**EXAMPLE PROGRAM OUTCOME MATRIX: INTERIOR DESIGN (ID)**

- This matrix only includes 3 courses as an example. The program would include many more courses.
- Not every course outcome will support or align with a program outcome. However, each course outcome should align with a minimum of one program outcome.
- After completing the matrix, add the artifacts/evidence collected for outcomes assessment purposes. (A few have been included in this example and appear in parenthesis.)

<table>
<thead>
<tr>
<th>Required Courses and Course Outcomes</th>
<th>Interior Design Program Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Apply design fundamentals, theories and concepts to interior design</td>
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</tbody>
</table>

### ID 101: Intro to ID
- Describe the role of the interior designer
- Give examples of how the designer works with professionals in other disciplines
- Compare different design styles that have been used throughout history
- Identify licensing and certification requirements

### ID 108: Residential Design
- Conduct a site analysis and client interview for a new single family residence and produce schematic design drawings to communicate solutions
- Examine design principles, based on climate conditions and other environmental conditions
- Communicate with design professionals, clients and engineers using industry specific terminology and graphics

### ID 128: History of Design I
- Demonstrate a global perspective of human achievements in architecture, interior design, and decorative arts and their relevance and impact on contemporary life
- Associate key examples of architecture, interiors, furnishings and decorative arts and their character-defining features with influential developments in history
- Outline the progression of interior design from a historical and cultural context to illustrate their influence on modern design

*Note: X (Research Paper), X (Proposal), X (Final Project) indicate the artifacts/evidence included in this example.*