

**Independent Study for Artists
Spring Quarter 2026**

Instructor: Sharon Schwane
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General Supply List

Please bring asterisked (*) items to class. Other items and may be added during the following meetings.

Watercolors: If possible, use professional grade tube watercolors for your paintings. Daniel Smith, Winsor & Newton, Holbein, and MaimeriBlu are good choices to use.

Some of the colors my palette contains:

Aureolin yellow	Cerulean Blue
Yellow Ochre	Cobalt Blue
Quinacridone Gold	Phthalo Blue
Naples Yellow	Indanthrone Blue
Permanent Orange	Prussian Blue
Quin Siena	Ultramarine Turquoise
Burnt Orange	Phthalo Yellow Green
Quin Burnt Scarlet	Phthalo Green
Alizarin Crimson	Perylene Green
Quin Coral	Undersea Green
“ Rose	Hooker’s Green
Organic Vermilion	Viridian
Cobalt Teal Blue	Permanent Brown
Burnt Sienna	Raw Sienna

I also have several palettes of various colors not listed above.

(You can create all the colors you will need with the 3 primary colors of blue, red and yellow.)

Brushes: Bring your favorites.

*Palette: A PIKE palette or Quiller palette has all of the color wells you will need, with a large area for mixing paint. A white Styrofoam plate will also work.

*Paper: Arches 140lb cold press is recommended. 2 to 3 sheets (22 x 28) or pad (8 ½ x 11 or 10 x 14 size)

Paper quality is very important. The success of your painting can depend on the paper you use. Arches is highly recommended over other cheaper forms of watercolor paper. You will not get the proper effects and often will be frustrated with the results using other papers.

*Masking fluid. Winsor Newton or Pebeo is recommended. Make sure it is lightly tinted, so it can be seen on white paper

* Tracing paper

* Ruler

Dr. Martin's Bleed Proof White

* At least 1 sheet 11" x 14" or larger

*Photos of pictures or subjects you would like to paint, which may include landscapes, still lifes, flowers, fruit, foliage, etc. (Preferably original photos that are not of other artists' paintings.)

*Masa paper 1 sheet

*Yupo paper 1 sheet

Extra Items:

*Roll of paper towels

Washi tape or similar tape

*Spray bottle/mister

*Artist tape if you choose to tape your paper to a board.

*A piece of gator board or similar item for your paintings (rubber desk mats that can be found at IKEA are perfect. They are not expensive and a good surface to paint on)

*Pencil

*Carbon paper: Mona Lisa or Saral (graphite color)

Some supply sources:

Jerrysartarama.com

Dick Blick Portland Pearl district or dickblick.com

Columbia Art and Drafting – Burnside in Portland

If you go to the stores, take your student registration and ask if they give a student discount.

Optional:

Small set of Caran d'Ache Neocolor II crayons

Watercolor pencils

Small sponge for texture

Plastic wrap

Small container of liquid soap

Salt – table and/or kosher