



Community Education Fall Quarter 2023

Independent Study for Artists

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Course Description:

Experience the joys of watercolor in a positive atmosphere with the support and encouragement of fellow artists in this class. Explore your own projects, brush up on watercolor basics or learn some new and interesting techniques to add to your painting repertoire. Grow as an artist and creator. Be inspired and motivated by the creativity and talent of those around you. Prerequisite: a foundation in watercolor. Bring your favorite supplies. Any special supplies needed for class projects you wish to do will be discussed in class. No class 10/31.

Learning Outcomes: *As a result of taking this course, students will:*

- **Work on their own projects as this is an independent study course**
- **Be inspired by the works and critiques of fellow artists**
- **Be given the opportunity to try new techniques in watercolor with the emphasis on color theory**

Course Schedule:

Week 1: Sept 26

- Wet on wet tree paintings using analogous colors

Week 2: Oct 3

- Using primary colors, choose 3 elements from the following list to create a painting: rocks, trees, water, mountains, flowers, house or buildings

Week 3: Oct 10

- Creating cloudy skies using various techniques and colors

Week 4: Oct 17

- Creating a monotone painting with one bright color pop on an item in the painting

Week 5: Oct 24

- Discovering different color combinations to make skin tones for portraits

Week 6: Oct 31 *NO CLASS***Week 7: Nov 7**

- Using old paintings as collage material, create a painting from scraps

Week 8: Nov 14

- Creating paintings using favorite palettes and defining their relationship

Week 9: Nov 21

- Catch up time for projects and/or creating holiday cards

Week 10: Nov 28

- Artists' choice. Follow-ups, suggestions, and individual problem solving

Selected Bibliography/Resources:

Below you will find recommended references and online links to give you more information about the topics of this course. If you have a special interest on a topic we discuss, please ask me for further references.

Simplifying Design & Color for Artists by Linda Kemp, North Light Books.

Daring Color by Anne Abgott, North Light Books

Color Choices by Stephen Quiller, Watson-Guption Publications

Class Evaluation: Class evaluations are sent by email. Sometimes the email will be delivered to your “junk mail,” but we can assure you it’s from Clark College only. Your responses are completely anonymous. If you do not see your evaluation immediately after class, look in your junk mail and send it to your email address. If you do not receive an evaluation, please email Continuingeducation@clark.edu or call 360.992.2939.

Inclement Weather:

If the College cancels due to icy conditions you can find this on the college website www.clark.edu ~ If Community Education concludes that the weather is too hazardous we may also decide to cancel this class. In that case you will receive both a phone call and email. Make certain that we have your correct contact information by viewing the class roster.

Looking for classes? Visit our Community Education webpage: www.clark.edu/cce/