

**Community Education** Spring 2025

# **Watercolor for Beginners**

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## **Course Description:**

 Have you always wanted to learn the basics of watercolor? Learn step by step techniques such as color choices and mixing, creating texture with different brush strokes and glazing colors. No prior painting experience required.

# **Learning Outcomes:**

#### Outcome #1:

 Color- Students will learn how to accurately identify colors from life and photographs and how to properly mix those colors on a palette. Students will also implement creative use of color through exaggeration, saturation, and high contrast.

#### Outcome #2:

 Technique- Students will learn how to use proper brushes, amount of paint, and amount of water to achieve desired effects. Students are also able to use other tools to experiment and achieve various visual qualities.

#### Outcome #3:

 Creativity and Imagination- Students will learn to build and strengthen their creative vision. Students will use the basic knowledge of techniques and artistic vocabulary as a foundation for their own creative expression.

### **Course Schedule:**

#### Week 1: Intro

- Explanation of Materials
- Color Mixing
- Paint Control

## Week 2: Wet Techniques

• Wet on Wet

Week 3: Dry Techniques

Wet on Dry

Week 4: Additive and Subtractive Techniques

- Splatter
- Lifting

Week 5: Start Project

- Draw
- Block in Colors
- Background

Week 6: Continue Project

- Refine Details
- Middle Ground

Week 7: Continue Project

- Refine Details
- Foreground

Week 8: Finish Project

Final Touches

# **Supply List:**

- All supplies are recommendations. It's ok if sizes, colors, or anything else is a little different. Just remember you get what you pay for.
- <u>Watercolor Paint Set</u> 12 or more colors (Recommended brands include: M. Graham, Reeves, Windsor and Newton, and Daniel Smith) Tubes or cakes are fine; I prefer tubes.

Recommended Colors- Paynes Grey, Titanium White, Burnt Sienna, Crimson Red, Brilliant Red, Ultramarine Blue, Cerulean Blue, Cobalt Blue, Yellow Ochre, Medium Yellow, Deep Yellow, Sap Green, Green Light

- <u>Brushes-</u> Flat Brushes and Round Brushes in large, medium, and small sizes,
  Rigger Brush, and a medium sized Fan Brush
- Palette- with lid and large mixing well in the middle. Bigger the better.
- <u>Watercolor Paper-</u>140 cold or hot press, various sizes depending on preference, 9x12, 11x14
- #2 Pencil
- Masking Tape
- **Eraser** (Regular and Kneaded)
- Sketchbooks or Drawing Pads (at least 8.5"x11") (Recommended)

<u>Class Evaluation</u>: Class evaluations are sent by email. Sometimes the email will be delivered to your "junk mail," but we can assure you it's from Clark College only. Your responses are completely anonymous. If you do not see your evaluation immediately after class, look in your junk mail and send it to your email address. If you do not receive an evaluation, please email <a href="mailto:Continuingeducation@clark.edu">Continuingeducation@clark.edu</a> or call 360.992.2939.

#### **Inclement Weather:**

If the College cancels due to icy conditions you can find this on the college website <a href="https://www.clark.edu">www.clark.edu</a> If Community Education concludes that the weather is too hazardous we may also decide to cancel this class. In that case you will receive both a phone call and email. Make certain that we have your correct contact information by viewing the class roster.

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