



Community Education      Spring 2025

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## So You Think You Can't Draw

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### **Course Description:**

- Anything you see, you can draw! This course is designed to be an introduction to the basic materials and technical properties of drawing with a focus on the formal qualities of drawing and its concepts. Projects include drawing from still life and natural forms. Develop observational skills, perceptual awareness, and expressive capabilities through the exploration of proportional relationships, linear perspective, and composition techniques.

### **Learning Outcomes:**

#### **Outcome #1:**

- Technique- Students will learn how to properly use drawing supplies and be able to recognize which supplies are appropriate for any given circumstance.

#### **Outcome #2:**

- Elements and Principles- Students will learn and implement the Elements of Art (Line, Texture, Shape, Form, Value, and Space) in order to achieve the Principles of Art (Contrast, Repetition, Emphasis, Harmony, etc.)

#### **Outcome #3:**

- Creativity and Imagination- Students will learn to build and strengthen their creative vision. Students will use the basic knowledge of techniques and artistic vocabulary as a foundation for their own creative expression.

## **Course Schedule:** Subject to Change

### **Week 1:** Intro

- Explanation of Materials
- Value Chart
- Sketching Techniques

### **Week 2:** Observation and Psychology

- Blind Contour
- Right Side of the Brain

### **Week 3:** Perspective and Proportion

### **Week 4:** Start first long form drawing

### **Week 5:** Shading Techniques

- Continue first long form drawing

### **Week 6:** More Shading Techniques

- Finish long form drawing

### **Week 7:** Using Grids

- Start second long form drawing using a grid

### **Week 8:** Final Thoughts and Techniques

- Continue and finish long form drawing

## **Supply List**

- All supplies are recommendations. Something slightly different is ok. Just remember you get what you pay for. Recommended brands include Strathmore or Canson for paper and General's, Faber-Castell, and Prismacolor for all other supplies.
- **Pencil Set**- variety of lights (H, 2H, 4H, and 6H), mediums (B, HB, and 2B) and darks (4B, 6B, and 8B)
- **Erasers**- regular drawing eraser, kneaded eraser, and pen/click eraser
- **Blending Stumps or Tortillions**- 3 different sizes
- **Pencil Sharpener**
- **Sketchbook**- 8.5"x11" or bigger
- **Ruler**- (Recommended)
- **Larger Drawing Pad** is (11"x14", 16"x20", or 18"x24") (Recommended)

**Selected Bibliography/Resources:** *Below you will find recommended references and online links to give you more information about the topics of this course. If you have a special interest on a topic we discuss, please ask me for further references.*

- ***Drawing on the Right Side of the Brain by Betty Edwards***

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