



**Community Education      Spring Term, 2026**

## **DIGITAL FINE ART B&W CANDID STREET PHOTOGRAPHY**

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### **Course Description:**

Color is everywhere so why choose to photograph in B&W? It makes us look at our familiar surroundings differently and has an emotional effect very different to that of color. Candid Street Photography is all about being at one with the environment, allowing photographers to explore new graphic possibilities that can help establish an individual artistic look and style. In Street Photography, you need to keep on the move, walking, searching, and constantly looking and scanning the environment. Candid Street Photography doesn't always have to mean taking photographs of people on the streets. It can include abstracts, graphic shadows, reflections, architecture, neighborhoods and stadiums, or interior spaces such as cafés, bars, churches and malls, just to name a few. Candid Street Photography is about discovery and Storytelling. It can transform an otherwise mundane scene, with interesting light and shadows, into one of real beauty and offer a whole new way of looking at the world—leading a Photographer to exploration and better artistic expression.

### **Learning Outcomes:**

**Outcome #1:** Learn how to turn the Urban Environment into striking images by searching, watching, waiting, and being ready for that next unexpected photo opportunity.

**Outcome #2:** Develop a keener understanding of how the right balance of light and shadow produce the correct tension between the subject and the surroundings.

**Outcome #3:** By studying and emulating the work and style of other Street Photographers, gain an understanding of how powerful this genre can be used to intentionally communicate your personal vision as a storyteller.

### **Course Schedule**

**Dates:** Saturdays, 4/11/2026 – 6/6/2026 (9 classes)

**Times:** 10:00AM – 1:00PM

- Week 1: Meet on Clark College Main Campus, Building AA4 in Room 102. Introductions, PowerPoint presentation, discussion related to the class topic, expectations and anticipated challenges and review the week's photography assignments. Leave Clark for an off-site Photo Walkabout. Bring camera and 1 lens, ideal range 18-24mm-35mm-105mm range, no Tripod.
- Week 2: Class will be a Photo Walkabout with a targeted photography assignment, held at an off-campus location (location TBA no later than the Thursday before class). Some driving required; Fee parking not included. Optional: Get together for lunch after class for a debriefing and photo sharing.
- Week 3: Class will be a Photo Walkabout with a targeted photography assignment, held at an off-campus location (location TBA no later than the Thursday before class). Some driving required; Fee parking not included. Optional: Get together for lunch after class for a debriefing and photo sharing.
- Week 4: Projected critical print critique and Snack and Chat held in Building AA4, Room 102 on Clark College, Main Campus. Review and discuss the assignment, any issues or problems; review upcoming week's assignments.
- Week 5: Class will be a Photo Walkabout with a targeted photography assignment, held at an off-campus location (location TBA no later than the Thursday before class). Some driving required; Fee parking not included. Optional: Get together for lunch after class for a debriefing and photo sharing.
- Week 6: Class will be a Photo Walkabout with a targeted photography assignment, held at an off-campus location (location TBA no later than the Thursday before class). Some driving required; Fee parking not included. Optional: Get together for lunch after class for a debriefing and photo sharing.
- Week 7: Projected critical print critique and Snack and Chat held in Building AA4, Room 102 on Clark College, Main Campus. Review and discuss the assignment, any issues or problems; review upcoming week's assignments.
- Week 8: Class will be a Photo Walkabout with a targeted photography assignment, held at an off-campus location (location TBA no later than the Thursday before class). Some driving required; Fee parking not included. Optional: Get together for lunch after class for a debriefing and photo sharing.
- Week 9: Projected critical print critique and Snack and Chat held in Building AA4, Room 102 on Clark College, Main Campus. Review and discuss the assignment, any issues or problems, Clark's Evaluation request and my Summer Classes.

**Class Evaluation**

Class evaluations are sent by email. Sometimes the email will be delivered to your “junk mail,” but we can assure you it’s from Clark College only. Your responses are completely anonymous. If you do not see your evaluation immediately after class, look in your junk mail and send it to your email address. If you do not receive an evaluation, please email [Continuingeducation@clark.edu](mailto:Continuingeducation@clark.edu) or call 360.992.2939.

**Inclement Weather**

If the College cancels due to icy conditions you can find this on the college website [www.clark.edu](http://www.clark.edu) ~ If Community Education concludes that the weather is too hazardous, we may also decide to cancel this class. In that case you will receive both a phone call and email. Make certain that we have your correct contact information by viewing the class roster.

Looking for classes? Visit our Community Education webpage: [www.clark.edu/cce/](http://www.clark.edu/cce/)