



Community Education Spring 2025

Independent Study for Artists

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Course Description:

Experience the joys of watercolor in a positive atmosphere with the support and encouragement of fellow artists. Explore and work on your own projects, brush up on watercolor basics, and/or learn some new and interesting techniques to add to your painting repertoire. For those wanting to join in the projects on the syllabus, please consult the supply list.

Learning Outcomes: *As a result of taking this course, students will:*

- Enjoy studio space with other artists as they work independently on their own projects
- Be inspired by the discussions and weekly critiques by fellow artists
- Be given the opportunity to experiment with some new techniques as well as reviewing and refreshing the students' knowledge of familiar techniques.

Course Schedule:

Week 1: Jan 7 – Snowy landscape

- Artists review techniques needed to paint snow and create a snowy landscape

Week 2: Jan 14 –Creating Greens

- How to create beautiful greens without using green paint

Week 3: Jan 21 – It's Pouring

- Review pouring techniques and using masking fluid to create painting

Week 4: Jan 28 – Follow-up with Poured Paintings

- Artists have time to complete the previous week's project

Week 5: Feb 4 – In a Fog

- Using techniques to create foggy paintings

Week 6: Feb 11 – Be my Valentine

- Using a technique with tape to create a Valentine's Day card

Week 7: Feb 18 – Tissue Paper Paintings

- Artists will paint tissue paper and attach it to paper for a landscape painting

Week 8: Feb 25 – B.Y.O.P.

- Artists bring in an old paper that they feel needs improvement to be reworked

Week 9: Nov. 26 – Artists' Choice

- Open day for catching up on projects, individual instructions, or suggestions for a project

Selected Bibliography/Resources

Below you will find recommended references and online links to give you more information about the topics of this course. If you have a special interest in a topic we discuss, please ask me for further references.

Simplifying Design and Color for Artists by Linda Kemp, North Light Books, Cincinnati, Ohio

A Basic Course in Design by Ray Prohaska, North Light Publishers, Westport, Conn.

Painting Abstracts by Rolina van Vliet, Search Press, Turnbridge Wells, Kent

Class Evaluation: Class evaluations are sent by email. Sometimes the email will be delivered to your "junk mail," but we can assure you it is from Clark College only. Your responses are completely anonymous. If you do not see your evaluation immediately after class, look in your junk mail and send it to your email address. If you do not receive an evaluation, please email Continuingeducation@clark.edu or call 360.992.2939.

Inclement Weather: If the College cancels due to icy conditions you can find this on the college website www.clark.edu ~ If Community Education concludes that the weather is too hazardous, we may also decide to cancel this class. In that case you will receive both a phone call and email. Make certain that we have your correct contact information by viewing the class roster.

Looking for classes? Visit our Community Education webpage: www.clark.edu/cce/