

Botanical Watercolor II
Spring Quarter 2026
Instructor: Andrea Pasquel

Botanical Watercolor II – Materials

Recommended Palette:

Van Gogh Watercolor Pocket Box – 12 colors (Vibrant set)



Required Colors:

All the colors are in this set “Van Gogh Watercolor Pocket Box – 12 colors (Vibrant set)”

- Lemon Yellow
- Transparent Yellow
- Pyrrole Orange
- Permanent Red Light
- Rose
- Quinacridone Purple
- Ultramarine Deep
- Cerulean Blue (Phthalo)
- Turquoise Blue
- Permanent Green
- Viridian

- Permanent Yellowish Green

Optional Colors (Instructor's Palette – Not Required)

We can create similar colors together in class!

- Nickel Azo Yellow (Daniel Smith Extra Fine Watercolors)
- Red Gold (Daniel Smith Extra Fine Watercolors)
- Undersea Green (Daniel Smith Extra Fine Watercolors)
- Cascade Green (Daniel Smith Extra Fine Watercolors)
- Opera Pink (Daniel Smith Extra Fine Watercolors)
- Hydrus Crimson Lake (Dr. Ph. Martin's)
- Hydrus Phthalo Green (Dr. Ph. Martin's)
- Yellow Ochre (Any brand)

Other Materials:

You can see the materials I've listed in the photo below.



- Round brushes (Isabey recommended – sizes 0, 2, and 6)
- Watercolor paper (140 lb / 300 gsm) Canson is my favorite watercolor paper because it has an incredible texture at an excellent price.
- Two water containers (one for rinsing, one for clean water)
- Paper towels
- Pencil and eraser
- Metal palette (to build your own palette)
- Recommended Light pad / light board (for transferring drawings)
- White gel pen (for highlights)

- Recommended Swatch book (for color testing)
- Precision craft knife (X-Acto / estilete exacto)
- Waterproof fineliner (Micron or similar – sizes 02 and 05)
- Masking fluid
- Tool for masking fluid application:silicone tool / ruling pen / or cheap synthetic brush (recommended)
- Mechanical pencil
- Spray bottle (a tinny one)
- Wax
- Copic opaque white (optional)
- Ceramic Plate (it very helpful and 100% recommended be ceramic for the pigments to mix properly, not plastic or metal)
- Masking tape (optional)

Important:

Palette Recommendation (Instructor Note)

👉 I specifically recommend the Van Gogh 12-color Vibrant set because it offers one of the best balances between professional quality and affordability.

👉 However, if you already have other watercolor paints, you are absolutely welcome to use them as long as you can match a similar color range.

👉 My recommendation is simply to provide a clear, practical, and cohesive palette based on the materials I personally use and trust.

👉 It is important to have the metal palette with extra space so that you can build your color combinations and augment your palette with your own color mixes.

Important:

Paper Recommendation (Instructor Note)

👉 Canson is my favorite watercolor paper because it has an incredible texture at an excellent price.

👉 Arches is a professional-quality paper and an excellent option if you are looking for a higher-end material.

👉 If you prefer to use another brand of hot pressed watercolor paper, that is completely fine—these are simply my personal recommendations.

💡 We will focus on technique and color mixing using a limited palette. Additional materials enhance the experience but are not required.