

2009 Clark College Jazz Festival
RULES/REGULATIONS
JAZZ ENSEMBLES

1. **ELIGIBILITY**

- 1.1. The festival is open to all accredited high school instrumental jazz ensembles of this region.
- 1.2. All jazz ensemble members must represent a high school and be actively enrolled in the school at the time of competition.
- 1.3. **NEW REGULATION:** Competing jazz ensemble students may only represent **one jazz ensemble and one school** during the course of the festival.
 - 1.3.1. If a jazz ensemble student is participating in more than one jazz ensemble/school during the course of the festival, then the other jazz ensemble/school he or she performs in will be allowed to perform in a non-competitive capacity for comments only.
 - 1.3.1.1. This only pertains to one genre – i.e. a student performing in a school’s vocal jazz ensemble
will be allowed to perform in the same school’s instrumental jazz ensemble.
- 1.4. Jazz ensembles must be under the supervision of a qualified state certified school teacher.
 - 1.4.1. A faculty member must be responsible for the ensemble throughout the festival.
 - 1.4.2. An assistant or student may front the ensemble.
- 1.5. Jazz ensembles may have a minimum of ten to a maximum of twenty-five performing student musicians.
- 1.6. Faculty, directors, or professional musicians are not allowed to perform in the ensemble unless they choose to perform in a non-competitive capacity for comments only.

2. **REGISTRATION**

- 2.1. Divisions in the high school competition will be based on the total student body enrollment of the school represented as follows:

“A” Division	525 & under
“AA” Division	526-1000
“AAA” Division	1001-1200
“AAAA” Division	1201 & up
- 2.2. Ensembles competing from magnet high schools specializing in performing arts must register under AAAA or perform in a non-competitive capacity for comments only.
- 2.3. Applications must be accompanied with a completed personnel list – **please limit chaperones to only four per jazz ensemble including the director.**
- 2.4. Upon arrival at the Clark College campus, ensembles should immediately register at the registration desk in Gaiser Hall and receive festival credentials and information.
 - 2.4.1. Ensemble members, chaperones and directors must have a wristband to gain admittance into the festival.

3. **PERFORMANCE**

- 3.1. **JAZZ ENSEMBLES HAVE 20 MINUTES TO PERFORM, INCLUDING SET-UP AND TEAR-DOWN.**
 - 3.1.1. 20 minutes begin when the first member of your jazz ensemble enters the stage.
 - 3.1.2. **Ensembles exceeding 20 minutes will be disqualified.**
 - 3.1.3. Rhythm sections should be back stage 30 minutes before your scheduled performance time.

3.1.4. Clark College will furnish an acoustic piano, drum-set, bass amp, guitar amp, vibes, and music stands on stage.

3.2. Schools that apply early have a better chance of getting desired time slots.

3.3. Under no circumstances are stage microphones to be moved or tampered with.

3.3.1. You will be provided a sound set-up form to inform the audio technician of your audio needs; make sure to turn this in to registration with your other staging forms to ensure your needs are met.

4. **FINALS AND AWARDS**

4.1. Vocal jazz ensemble finals will be held Thursday evening, January 29, 2009, “A” and “AA” jazz ensemble finals will be held Friday evening, January 30, and “AAA” and “AAAA” finals will be held Saturday evening January 31, beginning at 7:00 p.m. every night.

4.2. Three jazz ensembles from each division will be selected to perform in the evening finals competition.

4.3. Preliminary scores will be disregarded for the evening finals competition.

4.4. If the ensemble cannot perform in the evening finals competition, it will be disqualified and another ensemble selected.

4.5. **CHANGE FROM 2008:** Ensembles will have 15 minutes or two selections (director’s choice) to perform for the finals competition (no time disqualification).

4.6. Ensembles are not required to play new music for finals.

4.7. Trophies and outstanding musician awards will be distributed every night following the finals competition.

4.8. Three trophies for first, second, and third place will be presented to each division.

5. **SWEEPSTAKES TROPHY**

5.1. All jazz ensembles performing on Friday and Saturday are eligible to win the coveted Clark College Jazz Festival Sweepstakes Trophy.

5.2. The winning jazz ensemble will be featured during the Saturday night final awards ceremony at the next year’s Clark College Jazz Festival.

5.3. The winning jazz ensemble will hold the Sweepstake Trophy until the next year’s Clark College Jazz Festival at which point it will be passed to the next Sweepstakes Trophy winning jazz ensemble.

5.4. The winning jazz ensemble will be responsible to engrave their name on the trophy.