Greetings,

 I am excited to let you know about a new scholarship opportunity for your students who may be considering attending Clark College: the **Clark College Concert Band Solo Competition**. This is open to any high school senior who is planning on attending Clark College as a music major. The prize is a performance with the Clark College Concert Band at our Spring Concert in June, as well as a **2 year, $1500 per quarter** scholarship, approximately a 75% of tuition scholarship. This is in addition to any other scholarships they may receive through the Music Department.

 I have selected three pieces for each instrument that **a)** I believe is of State Solo caliber and **b)** there is currently a band transcription of the accompaniment available. While this is certainly not a comprehensive of music which meets these criterial, I think it is representative of the literature for each instrument. A couple of notes:

-I have only included solos for Bb clarinet, not bass clarinet

-saxophone solos are limited to alto saxophone

-percussion is limited to marimba (this is primarily due to rehearsal/performance space)

The timeline for application is as follows:

-**January 17, 2025:** Application, including a recording of the solo (accompaniment required**\***) and $25 application fee, due.

-**January 24, 2025** Announcement of finalists (3-5)

**-February 12, 2025** In-person person finals. Accompanist required**\***

**-February 21, 2025** Winner announced

**-June, 2025** Performance with Clark College Concert Band (exact date TBA)

**Application Link:** <https://www.clark.edu/forms/concert-band-solo-competition/>

If you or your students have any questions, please do not hesitate to contact me at **daharris@clark.edu****.**

Musically yours,

Doug Harris, D.A.

Director of Bands

\*If there is no piano reduction available, please contact Dr. Harris for information.

**Repertoire List**

**Flute**

Cécile Chaminade Concertino, Op. 107

Franz Doppler Fantasia Pastorale Hongroise, Op. 26

Wolfgang Amadeus Mozart Flute Concerto No. 2, Mvt 1, K. 314

**Oboe**

Georg Handel Concerto No. 3 for Oboe, Mvt. 1-2 **or** 3-4, HWV. 287

Allesandro Marcello Concerto in D min, D935. Mvt. 2 and 3

Nicolai Rimsky-Korsakov Variations on a Theme of Glinka

**Bassoon**

Arthur Frackenpohl Concerto for Bassoon, Mvt. 1 **or** 3

Wolfgang Amadeus Mozart Concerto for Bassoon, K. 191. Mvt 1 **or** 3

Carl Maria von Weber Concerto for Bassoon in F Major, Op. 75, Mvt 1 **or** 3

**Clarinet**

Claude Debussy Premiere Rhapsody

Wolfgang Amadeus Mozart Concerto for Clarinet, Mvt. 1 **or** 3

Nicolai Rimsky-Korsakov Concerto for Clarinet, Mvt. 1 **or** 3

**Alto Saxophone**

Georg Handel Adagio and Allegro

Bernhard Heiden Diversion

Claude T. Smith Fantasia for Alto Sax (with cut…ask details if interested)

**Trumpet**

Jean-Baptiste Arban Fantasie Brilliante

Alexander Artiunian Concerto

Alexander Goedicke Concert Etude

**Horn**

Camille Saint Saens Morceau de Concert

Richard Strauss Concerto #1, Mvt. 1

John Zdechlik Concerto for Horn, Mvt. 1

**Trombone**

Ferdinand David Concertino, Mvt. 1 **or** 3

Alexandre Guilmant Morceau Symphonique

Arthur Pryor Blue Bells of Scotland

**Euphonium**

Herman Bellstedt Napoli

David Gillingham Concerto for Euphonium, Winds and Percussion

Claude Smith Concert Piece

**Tuba**

Andrea Catozzi Beelzebub

James Curnow Concertino

Don Haddad Suite for Tuba, Mvt 2 **and** 3

**Marimba**

Paul Creston Marimba Concertino, Mvt. 1

Clifton Taylor Concert Piece for Marimba

Emmanuel Sejourne Concerto for Marimba, Mvt 2**or** 3

**Note:** There is no memorization requirement.

**Clark College Concert Band Solo Competition**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Instrument\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**High School\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Work to be performed\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**YouTube link of solo performance:**

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-Please submit your $25 application fee, made out to **Clark College Foundation,** with your application to:

-The winner will have two rehearsals with the Clark College Concert Band. The band rehearses Monday and Wednesday from 12-1:20. Exact rehearsal dates to be determined.

-**Performance date** will be decided by performance venue availability, and will likely be either Friday, June 13th or Sunday, June 15th. Before applying for the scholarship, please check your calendar for any conflicts (graduation, family event, etc.).