



Alt text: *Clark College Community and Continuing Education logo. The design features a stylized building with a clock tower and tree, set against radiating lines, with the text "Clark College" above "Community and Continuing Education."*

Community Education – Winter Quarter 2026

Course Information

Course Title:	Independent Study for Artists
Instructor:	Sharon Schwane
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Course Description

Experience the joys of watercolor in a positive atmosphere with the support and encouragement of fellow artists. Explore and work on your own projects, brush up on watercolor basics, and/or learn some new and interesting techniques to add to your painting repertoire. For those wanting to join in the projects on the syllabus, please consult the supply list.

Learning Outcomes

By the end of this course, students will:

- Enjoy studio space with other artists as they work independently on their own projects
- Be inspired by the discussions and weekly critiques by fellow artists
- Be given the opportunity to experiment with some new techniques as well as reviewing and refreshing the students' knowledge of familiar techniques.
- Use watercolor to achieve various textures and backgrounds

Course Schedule

1. Week 1: Jan. 6 - Loose paint with trees

- Using loose paint washes, artists create scenes with tree silhouettes.

2. Week 2: Jan.13 - Textures—Part 1

- Artists will use watercolor to recreate rusty metal and wood textures

3. Week 3: Jan 20 - Textures ---Part 2

- Artists will use watercolor to recreate metals like copper and silver

4. **Week 4: Jan. 27 – Night Skies**
 - Artists paint night skies
5. **Week 5: Feb. 3 – Valentine Cards**
 - Artists create Valentine’s Day cards using various techniques
6. **Week 5: Feb. 10 - Salt**
 - Reviewing the use of salt to achieve unique paintings
7. **Week 6: Feb. 17 – Layered Paintings**
 - Artists use layering technique to create paintings
8. **Week 7: Feb. 24 – Artists’ choice**
 - Artists have the opportunity to suggest a project for class
9. **Week 8: Mar. 3 – Wrap Up**
 - Time to finish projects, work on individual projects, get individual instruction

Resources

Recommended references for further study:

Galaxy Watercolor by Sosha Davis. Page Street Publishing, Salem, MA

Weathered Texture Workshop by Richard Bolton. Watson-Guption Publ., New York

How to Paint Texture by Martin Davidson. Quantum Publishing Ltd., London

Class Evaluation

- Class evaluations are sent by email.
- If you don’t see it right away, check your junk/spam folder.
- Evaluations are anonymous and come directly from Clark College.
- If you do not receive one, contact Continuing Education at:
Email: continuingeducation@clark.edu
Phone: 360-992-2939

Inclement Weather

- If the college closes due to weather, updates will appear at www.clark.edu.
- Community Education may also cancel classes independently if travel is unsafe.
- If canceled, you will be notified by both phone and email.
- Please check that your contact information is correct on the class roster.

More Classes

Looking for more Community Education courses? Visit: www.clark.edu/cce/