

From the Library of the Count Basie Orchestra

satin doll

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

PIANO

MOD. SWING

Chords: Cm19, F9, Cm19, F9, Dm19, G9, Dm19, G9, C9, B9, BbmA7, G7(b9), Cm19, F9, Cm19, F9, Dm19, G9, Dm19, G9, C9, B9, BbmA7, G7(b9), Cm19, F13, Cm19, F13, Dm19, G13, Dm19, G13

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

PIANO

Handwritten piano score with chords and musical notation. The score is written on ten systems of two staves each (treble and bass clef). The music is in 4/4 time. The key signature has one flat (Bb). The score includes various chords and musical notations:

- System 1: Chords C9, B13, BbMA7, G7(b9), (25) Cm9, F13, Cm9.
- System 2: Chords F13, Dmi9, G13, Dmi9, G13, C9, B13.
- System 3: Chords Cm17, C#o, Bb6, (33) Fmi9, Bb9, Fmi9, Bb9, EbMA7, A7(b9).
- System 4: Chords AbMA7, D+7, Db13, Gmi7, Am17, Gmi7, C(b9), G7(b9).
- System 5: Chords Cm9, F13, Cm9, Cm7/F, F/Eb, Dmi7, G9, Dmi7, Dmi7/G, C13, B13.
- System 6: Chords BbMA7, Bbb, G13(b9), (49) Cm9, F9.

Musical notations include: *R.H.* (Right Hand), *L.H.* (Left Hand), *ff* (fortissimo), *mf* (mezzo-forte), and measure numbers 22, 23, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 39, 40, 42, 43, 44, 45.

the Bill Holman Big Band Series

ST. THOMAS

As recorded on the "Bill Holman Band" CD (JVC)

Piano (Solo)

Composed by Sonny Rollins
Arranged by Bill Holman

Quasi Calypso

♩ = 100

Musical score for piano solo of "St. Thomas". The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of seven staves of music. The first staff starts at measure 8 and includes a box labeled '9'. The second staff starts at measure 17 and includes a box labeled '17'. The third staff starts at measure 25 and includes a box labeled '25' with a handwritten 'START' and an arrow pointing to the beginning of the staff. The fourth staff starts at measure 33 and includes a box labeled '33'. The score includes various chords such as C6, Dmi7, Emi7A7, G7, C, Gsus, Dø7, Bb9, A7(b9), Dø7, Ab7(b9), Gaug9, G7(b9), C, Caug9/E, F, F#o, C/G, G7, C, Dmi7, G7, C, Eø7, Bb9, A7(b9), Dø7, Ab7(b9), Gaug9, G7(b9), C, Caug9/E, F, F#o, C/G, G7, C. The dynamics range from *mf* to *f*.

41

E \emptyset 7 B \flat 7#9] A7#9] D \emptyset 7 A \flat 7#9] G7#9] C C7+5

52 (Solos)

F F# \circ C/G D7/A G7 C C \flat 6 Dmi7 Emi7 A7

mf

Dmi7 G7 C Gsus C \flat 6 Dmi7 Emi7 A7 Dmi7 G7 C

60

E \emptyset 7 B \flat 9 A7b9] D \emptyset 7 A \flat 7b9] G9 G7b9] C C aug^9 /E

68

F F# \circ C/G G7 C Gsus C \flat 6 Dmi7 Emi7 A7 Dmi7 G7 C Gsus

76

C \flat 6 Dmi7 Emi7 A7 Dmi7 G7 C E \emptyset 7 B \flat 9 A7b9]

84

SWING!

C \flat 6 Dmi7 Emi7 A7 Dmi7 G7 C Gsus C \flat 6 Dmi7 Emi7 A7

92

Dmi7 G7 C Eø7 Bb9 A9 Dø7 Ab7(b9) G7(b9)

100

C Caug9/E F F#o C/G G7 C Gsus C6 Dmi7 Emi7 A7

Dmi7 G7 C Gsus C6 Dmi7 Emi7 A7 Dmi7 G7 C

108

Eø7 Bb9 A9 Dø7 Ab7(b9) G7(b9) C Caug9/E

(back to #52)

116

570^v

F F#o C/G G7 C Gsus C

124

132

140

152

8 10 E7sus E7sus F7sus F#7sus

ff