

EXAMPLE PROGRAM OUTCOME MATRIX: INTERIOR DESIGN (ID)

- This matrix only includes 3 courses as an example. The program would include many more courses.
- Not every course outcome will support or align with a program outcome. However, each course outcome should align with a minimum of one program outcome.
- After completing the matrix, add the artifacts/evidence collected for outcomes assessment purposes. (A few have been included in this example and appear in parenthesis.)

Required Courses and Course Outcomes	Interior Design Program Outcomes			
	Apply design fundamentals, theories and concepts to interior design	Produce competent contract documents including coordinated drawings, schedules and specifications	Apply knowledge of history in art, architecture, and interior design to contemporary design	Apply knowledge of finishes and materials for appropriate selection, specification, installation, maintenance
ID 101: Intro to ID				
• Describe the role of the interior designer				
• Give examples of how the designer works with professionals in other disciplines				
• Compare different design styles that have been used throughout history			X (Research Paper)	
• Identify licensing and certification requirements				
ID 108: Residential Design				
• Conduct a site analysis and client interview for a new single family residence and produce schematic design drawings to communicate solutions	X	X		X
• Examine design principles, based on climate conditions and other environmental conditions	X (Proposal)			X
• Communicate with design professionals, clients and engineers using industry specific terminology and graphics		X		
ID 128: History of Design I				
• Demonstrate a global perspective of human achievements in architecture, interior design, and decorative arts and their relevance and impact on contemporary life			X	
• Associate key examples of architecture, interiors, furnishings and decorative arts and their character-defining features with influential developments in history			X	
• Outline the progression of interior design from a historical and cultural context to illustrate their influence on modern design		X (Final Project)	X (Final Project)	