

Community Education – Spring Quarter 2026

Course Title: Botanical Watercolor II

Instructor: Andrea Pasquel

apasquelaroca@clark.edu



Email:

Course Details

- Mondays, 4/27 – 6/8
- 6:00pm to 8:00pm
- Columbia Tech Center Campus, 18700 SE Mill Plain Blvd. Room 316

Course Description

This intermediate course invites students to deepen their watercolor practice through a series of dynamic, theme-based projects. Each class introduces a new natural subject—such as leaves, insects, or organic compositions—while focusing on technique, observation, and personal expression. Students will build a small, cohesive body of work throughout the course.

Learning Outcomes

By the end of this course, students will:

- Create a cohesive collection of botanical watercolor pieces
- Refine color mixing and develop harmonious palettes
- Apply advanced watercolor techniques with confidence
- Explore personal style through expressive, process-based work
- Build depth, texture, and balance in their compositions

Course Schedule (Dynamic & Engaging)

Week 1: Nature & Color Exploration

Theme: Leaves & Nature

Concepts:

- Creating a personal color chart
- Mixing natural greens
- Exploring organic shapes

Project: “Nature Sketch Flow”

- A visually appealing page combining:
 - color swatches
 - brush marks
 - loose botanical elements: Leaves, branches, free sketch

Week 2: Insects & Small Details

Theme: Small Creatures

Concepts:

- Fine Details
- Brush control
- Contrast (colors and tones)

Project: “Tiny Creatures”

- Small-scale paintings of insects combined with botanical elements
- Focus on delicacy and detail

Week 3: Expressive Florals

Theme: Flow & Color

Concepts

- Wet-on-wet vs wet-on-dry
- Color transitions
- Movement and fluidity

Project: “Loose Floral Composition”

- Expressive, flowing botanical forms
- Focus on color and movement rather than realism

Week 4: Texture & Natural Imperfections

Theme: Organic Texture, imperfection can be beautiful

Concepts

- Layering
- Dry brush and lifting techniques

- Embracing irregular edges and imperfections

Project: “Wild Botanical Study”

- Textural composition focused on organic forms and layered effects
- Leaves, color spots, organic forms

Week 5: Composition & Visual Story

Theme: Building a Scene

Concepts

- Composition and balance
- Negative space
- Focal points and visual flow

Project: “Botanical Scene”

- A composed piece combining multiple elements
- Creating harmony and depth

Week 6: Final Collection & Showcase

Theme: Personal Style

Final Project: “Botanical Series”

Students will present:

- 3–5 selected pieces from previous weeks
- 1 refined final artwork

Includes:

- Final adjustments and layering
- Auto critique and reflection

Resources

Recommended references for further study:

Class Evaluation

- Class evaluations are sent by email.
 - If you don't see it right away, check your **junk/spam folder**.
 - Evaluations are **anonymous** and come directly from Clark College.
 - If you don't receive one, contact:
 - Email: continuingeducation@clark.edu
 - Phone: 360-992-2939
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Inclement Weather

- If the college closes due to weather, updates will appear at www.clark.edu
 - Community Education may also cancel classes independently if travel is unsafe.
 - If canceled, you will be notified by both phone and email.
 - Please check that your contact information is correct on the class roster.
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More Classes

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