

Independent Study for Artists

Fall Quarter 2026

Instructor: Sharon Schwane

s.schwane@comcast.net

General Supply List

Please bring asterisked (*) items to class. Other items may be added during the following meetings.

*Masking fluid. Winsor Newton or Pebeo is recommended. Make sure it is lightly tinted, so it can be seen on white paper

* Tracing paper

* Ruler

Dr. Martin's Bleed Proof White

* At least 4 sheets 11" x 14" or larger

*Washi or masking tape (tape will be provided for those without)

Brushes: Bring your favorites.

*Palette: A PIKE palette or Quiller palette has all of the color wells you will need, with a large area for mixing paint. A white Styrofoam plate will also work.

Paper quality is very important. The success of your painting can depend on the paper you use. Arches is highly recommended over other cheaper forms of watercolor paper. I also use New York Central paper. You will not get the proper effects and often will be frustrated with the results using other papers.

Extra Items:

*Paper towels

*Spray bottle/mister

*Artist tape if you choose to tape your paper to a board.

*A piece of gator board or similar item for your paintings (rubber desk mats that can be found at IKEA are perfect. They are not expensive and a good surface to paint on)

*Pencil

*Carbon paper: Mona Lisa or Saral (graphite color)

Watercolors: If possible, use professional grade tube watercolors for your paintings. Daniel Smith, Winsor & Newton, Holbein, and MaimeriBlu are good choices to use.

Some of the colors my palette contains:

Aureolin yellow

Yellow Ochre

Quinacridone Gold

Cerulean Blue

Cobalt Blue

Phthalo Blue

Naples Yellow
Permanent Orange
Quin Siena
Burnt Orange
Quin Burnt Scarlet
Alizarin Crimson
Quin Coral
“ Rose
Organic Vermillion
Cobalt Teal Blue
Burnt Sienna

Indanthrone Blue
Prussian Blue
Ultramarine Turquoise
Phthalo Yellow Green
Phthalo Green
Perylene Green
Undersea Green
Hooker's Green
Viridian
Permanent Brown
Raw Sienna

I also have several palettes of various colors not listed above.

(You can create all the colors you will need with the 3 primary colors of blue, red and yellow.)

Some supply sources:

Jerrysartarama.com

Dick Blick Portland Pearl district or dickblick.com

Columbia Art and Drafting – Burnside in Portland

If you go to the stores, take your student registration and ask if they give a student discount.

Optional:

Small set of Caran d'Ache Neocolor II crayons

Watercolor pencils

Small sponge for texture

Plastic wrap

Small container of liquid soap

Salt – table and/or kosher