

## EXAMPLE PROGRAM OUTCOME MATRIX: INTERIOR DESIGN (ID)

- This matrix only includes 3 courses as an example. The program would include many more courses.
- Not every course outcome will support or align with a program outcome. However, each course outcome should align with a minimum of one program outcome.
- After completing the matrix, add the artifacts/evidence collected for outcomes assessment purposes. (A few have been included in this example and appear in parenthesis.)

| Required Courses<br>and<br>Course Outcomes  | Interior Design Program Outcomes                                    |   |   |   |
|---|---|---|---|---|
|   | Apply design fundamentals, theories and concepts to interior design | Produce competent contract documents including coordinated drawings, schedules and specifications | Apply knowledge of history in art, architecture, and interior design to contemporary design | Apply knowledge of finishes and materials for appropriate selection, specification, installation, maintenance |
| <b>ID 101: Intro to ID</b>  |   |   |   |   |
| • Describe the role of the interior designer  |   |   |   |   |
| • Give examples of how the designer works with professionals in other disciplines   |   |   |   |   |
| • Compare different design styles that have been used throughout history  |   |   | X (Research Paper)  |   |
| • Identify licensing and certification requirements   |   |   |   |   |
| <b>ID 108: Residential Design</b>   |   |   |   |   |
| • Conduct a site analysis and client interview for a new single family residence and produce schematic design drawings to communicate solutions                     | X   | X   |   | X   |
| • Examine design principles, based on climate conditions and other environmental conditions   | X (Proposal)  |   |   | X   |
| • Communicate with design professionals, clients and engineers using industry specific terminology and graphics   |   | X   |   |   |
| <b>ID 128: History of Design I</b>  |   |   |   |   |
| • Demonstrate a global perspective of human achievements in architecture, interior design, and decorative arts and their relevance and impact on contemporary life  |   |   | X   |   |
| • Associate key examples of architecture, interiors, furnishings and decorative arts and their character-defining features with influential developments in history |   |   | X   |   |
| • Outline the progression of interior design from a historical and cultural context to illustrate their influence on modern design                                  |   | X (Final Project)   | X (Final Project)   |   |