

satin doll

Arranged by SAMMY NESTICO

MOD. SWING

Handwritten musical score for guitar, featuring a series of chords and melodic lines across 49 measures. The notation includes various chord symbols (e.g., Cm9, F9, Dm9, G9, C9, B9, BbmA7, G7(b9), Cm9 F9, Dm9 G9, C9, B9, BbmA7, G7(b9), Cm9 F13, Dm9 G13, C9, B13, BbmA7, G7(b9), Cm9 F13, Dm9 G13, C9, B13, Eb6, Eb6 E6, Bbm Cm7 C#6, Bbm, Fm9 Bb9, EbmA7 A7(b9), AbmA7 D+7 Db13 Gm7/C, Am7 Gm7/C C7(b9) F9, Ab13 G13 Gb13 F13, G7(b9), Cm7 F9, Cm7 Cm7 F/Eb, Dm7 G9, Dm7 Dm7/G G7 C13, B13, BbmA7 Bbm, G13(b9), Cm9, F9) and melodic lines with accidentals (sharps, flats, naturals) and dynamics (mf, fff, mf). The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 1 through 49, with some measures containing multiple chord changes or melodic phrases. The notation is dense and includes many accidentals and dynamic markings.

the Bill Holman Big Band Series

ST. THOMAS

As recorded on the "Bill Holman Band" CD (JVC)

Guitar

Composed by Sonny Rollins

Arranged by Bill Holman

Quasi Calypso
♩ = 100

8

9
(ad lib accents-hard sound)

mf

17

3

25
START

33

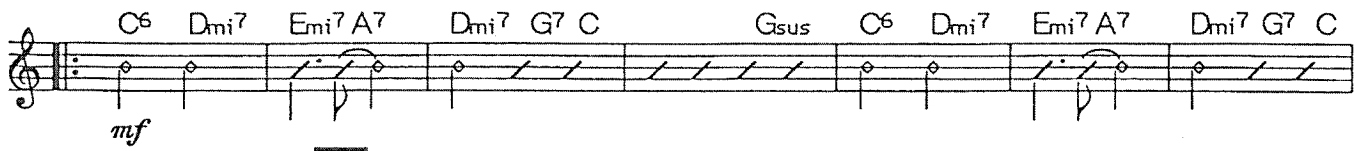
3

41

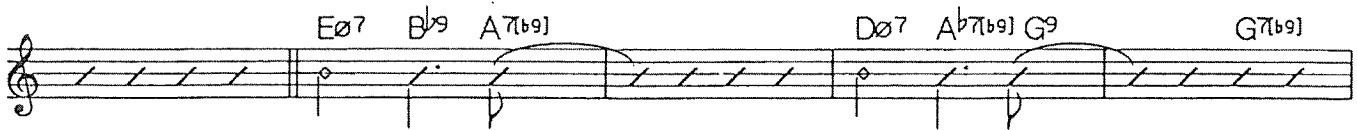
4

3/4

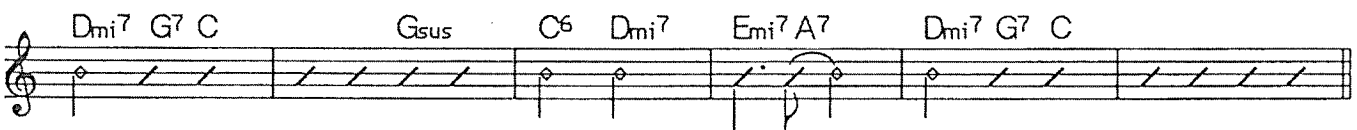
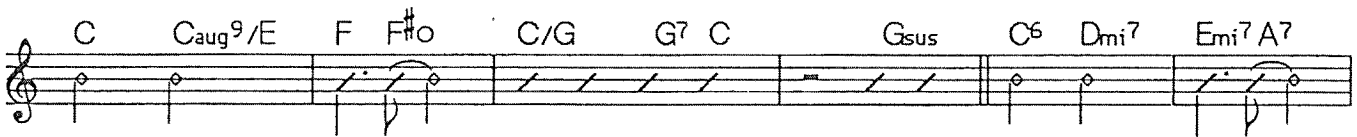
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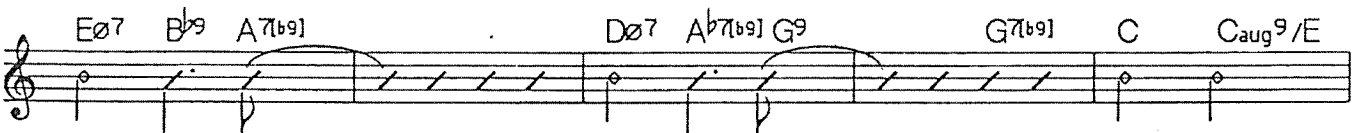
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[68]

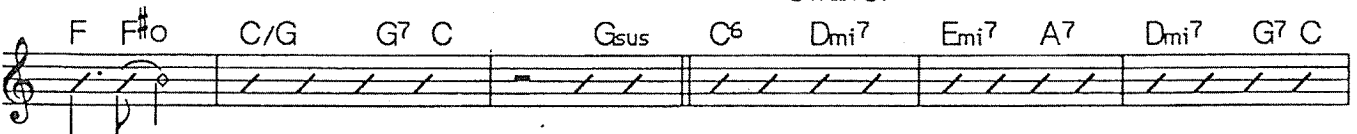


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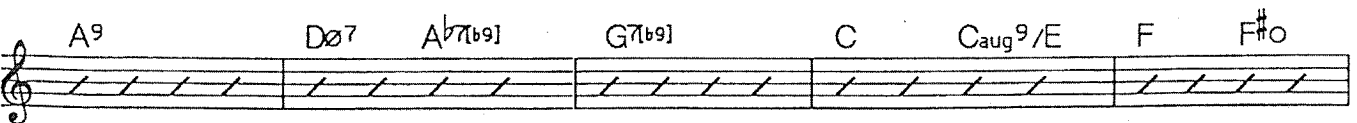
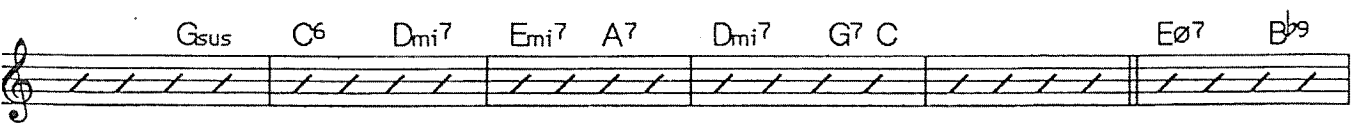


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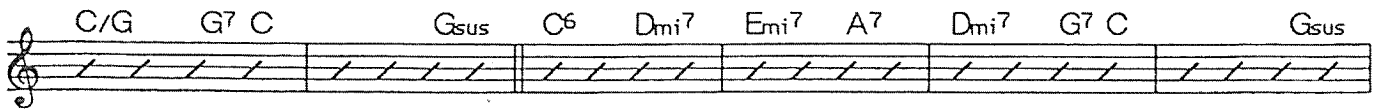
SWING!



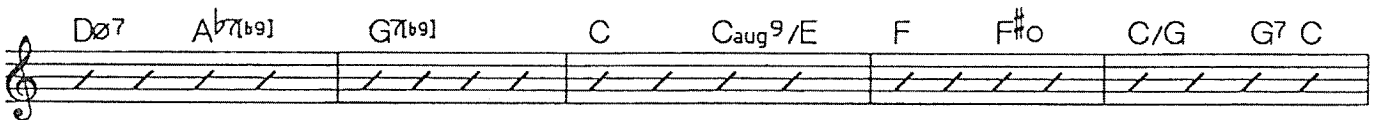
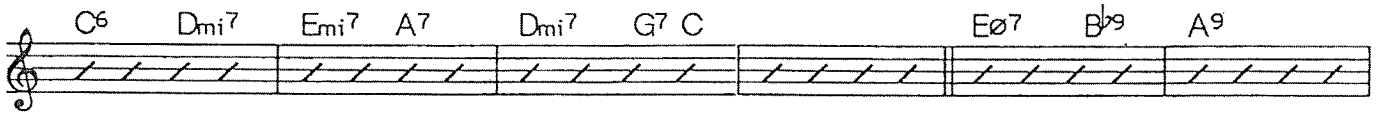
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100



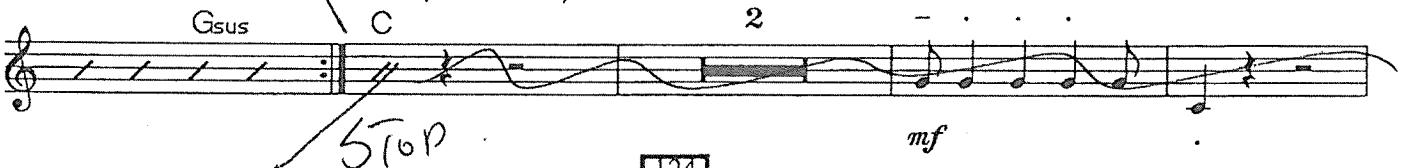
108



(Back to #52)

116

(Full Sound)

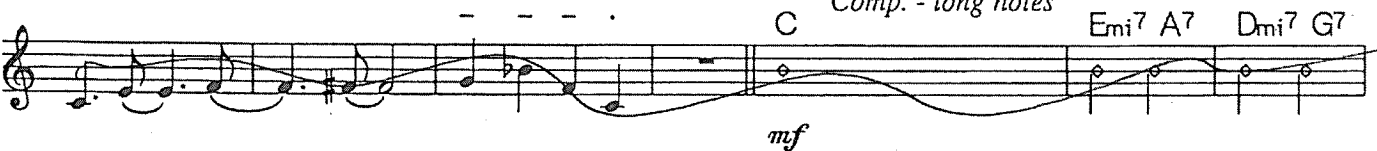


124



132

Comp. - long notes



140

