161

COLUMBIA WRITERS SERIES

Tuesday, May 11, 2010
12:00 p.m. - 1:30 p.m.
Speaker:
Poet Penelope Scambly Schott
PUB 161

PHOENIX UNVEILING

Wednesday, May 12, 2010
PUB 161

SECOND ANNUAL HILMA SPEIGHTS DISTINGUISHED LECTURE

Wednesday, May 12, 2010
7:00 p.m. - 8:30 p.m.
Dr. Ginny Guido, Regional
Director and Assistant Dean
of WSU-V College of Nursing,
is our guest lecturer this year,
presenting "Nursing and
Ethics: A Legacy from Florence
Nightingale."
Clark Center, CCW120-124

STRESS MANAGEMENT

Thursday, May 13, 2010
10:00 a.m. - 11:00 a.m.
GHL 213

THIRTY CLICKS WORKSHOP: TWITTER

Thursday, May 13, 2010
1:15 p.m. - 1:45 p.m.
LIB 103

CREATING A SAFE ENVIRONMENT IN THE CLASSROOM

Thursday, May 13, 2010
5:15 p.m. - 8:15 p.m.
GHL 205

PEÑA FOLKLÓRICA

Thursday, May 13, 2010
6:00 p.m. - 7:00 p.m.
Celebrate the arts of
the Latino culture
PUB 161

TRACK & FIELD EVENT

Friday, May 14, 2010 -
Saturday, May 15, 2010
Coos Bay, OR

WOMEN'S SOFTBALL NWAACC TOURNAMENT

Saturday, May 15, 2010 -
Monday, May 17, 2010
See the NWAACC website for
more tournament information.
Delta Park, Portland, OR

MENTAL HEALTH MONDAYS: COPING WITH ANXIETY

Monday, May 17, 2010
12:00 p.m. - 1:00 p.m.
Presenter:
Sheela Choppala-Nestor, Ph.D.
Pub Lounge 161

PLUS—SAVE THE DATE FOR THESE UPCOMING EVENTS:

SAVORING EXCELLENCE

Wednesday, May 19, 2010
Hosted by the Clark College
Foundation and sponsored by
First Independent, this reception
and dinner/program recognizes
exceptional contributions to the
students and programs of Clark
College and membership in the
Circle of Excellence. Admission
is by invitation only; held in
the Archer Gallery and Gaiser
Student Center.



WPEA/UFCW Meeting Schedule

WPEA District quarterly meeting will be held on May 18, 2010
at 6 p.m. in PUB 258B

WPEA Membership meeting will be held on May 19, 2010
at noon in SHL 214.

From the HR Department

RETIREMENT/RESIGNATION EARLY NOTIFICATION STIPEND

To assure sufficient time for an effective search for a replacement, the College will provide a one-time stipend to faculty in probationary or tenured positions who provide notification to the College by October 1 prior to the calendar year of retirement or resignation. Probationary or tenured faculty who have at least ten (10) years of service, including temporary, special programs, probationary and tenured faculty appointments, as of their last date of employment, will receive a \$5,000 stipend; probationary or tenured faculty with less than ten (10) years of service as of their last date of employment will receive a \$3,000 stipend.

To qualify for this payment, the President must receive signed, written notification from the faculty member, including the last date of employment.

EMPLOYMENT OF TEMPORARY HOURLY EMPLOYEES

Supervisors intending to continue the employment of temporary part-time hourly staff employees during the 2010-2011 fiscal year should submit completed "Temporary Classified Personnel Request Forms" (PERS: 137:1200:200) by June 30.

Temporary employees in this category may not work more than 69 hours during any 4 months between July 1 and June 30, OR more than 1050 hours in any 12 consecutive months from the date of hire. Please call Pagean Pallamouter, x2119, if you have questions regarding temporary employment.

EMPLOYMENT OF MINORS

Clark College policy regarding the employment of minors was developed to comply with state and federal regulations. The policy includes the following basic definitions and provisions:

1. A minor is any person under 18 years of age.
2. The College will not employ any person under 16 years of age;
3. Minors who are 15 years of age or older may perform volunteer services by registering with Human Resources.

Employing officials who are considering hiring persons ages 16 and 17, whether on state or other funding, need to contact Human Resources to obtain the appropriate forms, prior to offering employment. Questions regarding this policy may be directed to Sue Williams, x2619.

COMPENSATORY TIME CASH OUT FOR WPEA REPRESENTED OVERTIME ELIGIBLE EMPLOYEES

All compensatory time must be used by June 30 of each year. If compensatory time balances are not scheduled to be used by the employee by April of each year, the supervisor shall contact the employee to review his or her schedule. The employee's compensatory time balance will be cashed out every June 30 or when the employee:

1. Leaves state service for any reason,
2. Transfers to a position in their institution with different funding sources,
or
3. Transfers to another state agency.

Continued on the next page

WELCOME NEW CLASSIFIED EMPLOYEES

Rhianna Derscheid was appointed to the full-time permanent classified position of Program Specialist 2 in Advising effective March 22, 2010. Rhianna has a BA degree in Public Affairs from Washington State University and a MS in Sociology from Portland State University. She has previous work experience at Vancouver School District, Portland State University, and Clark College.

Kira Freed was appointed to the full-time permanent classified position of Program Specialist 2 in Advising effective March 22, 2010. Kira has a BA in Journalism and German Languages and a M.Ed. in Student Affairs Administration. She has previous work experience at Western Washington University and Skagit County Community Action Agency/AmeriCorps.

Michael Owenby was appointed to the full-time permanent classified position of Bookstore Buyer in the Bookstore effective April 12, 2010. Michael has previous work experience at Nordstrom, Prudential NW Properties, and Clark County Paving.

OPEN POSITIONS

NURSING INSTRUCTORS:

Full-time tenure track positions. Open until filled.

ENGINEERING INSTRUCTOR:

Full-time tenure track positions. Open until filled.

DIRECTOR OF NURSING:

Full-time administrative position. Closing date: May 12, 2010.

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