



CLARK COLLEGE THEATRE PRESENTS

# The FANTASTICKS

*Book & Lyrics: Tom Jones*  
*Music: Harvey Schmidt*

Directed by Lisa Bishop

**March 1-2 & 7-9**

# ***The Fantasticks Song List***

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## **Act 1**

Overture

Try to Remember

Much More

This Girl

Metaphor

I'll Marry

Never Say No

It Depends on what you Pay

It Depends on what you Pay (Reprise)

In the Glen

Soon it's gonna Rain

Abduction Ballet

Happy Ending

## **Act 2**

This Plum is too Ripe

The Quarrel

I Can See It

An Episode

Plant a Radish

Much More (Reprise)

Round and Round

Beyond That Road

They Were You

Metaphor (Reprise)

Try to Remember (Reprise)

## Cast

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El Gallo .....	Xander Marvin
Matt .....	Payton Graham
Luisa .....	Haddi Meyer
Hucklebee .....	Breanna Kurth
Bellomy .....	Theo Harrison
Henry .....	Seven Tempest Fairy
Mortimer .....	Michel Hovland
Mute 1 .....	Alexandria Brashear
Mute 2 .....	Andrew Wilken

## Staff

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Director/Music Director .....	Lisa Conklin-Bishop
Assistant Director .....	Sam Williams
Producer .....	H. Gene Biby
Set Designer .....	Kyra Sanford
Lighting Designer .....	Mark Owsley
Costume Designer .....	Galatia France
Costume Assistant .....	Jessica Sassmannshausen
Choreographers .....	Haddi Meyer, Peyton Graham
Light Board Operators .....	Mischa Fennerl, Meralie Hall
Sound Board Operator .....	Sam Williams
Run Crew .....	Abbie McCormick
Technical Director & Scenic Artist .....	Kyra Sanford
Construction Crew .....	Jessica Sassmannshausen, Phillip Haueter, Alan Dunn, Jessie Donehey, Moriah Burklund
Graphic Design .....	Clark College Communications & Marketing

## Staff Bios

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### **Lisa Conklin-Bishop, Director/Music Director**

Lisa is thrilled after musical direction of *The Great American Trailer Park*, to be part of her second Clark College Production. The native Tennessean was Director of Opera at Austin Peay State University for ten years with productions including *Dido and Aeneas*, *Suor Angelica*, *Brundibar*, *Riders to the Sea*, *La Cambiate di Matrimonio*, *Pirates of Penzance*, *This is the Rill Speaking*, *Hansel and Gretel*, and *The Sorcerer*. In addition to Opera direction, she also taught Applied Voice and German at APSU and directed YMCA youth camp musicals. She is now in Washington teaching voice and piano at the Vancouver Music Academy, enjoying family life and being Oma. As always, so many thanks are owed to Rick and Kyra.

### **Sam Williams, Assistant Director**

This is Sam's first show back in theater since Covid very narrowly missed shutting down *bare: a Pop Opera* where they played Zack. Previously they've stage managed for straight plays like *Proof*, and *A Bright New Boise*. They are very excited to be Assistant Director for a musical for the first time after 11 years of being on stage for them. They'd like to thank Theo for giving them rides to and from rehearsal, and they would like to thank their wonderful partner and roommate for tolerating many info dumps after late night rehearsals.

### **H. Gene Biby, Producer**

Gene has been the Director of Theatre at Clark College since 2011. Prior to that he was the Director of Theatre at the University of Wisconsin-Rock County. He has a Ph.D. in Theatre History from Southern Illinois University in Carbondale, IL. He has spent over 40 years in theatre as an actor, director and designer and has many fond memories from shows as varied as *Paint Your Wagon* to *Who's Afraid of Virginia Woolf?*

### **Mark Owsley, Director, Technical Supervisor, Lighting Designer**

Mark has been Clark's stage manager/designer for over three decades and has been recognized with several local and national awards including awards of excellence and merit from the American College Theatre Festival. Mark served as production manager for Chamber Music Northwest for 30 years and continues to work with various music ensembles including Third Angle, Metro Arts and 45th Parallel in Portland, Oregon. At Clark Mark has designed over 100 productions and directed several. Most recently Mark has directed *The Shadow Box*, and *Next Fall*. Mark has been married to Linda Owsley for 35 years. "Theatre is Life!"

### **Kyra Sanford, Set Designer, Scene Shop Supervisor, Prop Master**

Kyra is a freelance scenic designer, props master, carpenter, and painter in the Portland area – having worked for theatres such as Vertigo, Profile, Lincoln High School, Shaking the Tree, Third Rail, and various others. She received her BFA in scenic design from The Conservatory of Theatre Arts at Webster University. @SanfordScenic

### **Galatia France, Costume Designer**

Galatia has had a love for theater for many years, but her passion lies behind the scenes in the costuming department. She has a degree in Fashion Design and has been making costumes for herself and friends for over a decade. She is very excited to be here at Clark College.

## **Cast Bios**

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### **Xander Marvin (El Gallo)**

*The Fantasticks* is Xander's first musical with Clark College. He would like to thank his *Fantasticks!* cast and crew members, his family, his partner, and a special thanks to Bryce Bitton and Kris Heller for pushing him to do and be better! May tonight be a night to remember.

### **Payton Graham (Matt)**

*The Fantasticks* is Payton's first college production so please be nice. Most notably, they are known for their role as Royal McKay in the original off-off-off-off Broadway cast of *Wrestling! The Musical*. They would like to dedicate their performance to their good friend Charlie Jackam.

### **Haddi Meyer (Luisa)**

Haddi is excited to be performing her first lead role as Luisa. She performed last spring as Pickles in *The Great American Trailer Park Musical* and is thrilled to step back on the Clark stage. Haddi has a degree in broadcast journalism and a dual minor in Japanese and vocal performance and graduated Arizona State University. She is eternally grateful to her parents, her partner Nick, Linda Appert and all of her friends for their boundless love and support.

### **Breanna Kurth (Hucklebee)**

Breanna has been involved with theater since she was a child, performing roles from actor to stage manager. Last seen acting in *Bare: A Pop Opera* and stage managing for Summer Shakespeare at MPA. As alumni she is excited to be back on the Clark College stage for her fourth show. She hopes you'll enjoy the show!

### **Theo Harrison (Bellomy)**

Theo is excited to be playing Bellomy. This is his seventh show at Clark and is happy you're here to see the show. Theo has performed in shows such as *A Bright New Boise*, *It's Only A Play*, and other various acting roles throughout his life.

### **Seven Tempest Fairy (Henry)**

*The Fantasticks* is Seven's debut play into the musical world. She is delighted to bring such a joyous character to life. Seven would like to thank her director, Lisa Bishop, for presenting the role to her in such a fun and exciting way. Other roles have included Mark from *The Shadow Box*, Assistant Director for *It's Only A Play*, and Fairy May from *The Curious Savage*.

### **Michael Hovland (Mortimer)**

Michael is a retired early childhood special ed teacher who enjoyed making his students laugh with antics and silly voices. He has two daughters who attended VSAA and did many plays there and with Slocum House. Michael was a zombie Colonel Sanders in a Magenta production, sings in the Clark Chorale and is pleased to be working with the talented cast of *The Fantasticks*.

### **Alexandria Brashear (Mute1)**

*The Fantasticks* is Allei's first musical with Clark College and she is extremely excited to energize the show as a one-of-a-kind mime. As always, she thanks the support of the coffee in her blood and of her friends and family.

### **Andrew Wilken (Mute 2)**

*The Fantasticks* is Andrew's second college show. He was a part of the stage crew for *Next Fall*, and now takes a crew position, not from behind the scenes, but the friendly Mute 2. He would like to thank Lisa Bishop for being a spectacular director, his parents for being so supportive, his fellow cast and crew members for being so much fun, and Ridgefield High School theater department for instilling his love of theater.

## **THE FANTASTICKS**

Book and Lyrics by TOM JONES

Music by HARVEY SCHMIDT

"The musical is suggested by a play *Les Romanesques* by Edmond Rostand."

"Since its opening in May 1960 at the Sullivan Street Playhouse in New York, and its subsequent revival at the Jerry Orbach Theatre, *The Fantasticks* remains the longest-running production of any kind in the history of American theatre."

## Director's Notes

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It is a truly amazing experience being part of the long line of "Fantasticks" productions since its Off-Broadway run in beginning in 1960. The 17,162 performances makes it the longest running Off-Broadway musical of all time! and is a staple for regional, community, college, and high-school productions since its premiere. While it is humbling to be a part of a long line of productions it is even more awe-inspiring to have the privilege to work with singers, actors, choreographers and crew whose contributions preserve the American art form of the musical. These students, alumni, and community members coming from classes and full-time jobs to volunteer their passion and devotion to such a production is a constant reminder of why we do this—live theater is important, and I would argue, vital to our identity as a culture.

Lisa Conklin-Bishop, *Director*

There will be one 15 minute intermission.

Refreshments are available for purchase in the lobby.

***The videotaping or other video or audio recording of this production is strictly prohibited.***



SAVE THE DATE FOR THE SPRING PLAY:

# Thinner Than Water

*by Melissa Ross*

May 31, June 1, 6, 7, 8

Directed by Patrick Avery

“Thinner Than Water” follows three estranged siblings who come together when the only parent they have in common is dying. The play slowly reveals the dysfunction of their relationships to each other, their father, and others.

*Auditions for this play will be announced soon.*

Visit [www.clark.edu/cc/theatre](http://www.clark.edu/cc/theatre) to learn more.



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