

From the Library of the Count Basie Orchestra

satin doll

By BILLY STRAYHORN,

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

BASS

MOD SWING PND. SOLO

Handwritten musical notation for the bass line of 'Satin Doll'. The notation is written on ten staves, each containing a series of notes and rests. Above the notes, various chords are written in handwritten notation: Cm9, F9, Dm9, G9, C9, B9, BbmA7, G7(b9), and Cm7. The notation includes measure numbers (1-46) and some specific markings like 'mf' and '3'. The key signature is one flat (Bb) and the time signature is 4/4.

the Bill Holman Big Band Series

ST. THOMAS

As recorded on the "Bill Holman Band" CD (JVC)

Bass

Composed by Sonny Rollins
Arranged by Bill Holman

Quasi Calypso

$\text{♩} = 100$

8

mf

9

17

25

START

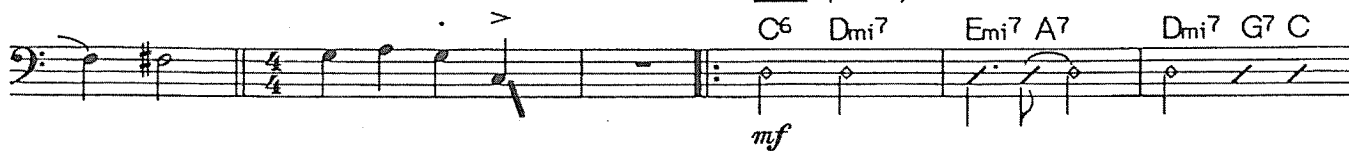
33

41

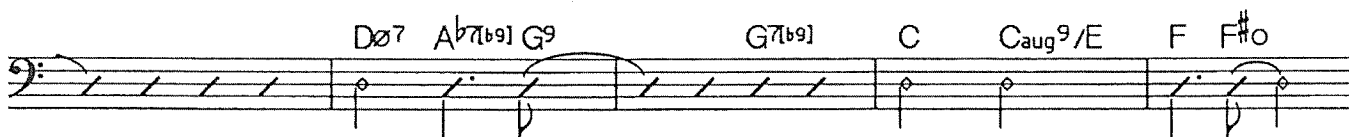
3/4

The image shows a bass line for the song "St. Thomas". It consists of six staves of music in 4/4 time. The first staff starts with a measure containing a whole note G2, marked with a measure number '8' above it. The tempo is indicated as '♩ = 100'. The first measure of the first staff is marked with a measure number '9' in a box. The dynamic 'mf' is written below the first staff. The second staff has a measure number '17' in a box. The third staff has a measure number '25' in a box, with a handwritten 'START' and an arrow pointing to the measure. The fourth staff has a measure number '33' in a box. The fifth staff has a measure number '41' in a box. The sixth staff ends with a 3/4 time signature. The music is written in bass clef with various notes, rests, and slurs.

[52] (Solos)



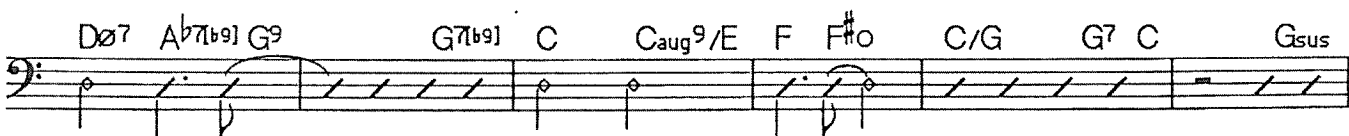
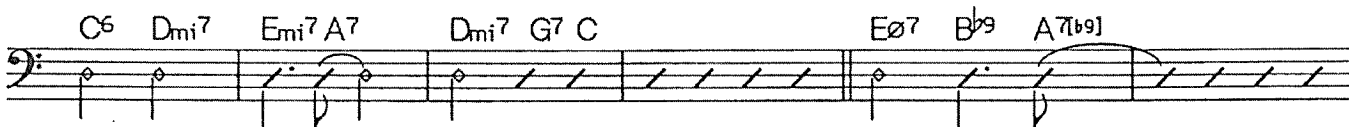
[60]



[68]

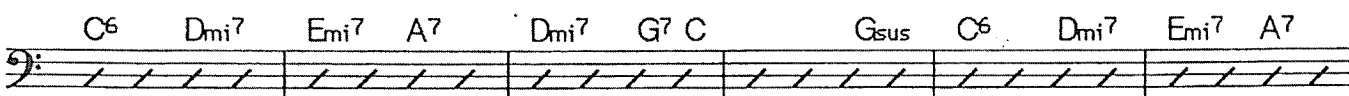


[76]

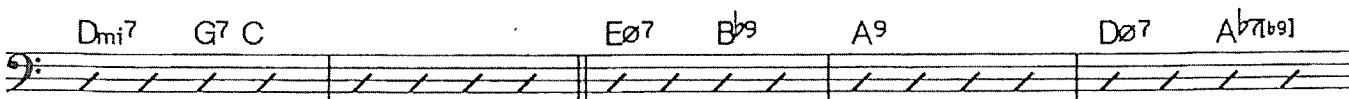


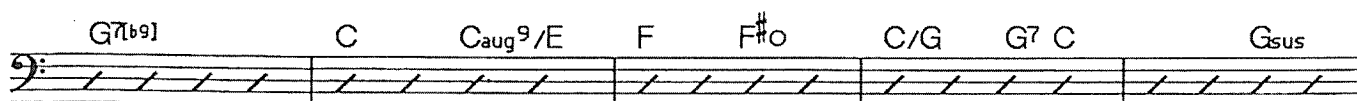
[84]

Walk in "4"

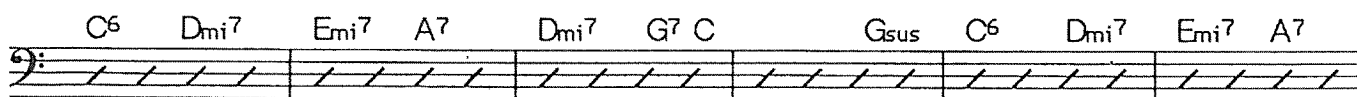


[92]

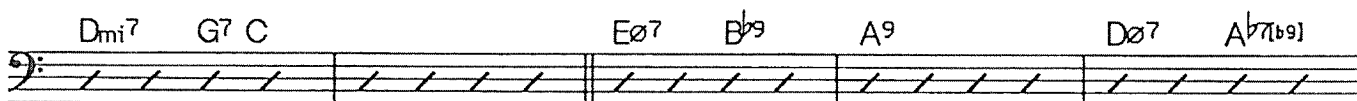




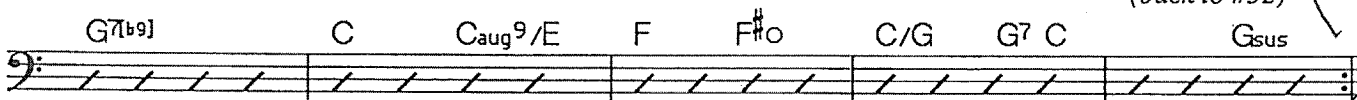
100



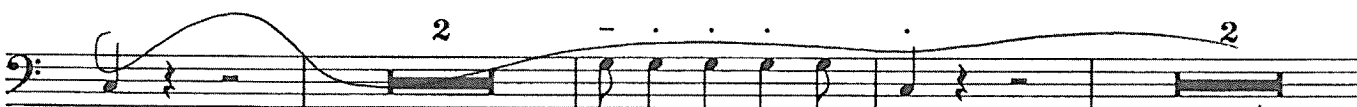
108



Stop
(back to #52)



116



124



132



mf

