

Community and Continuing Education

# Community Education Fall, 2023

## Watercolor Independent Studies

### <u>Instructor:</u> Lee Baughman <u>Phone:</u> 360-433-7079 <u>E-Mail:</u> Baughmancl@aol.com

**Course Description:** This class is designed for self-directed artists looking for a creative environment in which to receive coaching and encouragement in developing their art. Students facing design challenges can get technique demonstrations from the instructor. Each class ends with friendly critiques. Prerequisites: Ability to come up with painting ideas. Beginning watercolor skills. This class is not designed for absolute beginners.

### Learning Outcomes:

- Participants will grow in their ability to design a painting, resolve compositional challenges and execute their ideas.
- For those who are "stuck" in their personal development it is an opportunity to get moving again.
- > The goal is to encourage independent thinking and evaluation by each artist.
- Each artist is encouraged and aided in discovering and identifying their personal painting style.
- This is also an opportunity to participate in the mutual encouragement of other artists in the class.

**Dates:** 10/04/2023 -12/06/2023 (No class 11/22/2023) 9 sessions **Times:** 9:30 AM - 12:00 PM **Days:** W **Building:** CLAPH **Room:** Anna Pechanec Hall 112

**Fall Quarter Challenge:** This Fall Lee will begin each class with a discussion on using collage to develop our understanding of design. He will also demonstrate painting techniques in the creation of papers that can be used in collage and more. Participants are free to include exercises, if they choose, as part of their participation in the class. Each week we will also speak to how we can apply principles to realistic painting.

## Course Schedule:

**Week one: October 4 - The rectangle – the easiest shape.** The first week we will consider creating a dominance of rectangular shapes in our designs. Lee will also demonstrate the bubble technique.

**Week Two:** October 11 – The rectangle – variety and dominance. Arranging with a dominance of color to create harmony and a variety of values and textures to create interest. Lee will demonstrate spray bottle and saran wrap

Week three: October 18 – The rectangle - a counter point. Adding conflict with color or shape to create a story. Lee will demonstrate the use of salt.

Week Four: October 25 – The circle - Beginning with structure (large shapes - values) Lee will demonstrate the use of cob webbing.

**Week Five: November 1 -The Circle – Additional curvilinear Shapes** Lee will demonstrate tar gel.

**Week Six: November 8 – The Circle + line** Lee will demonstrate including line in our work. Lee will also demonstrate the use of a straw with paint.

**Week Seven: November 15 – The triangle/ diagonal** Lee will demonstrate creating random shapes and wax paper technique.

### November 22: No Class

**Week Eight: November 29** Combination of shapes Technique demonstration to be announced.

**Week 9: December 6 – "Fix my Stinker"** A few participants who have a painting they are unhappy with may volunteer to have Lee paint on it.

### Copyright free photo resources:

<u>https://pmp-art.com/</u> Paint my Photo is a site where photographers post their photos hoping that artist will paint them. You have to join the site but I have never received an add or had them share my information.

https://pixabay.com/ Free images and royalty free stock

### **Recommended Facebook Artist:**

All about watercolor, Negative painting addicted with Linda Kemp, Simplify your life, simplify your art, Debra Lyn Rosenbach Watercolor & Mixed Media Group Lee Baughman, Pat Dews, Morten E Solberge Sr, Costa Dvorezky Art, William Hawkins

## **Recommended Art books:**

Painting Successful Watercolor from Photographs by Geoff Kersey, Color Choices by Stephen Quiller, Creative Discoveries in Watermedia by Pat Dews, Watercolor painting outside the lines by Linda Kemp, Creating Textures in Watercolor by Cathy Johnson,

<u>**Class Evaluation**</u>: Class evaluations are sent by email. Sometimes the email will be delivered to your "junk mail," but we can assure you it's from Clark College only. Your responses are completely anonymous. If you do not see your evaluation immediately after class, look in your junk mail and send it to your email address. If you do not receive an evaluation, please email <u>Continuingeducation@clark.edu</u> or call 360.992.2939.

### Inclement Weather:

If the College cancels due to icy conditions you can find this on the college website <u>www.clark.edu</u> ~ If Community Education concludes that the weather is too hazardous we may also decide to cancel this class. In that case you will receive both a phone call and email. Make certain that we have your correct contact information by viewing the class roster.

Looking for classes? Visit our Community Education webpage: www.clark.edu/cce/