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Clark
College



JAZZ
FESTIVAL 2024



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PRESIDENT'S WELCOME



Left to right: Tyler Kramm, Jackie Steidel, Dr. Edwards, Lana White, Michael Snigur,
Alice Stone, and Francis Scroggins-Ocansey.

I am excited to participate in the highly acclaimed Jazz Festival held here at Clark College. It is a special event for the community, student musicians, and music educators across the region. This year's festival promises to be as lively and engaging as previous years.

There is much to appreciate about jazz, including the feeling, the language, and the techniques. Jazz evokes a range of emotions. Sometimes, the sounds will make you kick back and relax. Other times, it is exciting and invites you to sing and play along. It will have your head bobbing, feet tapping, and you blowing on your imaginary horn.

As I have stated before, music is a universal language. The language of jazz speaks to us through stories of culture and life experiences—good and bad. With a flair of elegance, jazz can transform complicated issues into an array of smooth-sounding melodies. It is lovely to watch our incredibly talented students perform. On full display, we witness their passion for music and how much they've learned and practiced. I'm grateful for the dedication of our music instructors. They devote time and energy to teaching and coaching our students.

Get ready for a great event. We will have a good time being encircled by all that jazz!

Dr. Karin Edwards
Clark College President

CLARK COLLEGE JAZZ PROGRAM

The Clark College Jazz Band



The Clark College Jazz Band is the premier jazz group at Clark College and holds an international reputation of excellence. Participation in the ensemble is by audition and, while jazz improvisation skills are not mandatory, they are highly encouraged. Throughout the year, students are guided through an active learning curriculum on correct performance techniques for different jazz styles and repertoire. Additionally, students are exposed to a wide variety of jazz-related subjects from jazz improvisation and history to understanding Latin/Afro-Cuban jazz rhythms. Above all, teamwork and leadership are a focused learning outcome. The Jazz Ensemble has performed internationally and received critical acclaim at many prestigious jazz festivals throughout the United States and Mexico where our students received numerous recognitions for outstanding musicianship. We are also proud

that many of our students desiring to go on to four-year music programs have successfully transitioned to Jazz Studies programs such as Washington State University, Central Washington University, and the University of North Texas.

Another popular jazz curriculum offering is the online humanities course, MUSC 135 Jazz Appreciation. This class is intended for all levels of jazz enthusiasts, from the casual jazz listener to the full-fledged jazz performer. During the term students are guided through an active learning process on how to listen to jazz, a chronology of jazz periods and the societal events that encouraged these transitions, and the biographies of key performers.

If you, or anyone you know, have any interest in "jazz@clark", feel free to contact the Director of Bands, Dr. Doug Harris, at 360-992-2188 or email: daharris@clark.edu. Scholarship opportunities are available.

CLARK COLLEGE JAZZ PROGRAM

Clark College Jazz Festival Director, Dr. Doug Harris



being among the elite in the state, regularly receiving highest marks at district and state festivals. The Wind Ensemble was invited to perform at the University of Florida Invitational Concert Band Festival as well as the prestigious Bands of America National Concert Band Festival in Indianapolis. The top jazz band performed at, and won, jazz

Dr. Doug Harris is the Director of Bands at Clark College since fall of 2018 after after serving as Assistant Director of Bands at Western Kentucky University, and Director of Bands at both Santa Clara University and Southern Utah University. He also enjoyed a long and distinguished career as a high school band director in Florida.

Dr. Harris received his Bachelor of Music Education from the University of Florida, his Master of Music and Doctor of Arts from the University of Northern Colorado. His conducting teachers include Richard W. Bowles, Dr. Raymond Chobaz, Dr. German Gutierrez, Dr. Richard Mayne and Dr. Kenneth Singleton, and has studied conducting with Douglas Akey, Stanley Derusha, John Paynter and Frank Batiste. At his most recent high school, Palm Bay High School in Melbourne, FL., his concert and jazz bands were recognized as

festivals in Florida, Georgia and Virginia, and has earned praise while performing with jazz notables such as Ira Sullivan, Bill Prince, Marc Dickman, Christian Tamburr, Maynard Ferguson, David Steinmeyer and Bobby Shew.

Dr. Harris is active as an adjudicator and clinician, working with and adjudicating for bands from Florida, Georgia, Tennessee, Missouri, Colorado, Utah, California and Washington. He is active as an arranger and transcriber and is published in the Grand Mesa Music catalog.

Dr. Harris is a member of the International Trumpet Guild, Washington Music Educators Association, California Band Directors Association, Oregon Band Directors Association, National Association for Music Education, Phi Mu Alpha Sinfonia and Kappa Kappa Psi (honorary).

CLARK COLLEGE MUSIC DEPARTMENT



Clark College is extremely proud of the Music Department and the reputation for student success it continues to gain. If you are a would-be professional, an experienced performer, or an eager listener, the Clark College Music Department has something for you! We offer an Associate in Music (DTA/ MRP) degree for students pursuing transfer credit to a four-year music degree. The Music Department has a robust scholarship program. Almost half of our music majors receive various scholarships that cover 50% or more of their tuition.

Our rigorous music theory curriculum has a proven success record of preparing students, and many have tested out of the first two years of theory at many major music programs. For students interested in fulfilling humanities credits we offer a wide variety of music appreciation and history courses from Bach to blues. Students who are looking to perform after high school find outstanding performing groups here in a Music Department that values for individual attention, accessible professors, and innovative facilities. For more information, please visit www.clark.edu to see our distinguished adjunct and applied music faculty.

Full-Time Faculty

Dr. Don Appert, *Music Director of Orchestra, Department Chair*
Dr. Jacob Funk, *Director of Choirs*
Dr. Doug Harris, *Director of Bands*

Performing Ensembles

Chorale Pep Band
Concert Band Orchestra
Concert Choir Treble Ensemble
Jazz Band



THURSDAY, JANUARY 25, 2024

Middle School Division

8:00 a.m.	Laurin MS, Vancouver, WA	Bowen Wolcott
8:20 a.m.	Wy'east MS, Vancouver, WA	Katie Matsuura
8:40 a.m.	Hockinson MS, Brush Prairie, WA	Jennifer Ritenburgh
9:00 a.m.	Skyridge MS, Camas, WA	Michael Sanchez
9:20 a.m.	Aspire MS, Lacey, WA	Jerry Huff

MORNING BREAK

10:00 a.m.	Eckstein MS, Seattle, WA	Moc Escobedo
10:20 a.m.	Liberty MS, Camas, WA	Greg Henion
10:40 a.m.	Chief Umtuch MS, Battle Ground, WA	Greg McKelvey
11:00 a.m.	Beaumont MS, Portland, OR	Cynthia Plank
11:20 a.m.	South Whidbey MS, Langley, WA	Chris Harshman

12:00 p.m. Announcement of Outstanding Musician Awards and Middle School Finalists

12:30 - 1:15 p.m. CLINIC: Big Band Basics and Rehearsal Strategies Nate Jorgensen

LUNCH BREAK

High School "A" Division

1:40 p.m.	South Whidbey HS, Langley, WA	Chris Harshman
2:00 p.m.	Tukes Valley MS, Battle Ground, WA	Greg McKelvey
2:20 p.m.	Seton Catholic HS, Vancouver WA	Michael Frazier
2:40 p.m.	Concordia Christian Academy, Tacoma, WA	Nate Boyt
3:00 p.m.	Columbia HS, White Salmon, WA	Peter Prosch-Jensen

AFTERNOON BREAK

3:40 p.m.	Henrietta Lacks HS, Vancouver, WA	Scott Hamilton
4:00 p.m.	La Center HS, La Center, WA	James Camerson
4:20 p.m.	Adna MS/HS, Adna, WA	Ryan Brumbaugh
4:40 p.m.	Woodland MS/HS, Woodland, WA	Bryana Steck

5:20 p.m. Announcement of Outstanding Musician Awards and "A" Division Finalists

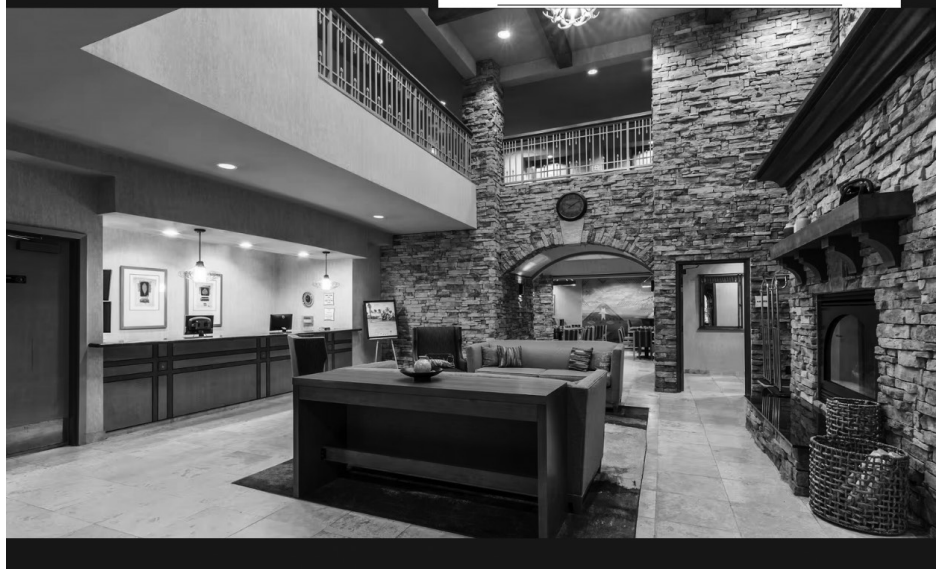
DINNER BREAK

7:00 p.m. Finals Competition		
8:15 p.m. Clark College Jazz Band Middle School & "A" Division Awards Presentation		Doug Harris



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HISTORY OF THE CLARK COLLEGE JAZZ FESTIVAL

The heritage of the Clark College Jazz Festival dates back to 1962 when Hudson's Bay H.S. band director, Don Cammack, began organizing a one day high school stage band invitational for schools from Clark and Skamania counties. Organized by the Vancouver and Evergreen public schools, Fort Vancouver H.S. and Evergreen H.S. took turns hosting the festival each year. Sponsors of the festival included Southwest Washington Music Association and Lower Columbia River Music Educators Association. In the early years, the trophies were made by middle school band director, Jack Ager, creatively constructing musician figures from miscellaneous hardware and car parts! In 1970, Dale Beacock, then the band director at both Fort Vancouver H.S. and Clark College, held the invitational "Clark Stage Band Contest" for the first time at its current home, Clark College. This inaugural event hosted 17 high school jazz bands with preliminary competitions held in what was then known as the Gaiser Hall dining area, with finals in the gymnasium. Dale's vision of a competitive jazz showcase for schools throughout Washington and greater Portland promoted the growth of the festival and in 1971 the festival grew to 32 bands held over two days on Friday and Saturday. In 1976 the number of participating bands grew to 52, welcoming bands from Oregon and Idaho. In 1985, Chuck Ramsey took over the reigns as Festival Coordinator successfully organizing the festival for the next 22 years. Chuck's achievements bringing consis-

tency in the operations of the festival and increased student involvement set the groundwork for the educational enhancement, leadership, teamwork, and a sense of ownership the Clark student volunteers experience today. In 2008, Richard Inouye came onboard as Festival Director. His professional and educational experience has brought a new dynamic to the festival by encouraging a focus on jazz education and utilizing technology to promote community awareness, public support, and streamline festival operations. In 2012, the Clark College Jazz Festival celebrated its 50th Golden Anniversary. Highlights of this milestone included the Clark College Alumni Band directed by Chuck Ramsey which featured Clark band alumni from three generations of Clark band directors. Dale Beacock and Chuck were also presented Legacy Sweepstakes Awards for their historic contributions to the festival. Today the Annual Clark College Jazz Festival welcomes 60 middle and high school jazz ensembles, over 1,200 student jazz musicians to the campus, and over 3,000 people to the Vancouver community throughout the three day event. In 2013, the festival went international welcoming two bands from Tsawwassen, British Columbia. Clark College welcomed Dr. Doug Harris as the Festival Director in 2019.

For more information about the Clark College Jazz Festival, please visit our website at www.clark.edu/cc/jazzfestival and thank you for being a part of this over half century old tradition.

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FRIDAY, JANUARY 26, 2024

Comments Only (from any division)

9:00 a.m.	View Ridge MS, Ridgefield, WA	Stephanie Bloom
9:20 a.m.	VSAA, Vancouver, WA	Luke Brockman
9:40 a.m.	Battle Ground HS Intermediate I, Battle Ground, WA	Cary Pederson
10:00 a.m.	Chehalis MS, Chehalis, WA	John Veltkamp
10:20 a.m.	Edmonds-Woodway HS 2, Edmonds, WA	Jake Bergevin

MORNING BREAK

High School "AA" Division

10:50 a.m.	Ridgefield HS, Ridgefield, WA	Emily Brabrant
11:10 a.m.	Heritage HS II, Vancouver, WA	Jay Cobb
11:30 a.m.	Columbia River HS, Vancouver WA	Dave Keckes-Chartrey
11:50 a.m.	WF West HS, Chehalis, WA	Andy Judd

12:30 - 1:15 p.m. CLINIC: The Power of Musicality and the Techniques to Make It Happen: "Clean Your Trumpet and Call Your Mom!"
Allen Vizzutti

LUNCH BREAK

2:00 p.m.	Bishop Blanchet, Seattle, WA	John VanDuijn
2:20 p.m.	Richland HS Freshman, Richland, WA	Matt Larsen
2:40 p.m.	Lakewood HS, North Lakewood, WA	Katy Trapp
3:00 p.m.	Prairie HS II, Battle Ground, WA	Ryan Messling

AFTERNOON BREAK

3:30 p.m.	Battle Ground HS Intermediate II Battle Ground, WA	David Lindner
3:50 p.m.	Mountain View HS II, Vancouver WA	Mark Claassen
4:10 p.m.	Hockinson HS, Brush Prairie, WA	Corey McEnry
5:00 p.m.	Announcement of Outstanding Musician Awards & "AA" Division Finalists	

DINNER BREAK

7:00 p.m.	Finals Competition	
7:45 p.m.	Clark College Jazz Band w/special guest Yamaha Performing Artist Allen Vizzutti	Doug Harris
	"AA" Awards Presentation	

The Columbia Writers Series continues with these author readings. Both will be held on Clark College's main campus, PUB 258 at 11:00 a.m.

Anis Mojgani February 13

Anis Mojgani is the tenth Poet Laureate of Oregon. He is the author of six books of poetry, the opera libretto *Sanctuaries*, and a forthcoming children's picture book, and his latest collection *The Tigers, They Let Me*.

Andrew Leland April 29

Andrew Leland's debut book, *The Country of the Blind: A Memoir at the End of Sight*, about the world of blindness and figuring out his place in it, was published in July 2023 by Penguin Press.

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Save the Date



CLARK COLLEGE'S THIRD ANNUAL

Spring Writing Workshop

Saturday, May 11, 2024

Join us for a full day of creative writing workshops and readings led by nationally-recognized authors as well as Clark faculty.



Free and open to the public, limited registration.

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We have donated over \$3.6 million
so far; on our way to \$4 Million by 2025!

A BUSY STREET

By Kaylie Chavez

Written for Alexis Nelson's Introduction to Creative Writing course (English 121)

Brass.
Buzzing and rolling like a busy street.
Cymbals, soft like rain on the window.
Yet I'm deep in thought.

A gentle piano, here
 and there.
Maybe, if you're lucky, smooth words
Leaving the mouth of a gentle soul.

And if you listen,
Really listen,
You can hear the voices of the instruments, too.
They speak to each other,
The trumpet and the bass. Chirping,
Arguing. A conversation.
Back
 and forth.

Maybe you don't understand the dialogue,
The conversation at hand,
But you listen.

Because what else can you do
When the argument is so beautiful,
And buzzing,
And rumbling,
And full of life like a busy street.



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All vendor tables including Carolyn's Designs, Music World, Beacock Music, Washington State Jerky, and Clark College are located near PUB 117 and the college bookstore as you exit through the east doors of Gaiser Hall.

DALE BEACOCK MEMORIAL SWEEPSTAKES AWARD

The Dale Beacock Memorial Sweepstakes Award is given to the finalist ensemble voted by the adjudicators to have presented the best overall performance throughout the entire festival. Additional considerations for the award include the eight adjudication categories:

- Solos
- Intonation
- Balance/Blend
- Articulation
- Time
- Style and Interpretation
- Dynamics
- Programming and Presentation

The sweepstakes award trophy was originated in 1963 to recognize the most outstanding band participating at the festival. In the 1970's the sweepstakes award rules were changed to prevent the same band from winning the trophy two consecutive years in a row. Now when a band receives the sweepstakes trophy, they are invited the next year to perform as featured guest artists at the Saturday evening finals. The winning ensemble will remain that year's Sweepstakes Band until the next festival when they, in turn, will pass it on. In 2012, as a tribute to Dale Beacock's contributions as the Clark College Jazz Festival Coordinator, the coveted Sweepstakes Award was renamed The Dale Beacock Memorial Sweepstakes Award.

PAST SWEEPSTAKES AWARD RECIPIENTS SINCE 2000

2023–Mountain View High School I	2012–Mt. View High School
2022–COVID	2011–Roosevelt High School
2021–COVID	2010–Garfield High School
2020–Battle Ground High School Advanced Band	2009–Roosevelt High School
2019–Roosevelt High School I	2008–Roosevelt High School–Jazz Band II
2018–Mead High School Jazz Band I	2007–Mountlake Terrace High School
2017–Garfield High School	2006–Garfield High School
2016–Battle Ground High School Advanced Band	2005–Roosevelt High School
2015–Mountain View High School	2004–Garfield High School
2014–Garfield High School	2003–Roosevelt High School
2013–Roosevelt High School I	2002–Garfield High School
	2001–Newport High School
	2000–Garfield High School

2023 DALE BEACOCK MEMORIAL SWEEPSTAKES AWARD WINNER

Mountain View High School I, Vancouver, WA, Sam Ormson

The band program at Mountain View High School is led by co-directors Mark Claassen and Sam Ormson. Mountain View has a long history of excellence with the jazz band winning the sweepstakes at the Clark festival in 2023, 2015, and 2012—one of only three schools to win the award three times in the last 25 years. The Jazz program consists of two bands serving over 70 students, all of whom also participate in the concert bands and orchestras at MV. The jazz band has performed at the Midwest Clinic in Chicago, the NAFME Northwest convention and with numerous esteemed artists such as Wayne Bergeron, Jeff Coffin, Bob Reynolds, Nathan Eklund, and the Count Basie Orchestra. Mountain View maintains a well-balanced and diverse program featuring three concert bands, two orchestras, two jazz bands, a percussion ensemble, and a thriving solo and ensemble program with over 100 entries per year. In 2017 the MVHS program was recognized by the National Band Association as a National Blue Ribbon Award winner for their commitment to excellence in all areas of music making over a sustained period of time.



JAZZ ENSEMBLE ADJUDICATORS

George Colligan is one of the great jazz pianists of his generation, and has earned an international reputation as a multi-instrumentalist (drums, trumpet, organ, keyboards), composer, accompanist, teacher, and bandleader, as well as popular blogger (jazztruth.blogspot.com). Winner of the 2015 DownBeat magazine Critics Poll (Keyboard), he has had a long association with living jazz legend Jack DeJohnette; recent touring took Colligan around the U.S. with "An Evening with Jack DeJohnette and Savion Glover." He has also recently toured the U.S. and Canada as a leader with his trio featuring legends Buster Williams and Lenny White. With over 130 albums to date as an accompanist, Colligan has worked with a long list of jazz greats, including John Scofield, Buster Williams, Cassandra Wilson, Don Byron, Ravi Coltrane, Chris Botti, and many others. His latest album, "King's Dream" (PJCE Records 2022) is his 36th as a bandleader, and features PSU faculty and alumni. Colligan, a New York resident for 15 years, now resides in Portland, Oregon where he is a Full Professor at Portland State University. He has recently won two Region Arts and Culture Council grants, A South Arts Jazz Road grant, and a PSU Faculty Development grant. Colligan recently won the PSU College of The Arts Dean's Council Award for Research, Scholarship and Creativity (2020), and also won the Researcher of the Year Award from the PSU College Of The Arts (2021).

Nate Jorgensen is director of jazz studies at the University of New Hampshire (UNH) where he is responsible for teaching applied saxophone lessons, directs

two jazz ensembles, serves as administrator and coordinator of the Clark Terry Jazz Festival, and is the producer of the UNH Traditional Jazz Series. Jorgensen is an accomplished jazz and classical saxophonist and feels at home in nearly every musical situation. He has had the opportunity to share the stage with notable jazz performers such as Terrell Stafford, Bobby Watson, Bobby Shew, Gary Foster, Bob Sheppard, and many others. As the director at UNH he started an annual commissioning project dedicated to his predecessor, Dave Seiler. His bands have premiered new works from composers such as John Clayton, Dan Gailey, John LaBarbera, and Paul Kreuger. The UNH 3 O'Clock Jazz Band released their first CD under Jorgensen's direction in April of 2016 and recently performed at the Montreux Jazz Festival in Montreux, Switzerland, and the Umbria Jazz Festival in Perugia, Italy. He is currently a member of the Capitol Jazz Orchestra based in Concord, NH, and is lead alto of the Portland Jazz Orchestra, based in Portland, ME. Jorgensen holds a DMA from the University of Kansas, a Master of Music from the UMKC Conservatory of Music and Dance, and a Bachelor of Music from the University of Kansas.

Dave Parker is a retired music educator with 44 years of teaching experience. After many years working with high school bands in Ontario, Oregon, Lincoln City, Oregon and Gladstone, Oregon, Dave taught the bands at Clark College in Vancouver, then spent the last 16 years of his career directing the jazz program at University of Portland. He held numerous statewide offices and as President of the Oregon Jazz

Educators, co-founded the first Oregon All State Jazz Band. Dave is currently President of Northwest Bandmasters Association. As director of the University of Portland Jazz Festival, Dave collaborated on writing projects with Patrick Williams, Les Hooper, Lennie Niehaus Dave Wolpe and others. Barnhouse Publishing and Hal Leonard Publishing have published Dave's works. He plays trombone professionally and has recorded with the Art Abrams Swing Machine and others. Dave has a BA from Boise State, and an MMA from University of Northern Colorado where he studied with Buddy Baker.

A New Jersey native, **Deb Schaaf** has built a reputation as an energetic and knowledgeable teacher and clinician within the thriving northwest Jazz Education scene. Deb's bands have won top solo, combo, ensemble and sweepstakes trophies at festivals throughout the Western United States, as well as 2018 and 2019 Outstanding Performance Awards from DownBeat Magazine. Her band was also selected for a featured performance at the 2020 JEN Conference in New Orleans. In 2016, she was nominated by her students and won the 21st Century Fox/ Give a Note Foundation MusicEd Idol Award. She was the founding director of the Jane Addams Middle School Music Department, has served in leadership roles on writing teams for Curriculum and Assessment, and was a Seattle Public Schools Mentor Teacher. Deb is currently the big

band director for Jazz Night School and teaches regularly for Seattle JazzED, as well as playing bari for Big Band Blue. She is currently in a long-term sub position as the orchestra director at Roosevelt High School.

Equally at home in a multitude of musical idioms, Yamaha Performing Artist **Allen Vizzutti** has visited 70 countries, Japan 49 times, and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, Doc Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan's NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony, the Slovenian National Orchestra and the Kosei Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Japan, Germany, St. Louis, Seattle, Rochester N.Y., Dallas, Milwaukee, Buffalo, Phoenix, Edmonton, Vancouver, Seattle and Minnesota to name a few. From his home in Seattle Washington, Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His writing includes solo pieces for piano, flute, clarinet, saxophone, trombone, tuba, and harp, chamber groups, wind ensemble, jazz ensemble, and symphony orchestra.

CLINIC MATERIALS

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SATURDAY, JANUARY 28, 2023

High School "AAA" Division

8:00 a.m.	Union II, Camas, WA	Brea Pierce
8:20 a.m.	Skyview HS Jazz Band, Vancouver WA	Tim Heichelheim
8:40 a.m.	Grant HS II, Portland OR	Chris McCurdy
9:00 a.m.	Richland HS II, Richland, WA	David Chavey
9:20 a.m.	Kamiak HS II, Mukilteo, WA	Patrick Hunninghake
9:40 a.m.	Lake Stevens HS II, Lake Stevens, WA	Neil Proff

MORNING BREAK

10:20 a.m.	Bothell HS II, Bothell, WA	Matt Simmons
10:40 a.m.	Lake Oswego HS, Lake Oswego, OR	Kevin Rouse
11:00 a.m.	Heritage HS I, Vancouver, WA	Philip Scamahorn
11:20 a.m.	VSAA, Vancouver, WA	Luke Brockman
11:40 a.m.	Prairie HS I, Battle Ground, WA	Ryan Messling
12:00 p.m.	Ingraham HS II, Seattle, WA	Shane Henderson

12:20 p.m. Clark College Jazz Band
Announcement of Outstanding Musician Awards and "AAA" Finalists
Dr. Doug Harris

LUNCH BREAK

High School "AAAA" Division

1:20 p.m.	Richland HS I, Richland, WA	Matt Larsen
1:40 p.m.	Edmonds-Woodway HS I, Edmonds, WA	Jake Bergevin
2:00 p.m.	Ingraham HS I, Seattle, WA	Shane Henderson
2:20 p.m.	Buchanan HS, Clovis, CA	Tommy Fredrickson
2:40 p.m.	Skyview HS Big Band, Vancouver WA	Tim Heichelheim

AFTERNOON BREAK

3:20 p.m.	Kamiak HS I, Mukilteo, WA	Toby Bathurst
3:40 p.m.	Union HS I, Camas, WA	Adam Morrell
4:00 p.m.	Battle Ground HS Advanced, Battle Ground, WA	Greg McKelvey
4:20 p.m.	Lake Stevens HS I, Lake Stevens, WA	Neil Proff
4:40 p.m.	Grant HS I, Portland OR	Chris McCurdy
5:00 p.m.	Bothell HS I, Bothell, WA	Philip Dean

**5:45 p.m. Announcement of Outstanding Musician Awards
and "AAAA" Division Finalists**

DINNER BREAK

7:30 p.m. Finals Competition
9:00 p.m. '23 Sweepstakes Band: Mountain View HS I, Vancouver, WA, Sam Ormson
9:45 p.m. "AAA," "AAAA," and 2024 Sweepstakes Awards Presentations

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WA STATE RESELLER PERMIT:	A31 162824
CITY ENDORSEMENTS:	Listed On Biz License
SEATTLE BIZ LICENSE:	000-780510-0692677
WA STATE UBI #:	603-299-208-001-0001
FED TAX # (EIN):	46-2896905
DUN & BRADTSTREET:	08-019-9232
NAICS:	445298 (Gourmet Food Store)
SIC:	5549 (Misc Food Stores)
USDA-CERT .19387:	GLEN OAKS FOODS
USDA-CERT .44972:	WY AUTHENTIC PROD
CRAVEN LIABILITY INSURANCE:	\$2 MILLION AGG COI

WASHINGTON STATE JERKY

OUR TEAM HAVE CURRENT WA STATE FOOD WORKER CARDS & COUNTY HEALTH EXEMPTION PERMITS



THANK YOU

Clark College Jazz Band

Saxophones

Ian Arellano Mendez —Lead Alto
Battle Ground High School; Vancouver, WA
Eric Jeffery —Alto II
Heritage High School; Vancouver, WA
Parker Bruning —Lead Tenor
Hockinson High School; Brush Prairie, WA
Lana White —Tenor II
Washougal High School; Washougal, WA
Francis Scroggins-Ocansey —Bari
Heritage High School; Vancouver, WA

Trumpets

Bryce Robertson —Lead
Skyview High School; Vancouver, WA
Evan Elderidge —Trumpet II
Evergreen High School; Vancouver, WA
Xandriah Guidos —III
Evergreen High School; Vancouver, WA
Jessa Yothers —IV
Heritage High School; Vancouver, WA
Alice Stone —V
Hockinson High School; Brush Prairie, WA

Trombones

Shaun Congos —Lead
Piner High School; Santa Rosa, CA
Shelby McCombs —II
Prairie High School; Vancouver, WA
Jonah Charles —III
Hockinson High School; Brush Prairie, WA
Jaimon Tanner —IV
Evergreen High School; Vancouver, WA
Anastasia Ryder —Bass
Heritage High School; Vancouver, WA

Rhythm Section

Michael Snigur —Piano
Heritage High School; Vancouver, WA
Tyler Kramm —Bass
Mountain View High School; Vancouver, WA
Dalon Goodwin —Bass
Battle Ground High School; Battle Ground, WA
Blake Bruning —Drums
Hockinson High School; Brush Prairie, WA
Jackie Steidel —Drums/Guitar
Columbia River High School; Vancouver, WA
David Kelley —Guitar
Clark College Faculty

Jazz Festival Personnel

Doug Harris, *Jazz Festival Director*
Shelly Williams, *Jazz Festival Coordinator*
Pete Boulé, *Master of Ceremonies*
Keith Corning, *Audio Engineer*

Student Managers

Laurie Kayler, *Personnel Manager*
Goob Jones, *Administrative Assistant*
Percy Reno and Monte Skillings, *Stage Managers*
Austin Rosas, *Logistics Manager*
Lillian Sundwall, *Recording Assistant*
Phillip Volkov, *Registration Supervisor*

Special Thanks to

Hazel Henry, *Media Tech*
Tahnnya Huneidi, *IT Specialist*
Jenny Shadley, *Graphic Designer*
Haley Tucker & Carolyn Stark, *Event Services*
Mark Owsley, *Gaiser Hall Stage Manager*
Michael See, *Director Safety and Security*
Custodial Services

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We're here for you!



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Designer, Dinara Dursun / Designer and Martha Lewis / Creative Director of the
ART 274 Graphic Design Studio Class, Spring 2023



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