

Jazz Band Auditions 2024-25

New times at Clark College in the Jazz Department...we are starting a second jazz band!! I'm very excited about the growth we are experiencing and happy you are choosing to join in on the journey.

Auditions will occur during the first week of fall quarter classes. Everyone will meet in the bandroom at 2:00 on Monday, September 23rd to discuss the auditions and to talk about the year ahead.

Jazz I will take 5 saxes, 5 trumpets, 5 trombones and rhythm (guitar, piano, bass, drums). We might take an additional drummer and/or bass player, depending on overall numbers of people auditioning and skill level. Drummers: I would highly recommend you work on your basic conga "chops;" we will be playing a lot of salsa/son montuno as well as other cuban styles. For those auditioning on bass, you might want to consider working on some conga as well...the more you can bring to the audition, the better for you!

For **Jazz II**, I am open to having extra members (7 saxes, 2 pianos for example) if the skill level is there. That being said, I will **not** go to the extremes of 10 saxes, 8 trombones, etc. In my opinion, big band is a chamber ensemble (one on a part) and the further we get from that, everyone misses out on the experience.

Please note: this is an open audition. If you played in the band last year (2023-24), **you are not guaranteed a seat in Jazz I.**

Saxophones – audition in the instrument you are most comfortable on. My goal will be to choose the 5 best auditions, regardless of instrument. You will have the opportunity to tell me your preference of instruments.

Trumpets – everyone needs to prepare the "trumpet" audition. If you are interested in being considered for lead trumpet, you will do that audition ***in addition to the "trumpet" audition.*** So, if you are wanting to be considered for the lead trumpet chair, you will need to prepare **both** audition pieces.

Trombones – everyone needs to prepare the "trombone" audition. If you are interested in auditioning for bass trombone, you will do that audition ***in addition to the "trombone" audition.*** So, if you are wanting to be considered for the lead trumpet chair, you will need to prepare **both** audition pieces.

Rhythm section – rhythm section will be a group audition. Everyone will prepare both pieces. On Wednesday, September 25th, at 2:00, we will have all rhythm players audition together. We will put together a section, play

through a piece, switch out some players and try it again. Then the same procedure for the other tune. The goal is to get the section that works the best together.

Soloists (optional): Nobody has to improvise on their audition. That being said, the more you bring to the audition (ability to improvise, for instance), the more you have to offer the ensemble. After your prepared piece, be ready to play two choruses of medium blues in F, as well as the head and two choruses of *Jeannine*, by Duke Pearson, in Ab concert.. I will supply the backing tracks at the audition.

If you have any questions about the audition procedure, please email me at daharris@clark.edu.

Thanks, and good luck! See you September 23rd.

BASS

ARDIENTE

COMP. AND ARR. BY MICHELE FERNÁNDEZ

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SAMPLE MP3 AT WWW.MICHELE-FERNANDEZ.COM

$\text{♩} = 80$ $\text{♩} = 172$ **(17)** ALWAYS ACCENTED
SALSA

1-15 G_m7 $A_m7(b5)$ $D7(b9)$ G_m7 $A_m7(b5)$ $D7(b9)$ G_m7

19 G_m7 $A_m7(b5)$ $D7(b9)$ G_m7 $A_m7(b5)$ $D7(b9)$ G_m7

24 $A_m7(b5)$ $D7(b9)$ **(25)** G_m7 C^9 $A_m7(b5)$ $D7(b9)$ G_m7 C^9 E_b7 $D7(\sharp 9)$

29 G_m7 $A_m7(b5)$ $D7(b9)$ G_m7 C^9 E_b9 $D7(\sharp 5)$

(33) G_m7 C^9 $A_m7(b5)$ $D7(b9)$ G_m7 E_b7 $D7(\sharp 9)$

37 G_m $A_m7(b5)$ $D7(b9)$ G_m E_b7 $D7(\sharp 9)$

(41) C_m6 $D7(b9)$ $D7(b9)/F\sharp$ G_m9 G_m9/F E_b7

45 $A_m7(b5)/C$ $C\sharp o$ $A_m7(b5)$ $D7$

VS.

(49) Cm^9 Cm^9/Bb $Am7(b5)$ $D7$ Gm^9 $Eb7$

f

52 $C\sharp^o$ Cm $D7$

(55) Gm $Am7(b5)$ $D7(b9)$ Gm $Am7(b5)$ $D7(b9)$

mp

59 Gm $Am7(b5)$ $D7(b9)$ Gm $Am7(b5)$ $D7(b9)$ STOP

(63) Gm C^9 $Am7(b5)$ $D7(b9)$ Gm C^9 $Eb7$ $D7(b9)$

mf

67 Gm C^9 $Am7(b5)$ $D7(b9)$ Gm C^9 $Eb7$ $D7(b9)$

(71) Gm C^9 $Am7(b5)$ $D7(b9)$ Gm C^9 $Eb7$ $D7(b9)$

f

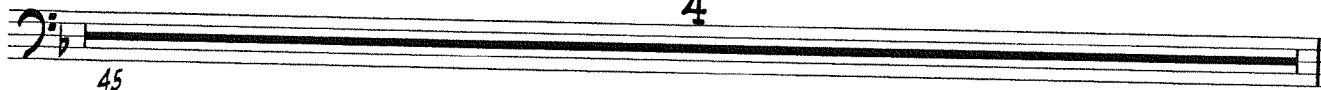
75 Gm C^9 $Am7(b5)$ $D7(b9)$ Gm C^9 $Eb7$ $D7(b9)$

ff

(79) 3 Gm C^9 $Am7(b5)$ $D7(b9)$ Gm C^9

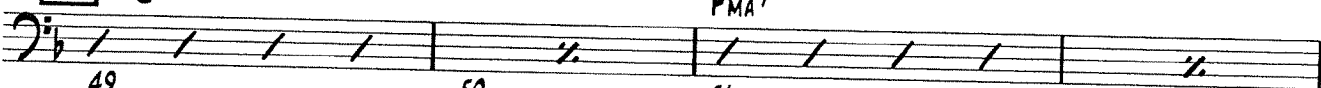
80-82 *mf*

4

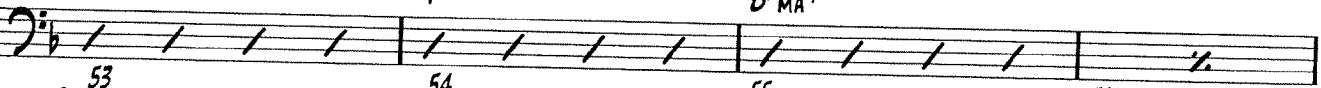
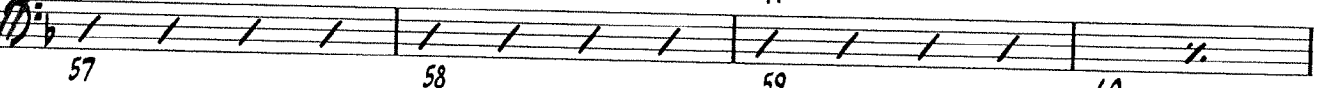


49

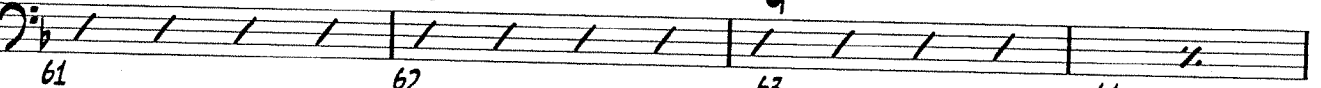
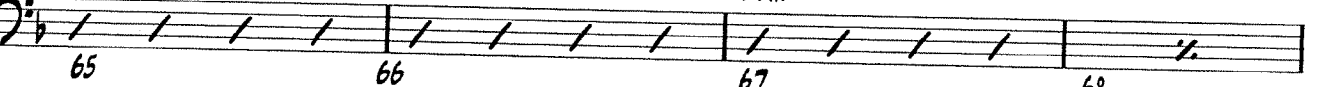
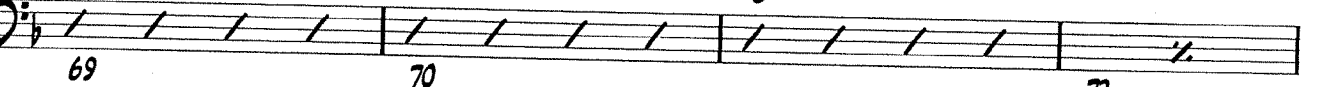
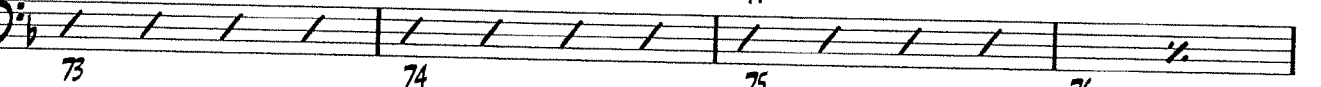
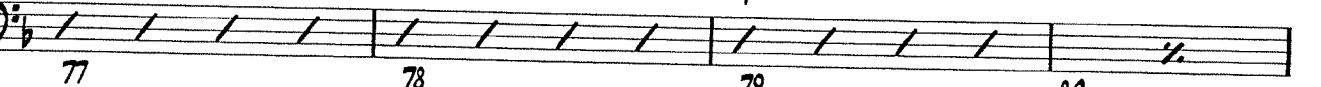
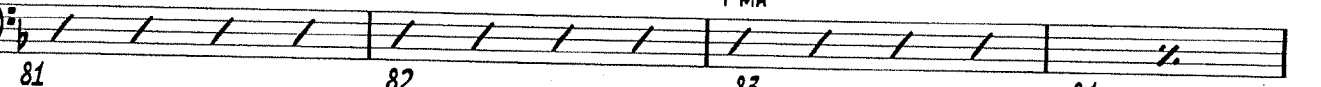
C13b5b9

CMI⁹

F13

B^bMA⁷B^bMI⁹E^b9A^bAMI⁷D⁹

G

GMI⁷C⁹FMA⁷CMI⁷F⁹B^bB^bMI⁷E^b9A^bGMI⁷C⁹F⁹GMI⁷C⁹FMA⁷

Sheet music for Bass, measures 85 to 124. The music is written in bass clef with a key signature of one flat (Bb). The notes are represented by slanted lines, indicating a specific rhythmic pattern. Chord symbols are provided above the staff for each measure.

Measures 85-88:

- 85: CMI⁹
- 86: F¹³
- 87: B^bMA⁷
- 88: (Repeat sign)

Measures 89-92:

- 89: B^bMI⁹
- 90: E^b⁹
- 91: A^bMA⁷
- 92: (Repeat sign)

Measures 93-96:

- 93: AMI⁷
- 94: D⁹
- 95: GMA⁷
- 96: (Repeat sign)

Measures 97-100:

- 97: GMI⁷
- 98: C⁹
- 99: FMA⁷
- 100: (Repeat sign)

Measures 101-104:

- 101: CMI⁷
- 102: F⁹
- 103: B^bMA⁷
- 104: (Repeat sign)

Measures 105-108:

- 105: B^bMI⁷
- 106: E^b⁹
- 107: A^b
- 108: (Repeat sign)

Measures 109-112:

- 109: GMI⁷
- 110: C⁹
- 111: F^b/₉
- 112: (Repeat sign)

Measure 113: **113** C¹³b5b⁹

Measures 114-116:

- 114: (Repeat sign)
- 115: FMA⁷
- 116: (Repeat sign)

Measures 117-120:

- 117: CMI⁹
- 118: F¹³
- 119: B^bMA⁷
- 120: B^b⁶/₉

Measures 121-124:

- 121: B^bMI⁹
- 122: E^b¹³
- 123: A^b⁶/₉
- 124: (Repeat sign)

Chord progression and melodic lines for the bass part of "The Heat's On".

Measures 125-128:

- 125: F_{MI}/D
- 126: $G7^{b5b9}$
- 127: $G_{MI}7/C$
- 128: (Chordless)

Measures 129-131:

- 129: $B^b_{MI}9$
- 130: E^{b13}
- 131: G^{b9} , F^{b9} , E^{b9}

Measures 132-135:

- 132: D^9
- 133: $G_{MI}7$
- 134: $G_{MI}7$
- 135: F (triplets)

Measures 138-141:

- 138: (Chordless)
- 139: (Chordless)
- 140: (Chordless)
- 141: (Chordless)

Measures 142-147:

- 142: (Chordless)
- 143: (Chordless)
- 145: (Chordless)
- 146: (Chordless)
- 147: (Chordless)