

## Supply list for *Watercolor Independent Studies* with Lee Baughman

***Watercolor Independent Studies*** is a unique class as each person is self-directed and pursues their own artistic vision and projects. Lee serves as a coach who seeks to encourage and support the individual artist. This gives the artist freedom to use colors and supplies that they have found to work best for them.

Sometimes participants are interested in knowing which supplies Lee has chosen to use so they are listed here below.

***Watercolor paper:*** (the most important supply you will buy) Lee has found D'Arches 140 lb. cold press watercolor paper is the easiest for him to work on and to fix his mistakes.

***Lee's favorite paints are Daniel Smith:***

1) Permanent green light, 2a) Viridian 2b) Pthalo green 3) Manganese blue hue  
4a) Cobalt blue 4b) Pthalo blue 5) Carbazole violet 6) Rose of ultramarine  
7) Quinacridone magenta 8a) Quinacridone rose 8b) Anthraquinoid red  
9) Pyrrol red 10) Perinone Orange 11) Permanent orange (cadmium) 12) Hansa yellow light  
In addition to these colors which fill the twelve spots on the color wheel Lee also uses Quinacridone gold and Quin. Burnt orange, opera pink, colbalt teal and undersea green.

***Palette:*** The Quiller Palette. This full sized palette designed to accommodate setting up your paints like a color wheel (12 spots) which helps greatly in making color choices.

***Painting board:*** 12 x 16 or slightly larger - Any hard surface except cardboard. (wood, Plexiglas or cookie sheet ...) 3m scotch masking tape to seal paper to board.

**Brushes:** number 8 and number 12 round watercolor brushes.  
Additionally, a 1" flat. Lee uses synthetic watercolor brushes that come to a sharp point.

**Pencil:** #2

**Paper towels:** Blue shop towels