



Community Education Spring Quarter 2024

Independent Study for Artists

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Course Description:

Experience the joys of watercolor in a positive atmosphere with the support and encouragement of fellow artists. Explore your own projects, brush up on watercolor basics or learn some new and interesting techniques to add to your painting repertoire. Bring your favorite supplies. Any special supplies needed for class projects you wish to do will be discussed in class.

Learning Outcomes: *As a result of taking this course, students will:*

- Enjoy studio space with other artists to work independently on their own projects
- Be inspired by the discussions and weekly critiques of fellow artists
- Be given the opportunity to experiment with loose watercolor techniques

Course Schedule:

Week 1: Apr 9 – Strata Painting

- Use different techniques in layers to create painting

Week 2: Apr 16 – Brushing Up

- Utilizing different brushes to create effects and form

Week 3: Apr 23 – Cleaning Up the Mud

- Techniques for eliminating muddy paintings

Week 4: Apr 30 – Blurring Boundaries

- Techniques for successfully creating wet-into-wet paintings

Week 5: May 7 – Let Watercolor Do the Work

- Discovering the advantages of letting the medium create effects

Week 6: May 14 – *NO CLASS*

Week 7: May 21 – Mixed Greens

- Using different hues to create greens

Week 8: May 28 – Color Duos

- Creating a painting with only 2 colors by choosing colors that combine well

Week 9: June 4 – Can You Imagine?

- Create a painting using a random geometric form on a 5x7 paper

Week 10: June 11 – Artists' Choice

- Open day for catching up on projects, individual instruction, or suggestions

Selected Bibliography/Resources:

Below you will find recommended references and online links to give you more information about the topics of this course. If you have a special interest on a topic we discuss, please ask me for further references.

Just Add Watercolor by Helen Birch Watson-Guptill Publications/Berkely

The Tao of Watercolor by Jeanne Carbonetti, Watson-Guptill Publications/New York

Let the Medium Do It by Valfred Thelin, Watson-Guptill Publications/New Yo

Class Evaluation: Class evaluations are sent by email. Sometimes the email will be delivered to your “junk mail,” but we can assure you it’s from Clark College only. Your responses are completely anonymous. If you do not see your evaluation immediately after class, look in your junk mail and send it to your email address. If you do not receive an evaluation, please email Continuingeducation@clark.edu or call 360.992.2939.

Inclement Weather:

If the College cancels due to icy conditions you can find this on the college website www.clark.edu ~ If Community Education concludes that the weather is too hazardous we may also decide to cancel this class. In that case you will receive both a phone call and email. Make certain that we have your correct contact information by viewing the class roster.

Looking for classes? Visit our Community Education webpage: www.clark.edu/cce/