Our picks for the week of November 19 - 25

**DAY / 19**

**SATURDAY / 20**

and Frankie high school turn up for "Bye Bye Birdie." The production saturates the Distinct Theatre's third floor and USD. It tells the story of Conrad Birdie, an Elvis-like celebrity who drows the lives of people in a small, quiet town. Shows are at 7 p.m. Nov. 19-21 at Vancouer's North Shore Performing Arts Center. Tickets $15.

"Dolly," the latest musical comedy presented by Vancover School of Arts and Academics, follows a cast of in New York City. Sarah Brown is to return to the stage to perform in front of an enthusiastic audience for an afternoon of fun and laughter. The show is at her second 100-seat venue for a special performance.

Magenta Improv Theater returns to the stage for a fully family-friendly improv comedy set at 6:30 p.m. Nov. 20. The group will showcase its audience participation in a show inspired by the TV series "Whose Line Is It Anyway?" The show is at McArthur Boulevard Christian Church, 7300 McArthur Blvd., Vancouver. There is no admission, but donations and canned food items will be accepted. Call 360-639-4596 or visit vancouverimprov.org.

Visitors can see what historic Fort Vancouver was like in the early days by taking a guided tour. Each hour-long tour begins at the courtyard, which is open to the public. For more information, call 360-643-9550 or visit vancouverimprov.org.

The MarchFourth Marching Band, which puts on a live show that includes skit-writers, bagpipers, clowns and acrobatics, will take the stage for two shows in Portland. The marching band will perform at 7 p.m. and 9 p.m. Nov. 20 at Portland's Oregon Zoo. Tickets are $10 for all ages, and $5 for children 12 and under. Tickets for the 7 p.m. show are $15 for adults, $12 for children 12 and under, and $5 for children 6 and younger. Tickets are $10 for adults, $5 for children 6 and younger, and $3 for children 6-12. Advance tickets are available online or at the door. Call 360-623-0237 or visit marchfourth.com.

The latest exhibit at the Clark College's Art Gallery features the work of Peter Klopman and Christiane Simon. The show will run through Dec. 4 in the gallery, which is located in Clark College's main administrative building. The gallery will be open Monday through Friday from 9 a.m. to 6 p.m. and Saturday from 10 a.m. to 2 p.m. Call 360-992-2210 or visit clarkcollege.edu/gallery.

Work by Mike Rangere

**SUNDAY / 21**

**MONDAY / 22**

**TUESDAY / 23**

**WEDNESDAY / 24**

**THURSDAY / 25**

**FRIDAY / 26**

**SATURDAY / 27**

The latest exhibit at the Portland Art Museum is "The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States." The New York City couple amassed a collection of more than 4,000 works spanning 1,962. In 1998, they began donating their art to institutions in 50 states. The Portland Art Museum received the gift for Oregon. The 50 works on display reflect the Vogels' passion, patience and the way they support it. Meals, drawings, paintings, sculptures, collages and photographs. The exhibit is on display through Jan. 27 at the museum, 225 S.W. Park Ave., Portland. The museum is open 10 a.m. to 5 p.m. Tuesdays, Wednesdays and Saturdays; 10 a.m. to 5 p.m. Thursdays and Fridays; and noon to 5 p.m. Sundays. Admission is $12 for seniors 60 and older and students 18 and younger. There is no charge for ages 17 and younger. Call 503-226-2866 or visit portlandart.org.

Edna Remout "Unleashed by Edna Remout" is one of the Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States," is on display through Jan. 27 at the Portland Art Museum.

Lifehouse, which emerged in the early 2000s, has earned a following for its melodic mix of pop-rock sounds. Fans can hear the band's latest album, "Seasons (And Dances)," when it is released in early 2021. Lifehouse will take the stage at 8 p.m. Nov. 24 at the Roseland Theater, 205 N.W. Sixth Ave., Portland. Tickets $20 through TicketsWest.com.

The latest exhibit at the Portland Art Museum is "The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States."