

Community Education



Course Title: B&W Photography Open Darkroom

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Course Description

This open-lab course is for students working on independent darkroom projects. Students get access to Clark College's wonderfully equipped darkroom where they can develop B&W film and make prints. Each week will have an optional short demo or lecture on advanced techniques, with individual guidance available throughout. Some prior darkroom experience is recommended, but all skill levels are welcome.

Learning Outcomes

By the end of this course, students will:

- Use darkroom tools, materials, and equipment with confidence.
 - Develop and print black-and-white photographs successfully.
 - Apply technical skills to support and grow a personal photography practice
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Course Schedule

Week 1 – Welcome (back) to the lab!

- Lab tour and safety lecture.
- Lecture/Demo: Introduction/refresher on developing film and making prints.
- Student Poll - lecture topics for future weeks (e.g., alternative processes, large format photography, negative scanning, color film processing, matting and framing prints, etc.)
- Open lab time.

Week 2 – Open lab time

- Lecture/demo: advanced printing techniques (print control, dodging/burning, print toning).

Week 3 – Open lab time

- Lecture/demo: developing color film. (note: we can develop color film, but we do not have the equipment to make color prints. Flatbed scanning to digitize color film is available)

Week 4 – Open lab time

- Optional lecture/demo: Lecture topic based on student interest (e.g., alternative processes, large format photography, negative scanning, color film processing, matting and framing prints, etc.)

Week 5 – Open lab time

- Optional lecture/demo: Lecture topic based on student interest (e.g., alternative processes, large format photography, negative scanning, color film processing, matting and framing prints, etc.)
- Print swap! See what other people have worked on and trade prints with someone in the class. (optional)

Supply List

Bring to the first class:

- 1 roll of 35mm or 120 B&W film, shot and ready to be developed
- Ilford MGRC paper in 8x10 and/or 5x7

Optional supplies for a later class:

- Ilford MGRC or MGFB paper in any size of your choice
- Color film, shot and ready to be developed
- Matboard and frame
- Mixed media or watercolor paper for alternative processes (e.g. cyanotype, van dyke brown)
- Materials for other special interest projects (can discuss further in class)

Resources

Recommended references for further study:

- Adams, Ansel, and Robert Baker. The Negative. Little, Brown and Company, 1995.
- Adams, Ansel. The Print. Little, Brown and Company, 1997.
- Anchell, Stephen G. The Darkroom Cookbook. Focal Press, 2008.
- Enfield, Jill. Jill Enfield's Guide to Photographic Alternative Processes Popular Historical Contemporary Techniques Jill Enfield. Focal Press, 2013.

Class Evaluation

- Class evaluations are sent by email.

- If you don't see it right away, check your **junk/spam folder**.
 - Evaluations are **anonymous** and come directly from Clark College.
 - If you don't receive one, contact:
 - Email: continuingeducation@clark.edu
 - Phone: 360-992-2939
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Inclement Weather

- If the college closes due to weather, updates will appear at www.clark.edu
 - Community Education may also cancel classes independently if travel is unsafe.
 - If canceled, you will be notified by both phone and email.
 - Please check that your contact information is correct on the class roster.
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More Classes

Looking for more Community Education courses? Visit: www.clark.edu/cce/