



**Community Education      Spring 2025**

**Black & White Photography Open Lab**

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**Course Description:**

The Black & White Photography Open Lab is an open studio format course designed for students with some previous experience developing film and printing in the darkroom. Each week there will be a short lecture or demo on advanced printing or developing techniques. Support and guidance for students with individual questions or projects will be provided.

**Learning Outcomes:**

*As a result of taking this course, students will:*

- Confidently use darkroom tools, materials, and equipment.
- Improve skills to successfully develop and print analogue black and white photographs.
- Ability to apply technical skills to a personal photography practice.

**Course Schedule**

**Week 1:**

- Welcome (back) to the lab! Lab tour and safety lecture.
- Student survey - lecture topics for future weeks (e.g., alternative processes, large format work, negative scanning, color film processing, etc.)
- Open lab time.
- Lecture/Demo: Introduction/refresher on developing film and making prints.

**Week 2:**

- Open lab time.
- Lecture/Demo: Advanced printing techniques (print control, dodging/burning, print toning).

**Week 3:**

- Open lab time.
- Lecture/Demo: Antique and alternative processes (Anthotype, Cyanotype, Van Dyke Brown) and/or other student chosen topic.

**Week 4:**

- Open lab time.
- Lecture/Demo: Developing color film.

**Week 5:**

- Open lab time.
- Lecture/Demo: Matting and framing prints and/or other student chosen topic.
- Print swap! See what other people have worked on and trade prints with someone in the class. *(optional)*

**Selected Bibliography/Resources:**

Adams, Ansel, and Robert Baker. *The Negative*. Little, Brown and Company, 1995.

Adams, Ansel. *The Print*. Little, Brown and Company, 1997.

Anchell, Stephen G. *The Darkroom Cookbook*. Focal Press, 2008.

Enfield, Jill. *Jill Enfield's Guide to Photographic Alternative Processes Popular Historical Contemporary Techniques Jill Enfield*. Focal Press, 2013.

**Class Evaluation:** Class evaluations are sent by email. Sometimes the email will be delivered to your “junk mail,” but we can assure you it’s from Clark College only. Your responses are completely anonymous. If you do not see your evaluation immediately after class, look in your junk mail and send it to your email address. If you do not receive an evaluation, please email [Continuingeducation@clark.edu](mailto:Continuingeducation@clark.edu) or call 360.992.2939.

**Inclement Weather:**

If the College cancels due to icy conditions, you can find this on the college website [www.clark.edu](http://www.clark.edu). If Community Education concludes that the weather is too hazardous, we may also decide to cancel this class. In that case you will receive both a phone call and email. Make certain that we have your correct contact information by viewing the class roster.

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