

Community Education - Winter Quarter 2026

Course Title: Fun with Watercolor Tools Workshop

Instructor: Nathun Finkhouse

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Course Details

- Saturday, 4/25 – 5/2
- 10:00am to 12:00pm
- Anna Pechanec Hall, room 112. Main Campus, 1933 Fort Vancouver Way.

Course Description

Did you know there is more to watercolor than just paper, paint, and brushes? In this class we will experiment with unconventional watercolor methods to create surprising results! If you've wanted to step up your watercolors to the next level, this is the class for you!

Learning Outcomes

By the end of this course, students will:

- Artistic Exploration- Students will become more familiar with the state of “play” in the artistic process. Through experimentation, students will gain a willingness to try new techniques and become more comfortable with making mistakes and messes.
 - Technique- Students will learn how to use techniques to create both desired and surprising results. Students will be able to apply multiple techniques to achieve complex textures.
 - Creativity and Imagination- Students will learn to build and strengthen their creative vision. Students will use the basic knowledge of techniques and artistic vocabulary in order to make thoughtful and intentional decisions.
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Course Schedule

Week 1: Introduction and experimentation of unconventional Watercolor Techniques

- Salt, Rubbing Alcohol, Plastic Wrap, Spider Web, Palette Knife, Wax, etc.

Week 2: Application of Techniques

- Apply the techniques we learned and experimented with last week in order to create a painting.
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Supply List

All supplies are recommendations. It's ok if sizes, colors, or anything else is a little different. Just remember you get what you pay for.

- Watercolor Paint Set - 12 or more colors (Recommended brands include: M. Graham, Reeves, Windsor and Newton, and Daniel Smith) Tubes or cakes are fine; I prefer tubes.
 - Recommended Colors- Paynes Grey, Titanium White, Burnt Sienna, Crimson Red, Brilliant Red, Ultramarine Blue, Cerulean Blue, Cobalt Blue, Yellow Ochre, Medium Yellow, Deep Yellow, Sap Green, Green Light
 - Brushes- Flat Brushes and Round Brushes in large, medium, and small sizes, Rigger Brush, and a medium sized Fan Brush
 - Palette- with lid and large mixing well in the middle. Bigger the better.
 - Watercolor Paper-140 cold or hot press, various sizes depending on preference. 9x12, 11x14. If you're going to splurge on something, splurge on paper. Arches is my favorite brand.
 - Waterproof/Bleed Proof Pens- Several sizes. Some will be provided if needed.
 - Table Salt- Both fine and coarse (Recommended)
 - Rubbing Alcohol (Recommended)
 - Plastic Wrap (Recommended)
 - Palette Knife- Multiple shapes and sizes (Recommended)
 - Watercolor Pencils and Crayons- (Recommended)
 - #2 Pencil
 - Masking Tape
 - Eraser (Regular and Kneaded)
 - Sketchbooks or Drawing Pads (at least 8.5"x11") (Recommended)
 - Photo References- (Recommended)
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Class Evaluation

- Class evaluations are sent by email.
- If you don't see it right away, check your junk/spam folder.
- Evaluations are anonymous and come directly from Clark College.

- If you don't receive one, contact:
 - Email: continuingeducation@clark.edu
 - Phone: 360-992-2939
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Inclement Weather

- If the college closes due to weather, updates will appear at www.clark.edu
 - Community Education may also cancel classes independently if travel is unsafe.
 - If canceled, you will be notified by both phone and email.
 - Please check that your contact information is correct on the class roster.
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More Classes

Looking for more Community Education courses? Visit: www.clark.edu/cce/