



Community Education

Spring Term, 2024

MASTERING PHOTOGRAPHY II

Instructor: Sharon O'Keefe

Phone: 503-701-5347

E-Mail: sharonlavierokeefe@mac.com

Course Description:

Mastering photography can simultaneously be simple and difficult. Like any new endeavor you need to be open minded, curious, committed and it requires both patience and practice. This hands-on class provides myriad opportunities to refine your photographic artistry while honing composition and decision-making skills. Focus on mastering the nuances of seeing and working with light and elevating your photography to new artistic heights. Dive into thematic series development and enjoy a variety of location Photo Walkabouts, informative Critical Critiques with Snack and Chat and Show & Tell time. Proficiency in Manual camera modes is essential. Bring your complete camera gear and note-taking materials. Join us for an enriching exploration of storytelling. Not a Photoshop class. Any parking/admission fees would be additional.

Desired Learning Outcomes

Outcome #1: Skills as a photographer were challenged and improved by being directed and encouraged to explore and experiment outside your comfort zone.

Outcome #2: Assignments helped hone thought processes, which subsequently helped refine your “voice as a Visual Communicator”, thus enabling you to conceptualize, create and craft, well designed and more meaningful photographs.

Outcome #3: Photography styles were influenced by studying the work of Iconic Pioneers of Photography as well as the work of other artists—regardless of the medium used to express their artistic and creative voice.

Outcome #4: Enhanced sensitivity to the myriad of options and choices availing themselves when approaching photography with an un-constricted awareness and a sense of purpose.

Course Schedule

Dates: Saturdays, 4/13/24 – 5/18/24

Times: 8:30 AM – 1:00 PM

- Week 1** Off Campus Photo Walkabout (location to be advised 1-day in advance) with focus on a specific walkabout photo assignment. *Optional: Meet after class for lunch.*
- Week 2:** Off Campus Photo Walkabout (location to be advised 1-day in advance) with focus on a specific walkabout photo assignment. *Optional: Meet after class for lunch.*
- Week 3:** Projected critical print critique and group discussion, of work created during the first two location photo walkabouts, followed by a group Snack and Chat and Show & Tell. All critiques are held on Clark's Main Campus, Frost Arts Center, Room 104.
- Week 4:** Off Campus Photo Walkabout (location to be advised 1-day in advance) with focus on a specific walkabout photo assignment. *Optional: Meet after class for lunch.*
- Week 5:** Off Campus Photo Walkabout (location to be advised 1-day in advance) with focus on a specific walkabout photo assignment. *Optional: Meet after class for lunch.*
- Week 6:** Projected critical print critique and group discussion, of work created during the last two location photo walkabouts. Students will be asked to present and share up to four of their favorite photographs created during location walkabouts. Discuss next steps and upcoming classes followed by a Group Snack and Chat and Show & Tell. Critiques are held on Clark's Main Campus, Frost Arts Center, Room 104.

Class cancellation

If the College cancels, due to any conditions, information can be found on the college website www.clark.edu In that case, you will receive both a phone call and an email. Make certain that we have your correct contact information by viewing the Class Roster.

Class Evaluation

Class evaluations are sent by email. Sometimes the email will be delivered to your “junk mail,” but we can assure you it’s from Clark College only. Your responses are completely anonymous. If you do not see your evaluation immediately after class, look in your junk mail and send it to your email address. If you do not receive an evaluation, please email continuingeducation@clark.edu.

Looking for classes? Visit our webpage:
clark.edu/cce/