

Community Education - Spring Quarter 2026

Course Title: Inspiration and Creations Through Art History

Instructor: Nathun Finkhouse

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Course Details

- Thursdays, 4/16/2026 - 6/4/2026
- 3:00pm to 5:00pm
- Anna Pechanec Hall, room 112. Main Campus, 1933 Fort Vancouver Way.

Course Description

Have you ever wanted to dive deeper into art history and actually use that knowledge to expand your own artistic expression? In this part history, part studio class, students will learn about specific eras of art history, including notable artists, artistic techniques, and the connection the art had on society while applying that information to create several original works of art. The chosen medium (drawing, watercolor, acrylic, etc.) will be up to each students' preference.

Learning Outcomes

By the end of this course, students will:

Outcome #1:

- Artistic Exploration- Students will become more familiar with the state of “play” in the artistic process. Through experimentation, students will gain a willingness to try new techniques and become more comfortable with making mistakes and messes.

Outcome #2:

- Technique- Students will learn how to use techniques to create both desired and surprising results. Students will be able to apply multiple techniques to achieve complex textures.

Outcome #3:

- Creativity and Imagination- Students will learn to build and strengthen their creative vision. Students will use the basic knowledge of techniques and artistic vocabulary in order to make thoughtful and intentional decisions.
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Course Schedule

Week 1: Introduction and the Renaissance

- Discuss notable artists, artwork, and social influences. Class Discussion.

Week 2: Application of the Renaissance

- Apply what we learned and discussed in the previous week to either a copy of an old master's work or your own, original piece.

Week 3: Impressionism

- Discuss notable artists, artwork, and social influences. Class Discussion.

Week 4: Application of Impressionism

- Apply what we learned and discussed in the previous week to either a copy of an old master's work or your own, original piece.

Week 5: Abstract and Abstract Expressionism

- Discuss notable artists, artwork, and social influences. Class Discussion.

Week 6: Application of Abstract and Abstract Expressionism

- Apply what we learned and discussed in the previous week to either a copy of an old master's work or your own, original piece.

Week 7: Modern Art

- Discuss notable artists, artwork, and social influences. Class Discussion.

Week 8: Application of Modern Art

- Apply what we learned and discussed in the previous week to either a copy of an old master's work or your own, original piece.

Supply List

There is no set supply list as I want you to have the freedom to choose what medium or mediums you would like to use for the weeks we are working on projects. Some weeks you might be inspired to do an acrylic painting, some weeks you might be inspired to draw. Up to you! I have experience in drawing, watercolor, and acrylic, so I will be able to help you with the technical side of those mediums. Otherwise, I can help with concepts, composition, etc of any medium you choose.

Class Evaluation

- Class evaluations are sent by email.
 - If you don't see it right away, check your **junk/spam folder**.
 - Evaluations are **anonymous** and come directly from Clark College.
 - If you don't receive one, contact:
 - Email: continuingeducation@clark.edu
 - Phone: 360-992-2939
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Inclement Weather

- If the college closes due to weather, updates will appear at www.clark.edu
 - Community Education may also cancel classes independently if travel is unsafe.
 - If canceled, you will be notified by both phone and email.
 - Please check that your contact information is correct on the class roster.
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More Classes

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