Independent Study for Artists Winter Quarter

Instructor: Sharon Schwane s.schwane@comcast.net

General Supply List

Please bring asterisked (*) items to class. Other items and may be added during the following meetings.

Watercolors: If possible, use professional grade tube watercolors for your paintings. Daniel Smith, Winsor & Newton, Holbein, and MaimeriBlu are good choices to use.

My palette contains:

Aureolin yellow
Yellow Ochre
Cot
Quinacridone Gold
Naples Yellow
Permanent Orange
Cert
Cot
Cot
Cot
Cot
Pht
Naples Yellow
Ind
Pru

Quin Siena

Burnt OrangeBurnt ScarletAlizarin CrimsonQuin Coral

" Rose Phthalo Blue

Cobalt Teal Blue

Burnt Sienna

Cerulean Blue
Cobalt Blue
Phthalo Blue
Indathrone Blue
Prussian Blue

Ultramarine Turquoise Phthalo Yellow Green

Phthalo Green Perylene Green Undersea Green Hooker's Green

Viridian

Permanent Brown

(You can create all the colors you will need with the 3 primary colors of blue, red and yellow.)

Brushes: Bring your favorites.

*Palette: A PIKE palette or Quiller palette has all of the color wells you will need, with a large area for mixing paint. A white Styrofoam plate will also work.

*Paper: Arches 140lb cold press is recommended. 2 to 3 sheets (22 x 28) or pad (8 $\frac{1}{2}$ x 11 or 10 x 14 size)

Paper quality is very important. The success of your painting can depend on the paper you use. Arches is highly recommended over other cheaper forms of watercolor paper. You will not get the proper effects and often will be frustrated with the results using other papers.

*Masking fluid. Winsor Newton or Pebeo is recommended. Make sure it is lightly tinted, so it can be seen on white paper

- * Washi tape
- * Tracing paper
- * A permanent black micro pen or fine Sharpie

Extra Items:

- *Roll of paper towels
- *Spray bottle/mister
- *Artist tape if you choose to tape your paper to a board.
- *A piece of gator board or similar item for your paintings (rubber desk mats that can be found at IKEA are perfect. They are not expensive and a good surface to paint on)
 *Pencil
- *Carbon paper: Mona Lisa or Saral (graphite color)

Some supply sources:

Jerrysartarama.com
Cheapjoes.com
Dick Blick Portland Pearl district or dickblick.com
Columbia Art and Drafting – Burnside in Portland
If you go to the stores, take your student registration and ask if they give a student discount.

Optional:

Small set of Caran d'Ache Neocolor II crayons Watercolor pencils Small sponge for texture Plastic wrap Small container of liquid soap Salt – table and/or kosher