

The poster features a central text area surrounded by artistic illustrations of birds and fruit. At the top left is a blue jay, at the top right is a robin, at the bottom left is a blue bird, and at the bottom right is a hummingbird. There are also several colorful, painterly fruits like apples and oranges scattered around the text. The background is a light, textured wash of colors.

SPRING 2026

# Clark College Choral Concerts

**Treble Ensemble & Chorale**

Thursday, June 11th, 7:30pm

**Concert Choir & Chamber Choir**

Saturday, June 13, 7:30pm

Vancouver First United  
Methodist Church, 401 E 33rd St

*Free Admission*  
Donations Gladly  
Accepted

If you need accommodation due to a disability in order to fully participate in this event, you should contact Clark College's Disability Access Center at (360) 992-2314 or (360) 991-0901 (VP), or visit PUB 002 as soon as possible.

# Thursday, June 11

## Clark College Treble Ensemble

Jacob Funk, director

Jeongmi Yoon, pianist

*Be Like the Bird (2023)* Sarah Quartel (b. 1982)

*I Ask for One Day (2015)* Jim Papoulis (b. 1961)  
Aliyah Bah, soloist

*Here Comes the Sun (1969/2023)* George Harrison (1943-2001)  
arr Matt and Adam Podd (b. 1986)  
Kailey Dayton and Nicole Vara, descant

*Sakura Matsuri (2006)* Lois Brownsey and Marti Lunn Lantz

*Down In the River to Pray* Traditional  
arr Cheryl Lynn Helm (b. 1957)  
Grace Anderson and Maggie Ralph, soloists

*All the Way Home (2018)* Sarah Quartel

*Da Kami Ay Anan-ak (2017)* Kankana-ey Folk Song  
arr by Maria Theresa Vizconde-Roldan (b.1976)

## Clark College Chorale

*At the Round Earth's Imagined Corners (1968)*  
Williametta Spencer (1927-2026)

*Muié Rendêra (1999)* Brazilian Folk Songs  
C. A. Pinto Fonseca (b.1933-2006)

*Moonlit Apples (2025)* Luke Flynn (b. 1988)

***Apple Tree (2019-2023)***

**Aurora Aksnes, Odd Martin Skaalnes, Magnus Skylstad  
arr Katarina Gimón**

Percussion Ensemble

***I Go Among Trees (2009)***

**Giselle Wyers (b. 1969)**

***Shenandoah (1975)***

**American Folk Song  
arr James Erb (1926-2014)**

***Libertango (1975)***

**Astor Piazzolla (1921-1992)  
arr Oscar Escalada**

***The Promise of Living (1954)***

**Aaron Copland (1900-1990)  
Tim Ribner and Jeongmi Yoon, piano**

## **Saturday, June 13**

### **Chamber Choir**

***There Will Come Soft Rains (2012)***

**Ivo Antognini (b. 1963)**

***Dúlamán (1995)***

**Traditional Irish  
arr Michael McGlynn**

***Even When He Is Silent (2012)***

**Kim André Arnesen (b. 1980)**

***Earth Song (2006)***

**Frank Ticheli (b. 1958)**

### **Concert Choir**

***Gitanjali Chants (2011)***

**Craig Hella Johnson (b. 1962)**

***The Last Words of David (1950)***

**Randall Thompson (1899-1984)**

***God Be In My Head (1970)***

**John Rutter (b. 1945)  
Anastasia Ryder, conductor**

***Let Us Awake (2026)***

**James Elias Pick (b. 1991)**

***Because You Sang (2025)***

**Arianne Abela (b. 1986)**

Ana Garling and Peyton Jones, descant

***Let My Love Be Heard (2014)***

**Jake Runestad (b. 1986)**

***O Love (2016)***

**Elaine Hagenberg (b. 1979)**

***Nyon Nyon (2006)***

**Jake Runestad**

### **TREBLE Texts**

#### **BE LIKE THE BIRD**

Be like the bird, who  
Pausing in her flight  
Awhile on boughs too slight,  
Feels it give way beneath her  
and yet sings  
Knowing she has wings.

Soyez comme l'oiseau, posé pour un instant  
Qui chante! Ô, chante!  
—Victor Hugo

#### **I ASK FOR ONE DAY**

I ask for one day where I don't have to hear  
about pain or life that's lost  
I ask for one day where whispers of hope are  
alive inside my heart

Where there is freedom, and justice, and judgement is gone  
I ask for one day where I don't have to hear about pain.  
I ask for one day in my life where there is sunshine  
through the shadows;  
Only one day in my life where the world is at peace as I sing, just one day.

I ask for one day when I close my eyes and  
I see the hope in me  
I ask for one day where war is a dream of the past of long ago,

One day for only beauty,  
one day where we can open our hearts,  
One day where hope is endless,  
One day to be free.  
—Lyrics by 7<sup>th</sup> grader Claire Latimer

### **HERE COMES THE SUN**

Here comes the sun,  
Here comes the sun.

Little darlin'  
It's been a long, cold, lonely winter  
Little darlin'  
It feels like years since it's been here  
Here comes the sun, doot'n-doo-doo  
Here comes the sun  
And I say, "It's all right"  
Little darlin'  
The smile's returning to the faces  
Little darlin'  
It seems like years since it's been here  
Here comes the sun  
Here comes the sun  
And I say, "It's all right"

Sun, sun, sun, here it comes  
Little darlin'  
I feel that ice is slowly melting  
Little darlin'  
It seems like years since it's been clear  
Here comes the sun, doot'n-doo-doo  
Here comes the sun  
And I say, "It's all right"  
—George Harrison

### **SAKURA MATSURI**

Cold are winters in Japan. When spring comes with fragrant bloom, welcome is this wondrous time, but, like youth, is gone too soon. Sakura Matsuri, cherry blossoms in the spring sky. Everywhere that we can see. Like a mist or floating cloud, blossoms fill the springtime air. Stop and sit beneath the tree. For, too soon the flowers fall. Now's the time for *hanami*. See the beauty of it all.  
—Traditional Japanese folk song

## **DOWN IN THE RIVER TO PRAY**

As I went down in the river to pray  
Studying about that good ol' way  
And who shall wear the starry crown?  
Good Lord show me the way

O sisters, let's go down...  
O brothers, let's go down...  
O fathers, let's go down...  
O mothers, let's go down...  
O sinners, let's go down...

## **ALL THE WAY HOME**

Sing to me comfort, sing to me home,  
sing to me friendships I have known.  
Sing me a place where I belong, joyful with harmonies sing me  
all the way home with a song in my heart.

All the way home  
Brighten my path and carry me on,  
All the way home.

There's a beautiful pow'r in what we bring,  
there's strength in the glorious song we sing.  
Easing all troubles, calming all fears,  
joyful, with harmonies sing me all the way home with a song in my heart.

Evening brings a shining star, her ancient anthems from afar.  
Silence below, her song in the sky.  
Joyful with harmonies sing me all the home with a song in my heart.

All the way home  
Brighten my path and carry me on,  
All the way home.

—Lyrics written and inspired by members of the Radcliffe Ladies' Choir as they reflected on their motto, "friendship through singing"

## **DA KAMI AY ANAN-AK**

We are children still happy  
Even we are poor  
Every dawn is happiness  
—Kankana-ey folk song

## CHORALE Texts

### AT THE EARTH'S IMAGIN'D CORNERS

At the round earth's imagin'd corners,  
Blow your trumpets, angels, and arise, arise  
From death, you numberless infinities  
Of souls, and to your scatter'd bodies go;  
All whom the flood did, and fire shall over throw,  
All whom war, dearth, age, agues, tyrannies,  
Despair, law, chance hath slain, and you whose eyes  
Shall behold God and never taste death's woe.  
But let them sleep, Lord, and me mourn a space,  
For if above all these my sins abound,  
'Tis late to ask abundance of thy grace  
When we are there; here on this lowly ground  
Teach me how to repent; for that's as good  
As if thou hadst seal'd my pardon with thy blood.  
—John Donne

### MUIE RENDERA

Hey, lacemaker woman, if you teach me how to weave, I'll teach you how to court.  
Virgulino is Lampeao. His nick name is Lampeao.  
—Two popular folk tunes from Northern Brazil

### MOONLIT APPLES

At the top of the house the apples are laid in rows,  
And the skylight lets the moonlight in, and those  
Apples are deep-sea apples of green. There goes  
A cloud on the moon in the autumn night.

A mouse in the wainscot scratches, and scratches, and then  
There is no sound at the top of the house of men  
Or mice; and the cloud is blown, and the moon again  
Dapples the apples with deep-sea light.

They are lying in rows there, under the gloomy beams;  
On the sagging floor; they gather the silver streams  
Out of the moon, those moonlit apples of dreams,  
And quiet is the steep stair under.

In the corridors under there is nothing but sleep.

And stiller than ever on orchard boughs they keep  
Tryst with the moon, and deep is the silence, deep  
On moon-washed apples of wonder.  
—John Drinkwater

### **APPLE TREE**

All of my life I've been hunting, I've been a girl, I've been a boy,  
Digging my feet into the ground, Like an apple tree, Wanting to live with a  
purpose.  
Skin is a word, love is not a sin, People are bad, people are good  
Just like the moon is a stone, But it's a star when it's dark, And now she's hiding.  
If you've seen what a heart is, You've seen its color, If I ever knew how we could  
guide it  
I would take care of its children, Become their mother, If I ever knew how we  
could hide it

Let her save the world  
She is just a girl  
Let him save them all  
He is just a boy

Hunger is quiet, if you do it right, Hunter is loud and predictable  
Scaring away every prey, So they are gone, Before the hunter arrives.  
Would you be kind, and put away your sword, You cannot cut away what we got  
You cannot kill what we are, We are not here, In physical form.  
You've seen where the knife is, Its dark location, If I ever knew how we could  
fight it I would cut into our anger, Make pure emotion, If I ever knew how we  
could hide it

Let her save the world  
She is just a girl  
Let him save them all  
He is just a boy  
Can you carry the weight of mortality?  
The explosions around you are your symphony  
Let her save the world  
She is just a girl  
Let him save them all  
—Aurora Aksnes, Odd Martin Skaalnes, and Magnus Skylstad

## **I GO AMONG TREES**

I go among trees and sit still.  
All my stirring becomes quiet  
around me like circles on water.  
My tasks lie in their places  
where I left them, asleep like cattle.

Then what is afraid of me comes  
and lives a while in my sight.  
What it fears in me leaves me,  
and the fear of me leaves it.  
It sings, and I hear its song.

Then what I am afraid of comes.  
I live for a while in its sight.  
What I fear in it leaves it,  
and the fear of it leaves me.  
It sings, and I hear its song.

After days of labor,  
mute in my consternations,  
I hear my song at last,  
and I sing it. As we sing,  
the day turns, the trees move.  
—Wendell Berry

## **SHENANDOAH**

Oh, Shenandoah, I long to see you,  
And hear your rolling river,  
Oh, Shenandoah, I long to see you,  
Way, we're bound away, across the wide Missouri.  
I long to see your smiling valley  
And hear your rolling river,  
I long to see your smiling valley  
Way, we're bound away, across the wide Missouri.  
'Tis sev'n long years since last I see you,  
And hear your rolling river,  
'Tis sev'n long years since last I see you,  
Away, I'm bound away, across the wide Missouri.  
Oh, Shenandoah, I long to see you,  
And hear your rolling river,

Oh, Shenandoah, I long to see you,  
Way, we're bound away, across the wide Missouri.

### **LIBERTANGO**

In this exciting arrangement the singers use vocables to replicate the driving, percussive instruments of the original Argentinian tango by Astor Piazzolla.

### **THE PROMISE OF LIVING**

The promise of living with hope and thanksgiving  
is born of our loving our friends and our labor.

The promise of growing with faith and with knowing  
is born of our sharing our love with our neighbor.

For many a year we've known these fields and known all the work that makes  
them yield.

Are you ready to lend a hand? We'll bring in the harvest,  
the blessings of harvest.

We plant each row with seeds of grain, and Providence sends us the sun and the  
rain.

By lending a hand, by lending an arm, bring out from the farm,  
bring out the blessings of harvest.

Give thanks there was sunshine, give thanks there was rain.

Give thanks we have hands to deliver the grain.

O let us be joyful. O let us be grateful to the Lord for His blessing.

Come join us in thanking the Lord for his blessing.

The promise of ending in right understanding  
is peace in our own hearts and peace with our neighbor.

O let us sing our song, and let our song be heard.

Let's sing our song with our hearts, and find a promise in that song.

The promise of living.

The promise of growing.

The promise of ending is labor and sharing and loving.

—Horace Everett

### **CHAMBER CHOIR Texts**

#### **THERE WILL COME SOFT RAINS**

There will come soft rains and the smell of the ground,

And swallows circling with their shimmering sound;

And frogs in the pools singing at night,

And wild plum trees in tremulous white,

Robins will wear their feathery fire

Whistling their whims on a low fence-wire;

And not one will know of the war, not one  
Will care at last when it is done.  
Not one would mind, neither bird nor tree  
If mankind perished utterly;  
And Spring herself, when she woke at dawn,  
Would scarcely know that we were gone.

### **DULAMAN**

"O gentle daughter, here come the wooing men".  
"O gentle mother, put the wheels in motion for me".  
Seaweed of the yellow peaks, gaelic seaweed.  
Seaweed of the ocean, gaelic seaweed  
I would go to the tailor with the gaelic seaweed  
"I would buy expensive shoes," said the Gaelic seaweed.  
The Gaelic seaweed has beautiful black shoes  
The Gaelic seaweed has a beret and trousers.  
"O gentle daughter, here come the wooing men".  
"O gentle mother, put the wheels in motion for me".  
There is a yellow gold head on the Gaelic seaweed.  
There are two blunt ears on the stately seaweed.

### **EVEN WHEN HE IS SILENT**

I believe in the sun, even when it's not shining.  
I believe in love, even when I feel it not.  
I believe in god, even when He is silent.

### **EARTH SONG**

This dark stormy hour,  
The wind, it stirs.  
The scorched earth  
cries out in vain:

O war and power,  
You blind and blur.  
The torn heart  
cries out in pain.

But music and singing  
Have been my refuge,  
And music and singing  
Shall be my light.

A light of song  
Shining strong: Alleluia!  
Through darkness, pain and strife, I'll  
Sing, Be, Live, See...

Peace.

## **CONCERT CHOIR Texts**

### **GITANJALI CHANTS**

Ever in my life have I sought thee with my songs  
It was they who led me from door to door  
And with them have I felt about me  
Searching and touching my world  
It was my songs that taught me all  
The lessons I ever learnt  
They showed me secret paths  
They brought before my sight  
Many a star on the horizon of my heart  
They guided me all the day long to  
The mysteries of the country of pleasure and pain  
And at last to what palace gate have they  
Brought me at the end of my journey?

You came down from your throne  
And stood at my cottage door  
I was singing all alone in a corner  
And the melody caught your ear  
You came down and stood at my cottage door  
Masters are many in our hall  
And songs are sung there at all hours  
But the simple carol of this novice  
Struck at your love  
One plaintive little strain  
Mingled with the great music of the world  
And with a flower for a prize  
You came down and stopped at my cottage door  
—Rabindranath Tagore

### **THE LAST WORDS OF DAVID**

He that ruleth over men must be just,  
ruling in the fear of God,

And he shall be as the light of the morning,  
when the sun riseth,  
even a morning without clouds;  
as the tender grass springing out of the earth by clear shining after rain,  
Alleluia.

Amen.

—2 Samuel 23:3-4

### **GOD BE IN MY HEAD**

God be in my head and in my understanding.

God be in mine eyes and in my looking.

God be in my mouth and in my speaking.

God be in mine heart and in my thinking.

God be at mine end and in my departing.

—Old English prayer

### **LET US AWAKE**

Awake! Awake!

Where the mind is without fear and the head is held high;

Where knowledge is free, let us awake;

Where the world has not been broken up

Into fragments by narrow domestic walls;

Where words come out from the depth of truth;

Into that heaven of freedom, let my country awake;

Into that heaven, my Father, let us awake,

Let us awake.

Where the mind is without fear and the head is held high;

Where knowledge is free, let us awake;

Where tireless striving stretches its arms towards perfection;

Where the clear stream of reason has not lost its way,

Let us awake! Awake!

Into that heaven of freedom, let my country awake;

Into that heaven, my Father, let us awake.

Where the mind is led forward into thought and action;

Into that heaven, let us awake!

Awake! Awake!

—Rabindranath Tagore (adapted)

## **BECAUSE YOU SANG**

Who will bear this burden?  
What harbinger of spring  
Will weather storm and clamor  
And living future bring?  
Fortified and boundless,  
With voice unwavering.  
Because you sang I sing, I sing  
Because you sang, I sing.

Armoured with each other  
Though newly had you met.  
Sounding ever outwards,  
For souls not entered yet.  
Louder yet the uproar  
Against oppression's sting.  
Because you sang I sing, I sing  
Because you sang, I sing.

A choir of a thousand  
Distinguished woven parts.  
Perfect in its union  
Of common beating hearts  
I'll add my voice, my vigor.  
The song you raised will ring.  
Because you sang I sing, I sing  
Because you sang, I sing.  
—Ruthie Prillaman

## **LET MY LOVE BE HEARD**

Angels, where you soar  
Up to God's own light,  
Take my own lost bird  
On your hearts tonight;  
And as grief once more  
Mounts to heaven and sings,  
Let my love be heard  
Whispering in your wings.  
—Alfred Noyes

## **O LOVE**

O Love that will not let me go,  
I rest my weary soul in thee;  
I give thee back the life I owe,  
That in thy ocean depths its flow  
May richer, fuller be.

O Joy that seeks me through pain,  
I cannot close my heart to thee;  
I trace the rainbow through the rain,  
And feel the promise is not vain,  
That morn shall tearless be.  
—George Matheson

## **NYON NYON**

An exploration of the effects that one can produce with the human voice.

## **Treble Ensemble**

Grace Anderson  
Aliyah Bah  
Kailey Dayton  
Vivian Lovell  
Haelli Pitman  
Maggie Ralph

Mara Reese  
Mariah Stoll-Smith Reese  
Kennedy Steven  
Nicole Vara  
Elizabeth Zamora

# Clark College Chorale

## Soprano

Harue Baba+  
Kay Barnhill+  
Emily Bevard  
Elsa Bice  
Katherine Edgar  
Galatia France+  
Borey Fuentes  
Lauren Garcia  
Sonja Blondeau-Heglin  
Suzan Heglin^  
Sarah Jacobson  
Monica Lynch  
Haddi Meyer\*^  
Haelli Pitman+  
Anna Rhodes\*  
Jess Rose+  
Vanessa Torjusen  
Alana Joy Zakharrow+

## Tenor

Kasey Craig^  
Jordan Hamann  
Noyan Kara\*  
Duong Nguyen  
Nick Stewart  
David Tripp  
Christian Villahermosa\*^  
Phoenix Zabriskie^

## Alto

Tiffany Anderson+  
Sydney Bailey\*^  
Adrienne Baker^  
Amy Bice  
Juliana Boehm+  
Kailey Dayton  
Linda Detmers  
Sarah Luther  
Coda McRee\*^  
Laurie Meyer  
Sarah Shafer  
Mai Sundun  
Lillian Sundwall  
Peni Thunen  
Amber Tripp+

## Bass

Parker Anderson  
Colby Hagen  
Xander Marvin\*^  
Noah Morris  
Michael Nettleton  
Trevor Stowell\*  
Nathan Weiss

**+Descants on Apple Tree**

**^Body percussion on Apple Tree**

## Percussion Ensemble on Apple Tree

Tyler Briceno  
Naomi Bourne

Benedict Cahill  
Tolen Spring

# Concert Choir

## Soprano

Kalli Ek  
Ana Garling  
Jaelyn Hornbuckle  
Peyton Jones  
Mar Perez\*  
Anna Rhodes\*  
Sophia Salvagno  
Kennedy Steven  
Nicole Vara  
Rachael Wyman

## Alto

Aliyah Bah  
Aowynn Frye  
Anne Kummer  
Elysia Kummer  
Coda McRee\*  
Clarinda Olenslager  
Lela Pierce  
Anastasia Ryder\*  
Ines Schwarzbeck  
Helen Shellman  
Megan Shellman  
Sullivan Taylor  
Tamera Trembly  
Victoria Yetter  
Sam Williams

## Tenor

David Brown  
Noyan Kara\*  
Ethan Knerr  
Fiona Rice  
Josh Reyes  
Jacob Scott  
Christian Villahermosa\*  
Gavin Williamson  
Phoenix Zabriskie

## Bass

Ben Beam  
Adriel Calvin  
Hayden Curtis  
Jasper Lane  
Rylen Stelmach\*  
Kevin Stipan  
Ashton Workman

**\*Chamber Choir Member**

# FACULTY

**Dr. Jacob Funk** has been the Director of Choirs at Clark College since Fall 2016. He conducts three choirs in addition to teaching theory, ear training, music appreciation, rock history, and applied voice. Dr. Funk was awarded the 2022-2023 Clark College Exceptional Faculty Award at the June 2023 Commencement. Dr. Funk completed his Doctor of Musical Arts degree in Conducting from the Conservatory of Music and Dance at the University of Missouri—Kansas City where he was a Graduate Assistant to the Choral Department, Associate Conductor of the Conservatory Concert Choir and co-conductor of the University Singers. Since moving to the Northwest Dr. Funk has served on the Washington ACDA board, led workshops for scores of high schools in Oregon and Washington, regularly adjudicates festivals, and has sung with Choro in Schola and Chor Anno.

A native of South Korea, **Dr. Jeongmi Yoon** is a pianist, educator, and adjudicator. As a soloist, collaborative pianist, and chamber musician, she has performed in numerous cities within the United States, China, and South Korea. She has participated in masterclasses with: Richard Goode, Gilbert Kalish, Julian Martin, Arnaldo Cohen, Natalya Antonova, Susan Youen, Roy Howat, Robert Beaser, Dana Brown, and Alan Smith. As an adjudicator, Dr. Yoon has served the Greater Portland area, including Monday Musical Club and Music Teachers National Association (MTNA) competitions. Dr. Yoon received her Doctor of Musical Arts in Piano Performance from the University of North Texas, where she held both Teaching Assistant and Fellow positions, while studying under Joseph Banowetz. She holds a Master of Music in Piano Performance from Portland State University and a Bachelor of Music from Chonnam National University in South Korea. Currently, Dr. Yoon serves on the faculties at the University of Portland and Clark College.

# Music @ Clark

There are three choral groups on campus: the **Treble Ensemble** and the **Concert Choir** rehearse during the day while the **Clark College Chorale** meets weekly on Wednesday evenings. For audition information contact Dr. Jacob Funk at [jfunk@clark.edu](mailto:jfunk@clark.edu) or 360-992-2245.

The **Clark College Concert Band** is one of the oldest instrumental performing groups in the history of Clark College. The **Jazz Bands** will host the 63rd Annual Jazz Festival Jan 28-30, 2027. For audition and scholarship information please contact Dr. Doug Harris [daharris@clark.edu](mailto:daharris@clark.edu) or 360-992-2188.

The **Clark College Orchestra** meets weekly on Tuesday evenings and is open to students, faculty, staff, and community musicians. For more information contact [sjwilliams@clark.edu](mailto:sjwilliams@clark.edu) or 360-992-2662.

We **gratefully acknowledge** the ASCC Student Fee Funds and support from the following Choral Foundation Scholarships including: Blair, Darby & Smith, Eves, Field, Edda McCordic Talent, and the Don & Julie Meuler Vocal Awards.

Donating made EASY by going here.

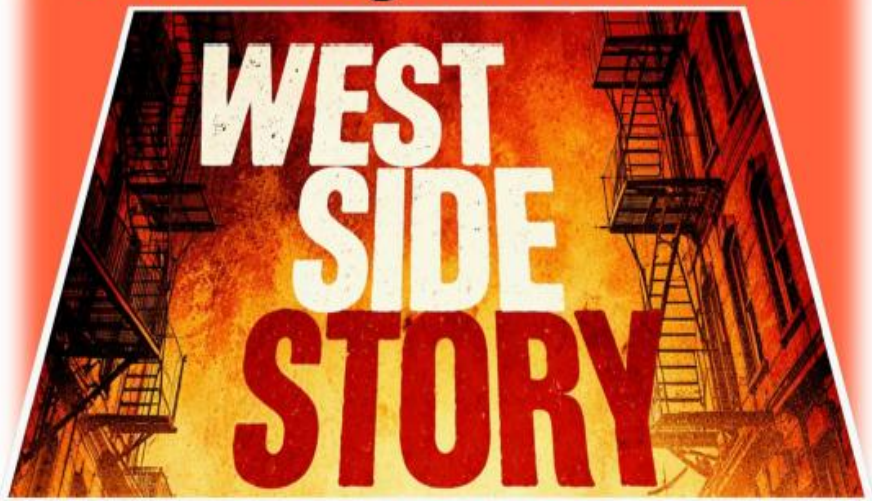


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~\$1 each ~



**Clark College Concert Band**



***Spring Concert***

**Featuring soloist Fiona Rice  
Strauss: Horn Concerto No 1**

**Sunday, June 14**

**3:00pm**

**Skyview HS, Vancouver**

**ASSOCIATED  
STUDENTS  
ASCC  
CLARK COLLEGE**

**Free Admission**