



THE NEW LOO. Portland's first "Loo" has been installed in Old Town, adjacent to the Greyhound Bus Station. (Photo courtesy of the City of Portland)

Portland unveils new public toilet

Portland City Commissioner Randy Leonard has unveiled the first of a new line of public toilets called Portland Loos. The first Loo was installed adjacent to the Greyhound Bus Station in Portland's Old Town, an area fraught with large homeless populations and late-night bars and clubs.

The city has long sought a cost-effective solution for providing these populations with a safe and sanitary 24-hour bathroom. Eventually, the city hopes to install Loos in other high-need areas similar to Old Town.

The design of the Loo is intended to deter illicit activity. Louvers at the top and bottom of the structure maintain internal privacy. The louvers are angled, however, to provide law enforcement the opportunity to observe the number of feet in the unit.

"The Portland Loos are meant to be a unique solution to a universal problem," said Leonard. "You can't deny your basic human needs just because you can't find a proper toilet. Everyone should have somewhere to take care of business with a little privacy and a little dignity, whether that person is homeless, the mother of three, or simply leaving a bar at 2:00 in the morning."

To learn more, visit <www.portlandonline.com/water/loo>.

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▲ Jane, foster mother of two and one of FamilyCare's customer service representatives.

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The Asian Reporter's

special two-week Holiday Issue will be published on Tuesday, December 23, 2008

Deadlines for this issue are:

News page display space reservations due: Wednesday, Dec. 17, 1:00pm

News page display electronic artwork due: Thursday, Dec. 18, 1:00pm

Northwest Job Market & Community Classified ads due: Friday, Dec. 19, 2:00pm



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COMMUNITY CALENDAR

FROGS!

Through Dec 28, 2:30-8pm (daily), Oregon Zoo (4001 SW Canyon Rd, Portland). Visit the Oregon Zoo to view FROGS!, an exhibit featuring frog species from around the world and explaining why the amphibians are rapidly dying out. Frogs in the display include the Oregon spotted frog, which has captured the attention of conservationists as the most threatened frog in the region; the Vietnamese mossy frog, which is covered with bumps, spines, and tubercles; the brightly colored poison dart frog, native to Central and South America; and White's tree frog, native to Australia. For info, call (503) 226-1561 or visit <www.oregonzoo.org>.

Arctic Wings: Miracle of Migration

Through Dec 31, 10am-5pm (daily), Burke Museum (NE 45th St & 17th Ave NE, Seattle). View Arctic Wings: Miracle of Migration, an exhibit of work by seven acclaimed wildlife photographers. The display tells the international story of thousands of migratory birds from across six continents that live in our backyards part of the year, but depend on the politically contested Arctic National Wildlife Refuge for survival each summer. For info, call (206) 543-5590 or visit <www.burkemuseum.org>.

Global warming, polar bear exhibit

Through Dec 31, 10am-5pm, Burke Museum (NE 45th St & 17th Ave NE, Seattle). View The Last Polar Bear: Facing the Truth of a Warming World, an exhibit of photographs by Steven Kazlowski that brings the devastating urgency of global warming's impact on the Arctic to life. For info, call (206) 543-5590 or visit <www.burkemuseum.org>.

Saké Shock

Through Dec 31, 11am-5pm (except Dec 24 & 25), SakéOne (820 Elm St, Forest Grove, Ore.). Enjoy a flight of saké with eccentric food pairings, including chili lime cashews and salted caramel truffles, at Saké Shock. SakéOne tours are offered at 1, 2, and 3pm. The event is for people age 21 and older. For info, call (503) 357-7056, ext. 234 or visit <www.sakeone.com>.

Oregon Nisei Baseball: The Early Years

Through Jan 11, 11am-3pm (Tue-Sat), noon-3pm (Sun), Oregon Nikkei Legacy Center (121 NW Second Ave, Portland). View Oregon Nisei Baseball: The Early Years, an exhibit of local Nisei baseball teams and Pacific Northwest tournaments curated by Miki Yasui. The display, held in celebration of the Oregon Nikkei Legacy Center's 10th anniversary, was the center's very first exhibit back in 1998. For info, call (503) 224-1458 or visit <www.oregonnikkei.org>.

WLAM: Our Voice ... Our Democracy

Through Jan 18, 10am-5pm (Tue-Sun), Wing Luke Asian Museum (719 S King St, Seattle). View Our Voice ... Our Democracy: Civic Engagement in the Asian Pacific Islander American Community, a Wing Luke Asian Museum (WLAM) New Dialogue Initiative exhibit examining voting and civic engagement in the Asian Pacific Islander American (APIA) community. The display features photographs, artifacts, and multimedia about civic participation and presents the question, "What does it mean to be actively engaged in our democracy?" For info, call (206) 623-5124 or visit <www.wingluke.org>.

Bob The Builder — Project: Build It

Through Jan 19, 9am-5pm (Tue-Sun), Portland Children's Museum (4015 SW Canyon Rd, Portland). Aspiring young builders and their families are invited to learn about construction and teamwork at Bob The Builder — Project: Build It, a travelling exhibit based on the popular children's show and featuring environmentally friendly themes. Participants can climb aboard trucks, explore a mobile home, dig for toys, meet Bob and his Can-Do Crew, and much more. For info, call (503) 223-6500 or visit <www.portlandcm.org>.

Vitamin D workshops

Dec 9-11, 7pm, New Seasons Market locations (Portland metropolitan area, Oregon). Attend "Vitamin D: The Forgotten Vitamin," a free workshop focusing on the benefits of Vitamin D, which plays an integral part in the health of the human body. Participating New Seasons locations are: Dec 9, Concordia (5320 NE 33rd Ave, Portland) & Orenco Station (1453 NE 61st Ave, Hillsboro, Ore.); Dec 10, Arbor Lodge (6400 N Interstate Ave, Portland); and Dec 11, Cedar Hills Crossing (3495 SW Cedar Hills Blvd, Beaverton, Ore.). For info, call (503) 287-4970 or visit <www.naturecuresclinic.com>.

"Antiques Roadshow" in Portland

Dec 10, 2am, Oregon Public Broadcasting (OPB). Watch "Antiques Roadshow" as it presents the last of three episodes filmed in Portland. The popular program sends teams of appraisers around the country to evaluate America's knickknacks, including a traditionally carved Hawaiian *koa* wood bowl so large it is believed to have belonged to royalty. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

DTV transition public town hall

Dec 10, 10:30am-noon, Multnomah County East Building, Chinook Room (600 NE 8th St, Gresham, Ore.). Attend a public town hall about the transition from analog to digital television, which takes place in February 2009. Representatives from the Federal Communications Commission (FCC) and the Mt. Hood Cable Regulatory Commission (MHCRC) address questions about the transition, how to obtain a coupon for a conversion box,



DTV transition



FACING EXTINCTION. *FROGS!* is on display at the Oregon Zoo through December 28. Pictured is the Vietnamese mossy frog, which is covered with bumps, spines, and tubercles that help it blend in with moss and lichen to avoid predators. (Photo courtesy of the Oregon Zoo)

and more. For info, call Binh Nguyen of FCC at (360) 696-6707, Mary Beth Henry of MHCRC at (503) 823-5414, or Lisa Hummel of YWCA East County Senior Services at (503) 988-3840. To learn more about the television conversion process, call 1-888-DTV-2009 or visit <www.DTV2009.gov>.

Imprisoned writers discussion

Dec 10, 7:30pm, Marylhurst University, Shoen Library (17600 Pacific Hwy, Marylhurst, Ore.). Join Portland writer Martha Gies and students from her human-rights workshop for a discussion about the plight of international writers who face political persecution around the world. The free event, held on International Human Rights Day, focuses on persecuted figures such as Chinese writer Nurmuhemmet Yasin, Kurdish poet Yassin Aref, and others. For info, call Perrin Kerns at (503) 699-6274 or visit <www.marylhurst.edu>.

Thai politics discussion

Dec 11, noon-1:30pm, University of Washington, Communications Building, Room 202 (Seattle). Attend "International Airport Drama and Thailand's Color-Coded Political Crisis," a roundtable discussion of the recent political events in Thailand, which resulted in the ouster of the prime minister and other prominent government figures. For info, call (206) 543-9606 or visit <www.jsis.washington.edu/seac>.

OAME Business After Hours & forum

Dec 11, 5-7pm, Oregon Association of Minority Entrepreneurs (OAME) Cascade Plaza (4134 N Vancouver Ave, Portland). Join other minority, women, and emerging small businesses, purchasers, buyers, lenders, and government agency contacts at the quarterly Business After Hours networking event. Participants have an opportunity to make connections with others in the community at the event, which is preceded by a Coffee & Issues forum from 4 to 5pm. For info, call (503) 249-7744 or visit <www.oame.org>.

OAME A&E/Contractor monthly meeting

Dec 12, 7:30-8am (Architects and Engineers meeting), 8-9am (Contractors meeting), Oregon Association of Minority Entrepreneurs (OAME) Cascade Plaza (4134 N Vancouver Ave, Portland). Minority and small business owners and managers are invited to network and establish relationships with experts and leaders in business, government, and other areas at OAME's Architects and Engineers/Contractor meetings, held on the second Friday of each month. The event features a guest speaker and participants learn about business trends, opportunities, and resources while networking with others business owners. For info, call (503) 249-7744 or visit <www.oame.org>.

Rudy Maxa's World: "Rajasthan"

Dec 12, 6pm, Oregon Public Broadcasting (OPB). Watch "Rajasthan," an episode of Rudy Maxa's World exploring temples, palaces, backstreets, and countryside in and outside the state's cities. To verify show times, call (503) 293-1982, or visit <www.opb.org> or <www.rudymaxa.com>.

Benefit gift fair

Dec 12-13, 11am-6pm, 3185 NE Regents Dr (Portland). Attend the third annual gift fair to benefit Susila Dharma USA, a national nonprofit supporting more than 20 humanitarian projects in the U.S. and abroad. Local artists and craftspeople offer a variety of gift items including pottery, paintings, cards, jewelry, and more. For info, call (503) 577-2911 or visit <www.susiladharmausa.org>.

"Foreign Exchange" with Daljit Dhaliwal

Dec 12, 19 & 26, 8:30-9pm; repeats Dec 13, 20 & 27, 2:30-3am; Oregon Public Broadcasting (OPB). Watch a weekly global affairs series, hosted by accomplished international journalist Daljit Dhaliwal. The show probes global questions of the moment and provides diverse points of view through one-on-one interviews with newsmakers, politicians, diplomats, and journalists from around the world. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Racial-profiling rights training

Dec 13, 10am-1:30pm, Center for Intercultural Organizing (700 N Killingsworth St, Portland). Participate in Oregon Action's "Know Your Rights" training to learn and become empowered about racial profiling in Portland. A continental breakfast and lunch are provided. For info, call (503) 282-6588 or

visit <www.oregonaction.org>.

"Holidays at the Historic Reserve"

Dec 13, 10am-4pm, Fort Vancouver National Historic Site (1001 E Fifth St, Vancouver, Wash.). Experience Christmas in the 1840s at "Holidays at the Historic Reserve." Visitors can listen to seasonal music and participate in hands-on activities including games, wreath-making, a black powder demonstration, toymaking, and more. For info, call (360) 816-6230 or visit <www.nps.gov/fova>.

Mindful Gifts Bazaar

Dec 13, 10am-4pm, Bridgeport United Church of Christ (621 NE 76th Ave, Portland). Browse affordable gifts representing nonprofit services or projects and support the work of dozens of local organizations at the seventh annual Mindful Gifts Bazaar. The event includes musical performances. For info, call (503) 258-0992 or visit <www.bridgeportucc.org>.

TechnoHost with Vietnamese assistance

Dec 13, 20 & 27, 1-3pm, Gregory Heights Library (7921 NE Sandy Blvd, Portland). Learn how to search the web, use e-mail, and look up materials with the library's online catalog at a TechnoHost event for adults. Assistance is available in Vietnamese. For info, call (503) 988-5386 or visit <events.multcolib.org>.

Talk Time at Midland Library

Dec 13, 20 & 27, 4:30-5:30pm, Midland Library (805 SE 122nd Ave, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5392 or visit <events.multcolib.org>.

Oharahishiki ceremony, mochi making



Oharahishiki ceremony, mochi making

Dec 14, 11am, Tsubaki Grand Shrine of America (17720 Crooked Mile Rd, Granite Falls, Wash.). Bring family and friends to the Shinto *Oharahishiki* ceremony, which prepares participants for the New Year by purifying the stale and obscuring energy of 2008. After the ceremony, *mochi* expert Shoichi Sugiyama leads participants in the pounding of rice for mochi from 11:40am to 1:30pm. Registration begins at 10:30am. For info, call (360) 691-6389 or visit <www.tsubakishrine.com>.

Talk Time at Central Library

Dec 14, 21 & 28, 1:30-3pm, Multnomah County Central Library, Room 2B (801 SW 10th Ave, Portland). Join other non-native English speakers at an informal conversation circle for people who want to practice speaking English. Talk Time is not a class, but an opportunity to meet new people, share culture, and have fun. Only English is spoken. For info, call (503) 988-5123 or visit <events.multcolib.org>.

WLAM exhibit: Still Presents Pasts

Dec 14-May 17, 10am-5pm (Tue-Sun); Dec 13, 1pm (reception); Wing Luke Asian Museum (719 S King St, Seattle). View Still Presents Pasts: Korean Americans and the 'Forgotten War,' a multimedia exhibit exploring the legacy of the U.S.-Korean War. The exhibit features video, art installation, and performance art by Korean and Korean-American artists as well as oral histories of Korean-American War survivors and their families. For info, call (206) 623-5124 or visit <www.wingluke.org>.

Istanbul: Memories and the City

Dec 16, 6:30-7:30pm, Sellwood-Moreland Library (7860 SE 13th Ave, Portland). Engage in stimulating conversation about books at a Pageturners discussion sponsored by Friends of the Library. The book for discussion is Orhan Pamuk's *Istanbul: Memories and the City*, a book weaving history with observations of people, places, and art. For info, call (503) 988-5398 or visit <events.multcolib.org>.

Holiday dinner and auction

Dec 17, 5:30pm, Fort Vancouver National Historic Site, E.B. Hamilton Hall/Red Cross Building (605 Barnes St, Vancouver, Wash.). Join the Vancouver Volunteer Firefighters Association for a holiday dinner and silent auction benefiting families in need. The buffet-style dinner includes roast baron of beef, honey-glazed ham, salads, side dishes, and desserts. For info, call (360) 281-7946 or (360) 356-4549.

PACCO holiday celebration

Dec 17, 6-10pm, Holladay Park Plaza Penthouse (1300 NE 16th Ave, Portland). Join the Philippine American Chamber of Commerce of Oregon (PACCO) for its annual holiday celebration. The event features a prime rib dinner, live piano music, and karaoke. For info, or to register, call (503) 285-1994, e-mail <felicia@pacco.org>, or visit <www.pacco.org>.

Pride of Baghdad

Dec 17, 6:30-7:30pm, Belmont Library (1038 SE 39th Ave, Portland). Engage in stimulating conversation about graphic novels at a book group discussing Brian K. Vaughan's *Pride of Baghdad*. The book documents the plight of a pride of lions that escaped from the Baghdad Zoo during an American bombing raid. For info, call (503) 988-5382 or visit <events.multcolib.org>.

Buddhist monks' alms rounds

Dec 19, 11am-1pm, Westmoreland/Sellwood Neighborhood (near SE Carlton St & SE Milwaukie Ave, Portland). Make an offering to the monks of the Portland Buddhist Priory as they make traditional alms rounds beginning and ending at the corner of SE Carlton St & SE Milwaukie Ave. In response to offerings, the monks offer a blessing to the giver but are otherwise silent. For info, call (503) 238-1123 or visit <www.portlandbuddhistpriory.org>.

Clark student Trang Tran earns national Coca-Cola scholarship

Clark College student Trang Tran has earned a \$1,000 scholarship from the Coca-Cola Scholars Foundation, an award given to 400 recipients nationwide based on their commitment to academics and community.

Tran is currently enrolled in the dental hygiene program at Clark College. She has lived in Vancouver for the past 13 years and hopes to remain in the region as she pursues a career. “I have a passion for taking care of people and strongly believe in preventive healthcare,” Tran said. “Dental hygiene encompasses these aspects.”

Tran supports her local community center by delivering food to the elderly through the Meals on Wheels program. She is also active with the Clark College chapter of Phi Theta Kappa, the international honor society of two-year colleges, and served as the chapter’s public relations officer last year.

Her future goals include service with Medical Teams International, a faith-based group that allows volunteers to serve on medical and dental teams worldwide.

“This scholarship, along with a Clark College Foundation scholarship, has meant the world to me,” said Tran. “Without them, I would not be able to afford being in the dental hygiene program. It has aided me tremendously in paying for books, tuition, instrument issues, and



COMMITTED TO EDUCATION. Coca-Cola Scholars Foundation scholarship recipient Trang Tran (left) receives a certificate and congratulations from Clark College president Robert K. Knight. (Photo courtesy of Clark College)

scrubs purchases.”

The Coca-Cola Two-Year Colleges Scholarship Program is funded by the Joseph B. Whitehead Foundation, which provides grants in support of human-services initiatives. The late Joseph B. Whitehead was one of the original bottlers of Coca-Cola.

“The Coca-Cola Two-Year Colleges Scholarship Program is an extension of our longstanding commitment to college education throughout the United States,” said J. Mark Davis, president of the Coca-Cola Scholars

Foundation. “This scholarship honors students who often balance responsibilities of school, work, and family, but also find time to give back to their communities through volunteer service.”

The program complements the foundation’s Coca-Cola Scholars Program, which awards more than \$3 million annually in college scholarships to 250 high school seniors.

To learn more about the program, visit <<https://www.coca-colascholars.org/cokeWeb/index.jsp>>.



ONGOING EVENTS

Toyoda ceramics exhibit

Through Dec 20, 10am-5:30pm (Tue-Fri), 11am-5pm (Sat), Butters Gallery (520 NW Davis St, Second Floor, Portland). View selections from the Katsunari Toyoda Collection of vintage ceramics at Butters Gallery. The exhibit includes works by Toshiko Takaezu and other ceramic luminaries. For info, call (503) 248-9378 or visit <www.buttersgallery.com>.

Ahmadi & Zhang

Through Dec 24, 9am-9pm (Mon-Sat), 10am-9pm (Sun), Pacific Northwest College of Art, Philip Feldman Gallery (1241 NW Johnson St, Portland). View "Ahmadi & Zhang: Looking Back," an exhibit featuring works by Chinese artist Baochi Zhang and Iranian artist Shiva Ahmadi who fuse personal experiences into broader ethnic and political themes. For info, call (503) 226-4391 or visit <www.pnca.edu>.

"Photography Art Show & Sale"

Through Dec 24, noon-4pm (Mon), 10am-4pm (Tue-Sun), Portland Japanese Garden, Pavilion (611 SW Kingston Ave, Portland). Peruse and purchase Japanese- and garden-inspired photographs at the Portland Japanese Garden's annual photography art show and sale. Available items include framed and matted prints, journals, calendars, postcards, and more. A variety of Asian-themed gifts, full-color umbrellas, calendars, posters, and books are also available. For info, call (503) 223-1321 or visit <www.japanesegarden.com>.

"Puddletown"

Through Dec 24, noon-8pm (Mon-Sat), noon-6pm (Sun & Dec 24), Compound Gallery (107 NW Fifth Ave, Portland). View "Puddletown," an exhibit featuring artists' views on rain. The display includes work from Jun Seo Hahm, Lily Pham, Tatiana Krasovski, and many others. For info, call (503) 796-2733 or visit <www.compoundgallery.com>.

Ajay Garg

Through Dec 27, 10:30am-5:30pm (Tue-Sat), Augen Gallery (817 SW Second Ave, Portland). View contemporary Indian miniatures by 40-year-old Ajay Garg, a resident of Rajasthan, India. Working with a single-haired paintbrush and magnifying glass, the artist creates works in a tradition dating from the 13th century. The display features a 10-year survey of the artist's work, which illustrates cultural myths, stories, and everyday life with intricate precision. For info, call (503) 224-8182 or visit <www.augen-gallery.com>.

Pulp art show

Through Dec 27, 11am-5pm (Sat), Sequential Art Gallery & Studio (328 NW Broadway, Suite 113, Portland). View "Ten Cent Tales of True Terror and Two-Fisted Titillation!" a group exhibit inspired by pulp fiction novel artwork. Participating artists include Shinichi Moriyama, Jereed Breeden, Garret Izumi, and many others. For info, call (503) 916-9293 or visit <www.sequentialart-gallery.com>.

"Little Things 8"

Through Dec 28, 11am-5pm (Tue), 11am-6pm (Wed-Sat), 11am-4pm (Sun), Guardino Gallery (2939 NE Alberta St, Portland). See story on page 13.

"Manuf@ctured"

Through Jan 4, 11am-6pm (Tue-Sun), 11am-8pm (Thu), Museum of Contemporary Craft (724 NW Davis St, Portland). View "Manuf@ctured: The Conspicuous Transformation of Everyday Objects," an exhibit exploring how artists use mass-manufactured objects to create art. Participating artists include Cat Chow, Laura Splan, and others. For info, call (503) 223-2654 or visit <www.contemporarycrafts.org>.

"Intersect/Parallel"

Through Jan 28, 9am-9pm (Mon-Thu), 9am-6pm (Fri), 10am-4pm (Sat), Glenn & Viola Walters Cultural Arts Center (527 E Main St, Hillsboro, Ore.). View "Intersect/Parallel," a group exhibit by five artists who are also computer engineers or scientists. The exhibit includes photography by Mike Nakamura, paintings and book art by Shu-Ju Wang, and more. For info, call (503) 615-3485 or visit <www.ci.hillsboro.or.us/wcac>.

"About Face"

Through Jan 31, 9-11:30am & noon-3pm

MIMI MATSUDA



Through January 13 • 6:00am to 8:00pm
Providence Milwaukie Hospital, Community Gallery
10150 S.E. 32nd Avenue, Second Floor, Milwaukie, Oregon

View "Whimsy, Animals, and Nature," an exhibit of paintings by Lake Oswego artist and park ranger Mimi Matsuda, whose whimsical images include a bear riding a bike, a fishing pig, crows enjoying coffee and donuts, and more. For more information, call (503) 513-8404.

(Mon-Fri), Art from the Heart (3505 NE Broadway St, Portland). View "About Face," a collection of prints, papier-mâché sculpture, paintings, ceramics, book art, and other work by more than 30 artists with developmental disabilities. For info, call (503) 528-0744.

UPCOMING EVENTS

Vietnamese/English storytime

Dec 9, 6:15-7pm, Holgate Library (7905 SE Holgate Blvd, Portland). Enjoy a bilingual storytime presented in Vietnamese and English. The free event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5389 or visit <events.multcolib.org>.

Yuletide Celebration

Dec 10-11, 7:30pm, Hult Center for the Performing Arts, Silva Concert Hall (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Enjoy "Chambers Family Foundation Yuletide Celebration," a Broadway-style show featuring the Eugene Symphony in addition to tap-dancing Santas, Yuletide Singers, Broadway stars, and more. For info, call (541) 682-5746 or visit <www.hultcenter.org>. For tickets, call (541) 682-5000.

Chinese Calligraphy

Dec 10 & 17, 6pm, National College of Naturopathic Medicine (049 SW Porter St, Portland). Learn how to use the basic tools and strokes of calligraphy to access *qi* for healing and creating harmonizing energy. For info, or to register, call (503) 552-1555 or visit <www.ncnm.edu>.

I Can't Think Straight

Opens Dec 12, Living Room Theaters (SW 10th Ave & SW Stark St, Portland). Watch *I*



I Can't Think Straight

Can't Think Straight, a film about a London-based Jordanian woman of Palestinian origin whose elaborate wedding plans are complicated when she develops feelings for a timid British-Indian woman. (U.K., 2007, Shamim Sarif, 80 mins.) For info, including show times, call (971) 222-2010 or visit <www.livingroomtheaters.com>.

Whirling Dervishes ceremony

Dec 12, 7:30pm, Portland State University, Smith Center Ballroom (1825 SW Broadway, Portland). Watch one of the world's most beautiful and stirring sacred rituals as the Mevlevi Order of America presents a Sufi music concert and whirling prayer dance in honor of the great mystic poet Rumi. To the accompaniment of Turkish devotional music, the dervish dancers turn in ecstatic surrender to become vessels for bringing blessings to earth. For info, call 1-800-838-3006 or visit <www.hayatidede.org>.

"Frogtown Weekend"

Dec 12-14, 7pm, Oregon Zoo, Classroom 3

(4001 SW Canyon Rd, Portland). Attend a live performance of the children's book and CD *One Night in Frogtown*, featuring Northwest musicians and artists who tell a story about the value of cultural diversity. The event includes storytelling, a "Frogtown" movie, and live performances by some of the musicians appearing on the book's CD soundtrack. The event complements the zoo's FROGS! exhibit, on display through Dec 28. For info, call (503) 226-1561 or visit <www.oregonzoo.org>.

Gospel Christmas

Dec 12-14, 7:30pm, Arlene Schnitzer Concert Hall (SW Broadway & SW Main St, Portland). Experience the joyful sounds of Christmas as guest conductor Charles Floyd and the Oregon Symphony Orchestra join the Brown Sisters and the Northwest Community Gospel Chorus for a heart-stirring celebration of the holiday season at Gospel Christmas. For info, or to buy tickets, call (503) 228-1353 or 1-800-228-7343, or visit <www.orsymphony.org>.

Virtual JFK

Dec 12-18, 7:15pm & 9:15pm, Northwest Film Forum (1515 - 12th Ave, Seattle). Watch Koji Masutani's *Virtual JFK*, a "virtual history" film exploring what president John F. Kennedy might have done in Vietnam if he hadn't been assassinated in 1963. (USA, 2008, Koji Masutani, 82 mins.) For info, call (206) 267-5380 or visit <www.nwfilmforum.org>.

The White Album Christmas

Dec 12 & 19, 8pm, Bossanova Ballroom (722 E Burnside St, Portland). Watch *The White Album Christmas*, a holiday circus spectacular presented by Wanderlust and WiFlu. Among the performers are daredevil dance troupe Kazum, Night Flight, and many others. For info, call (503) 933-7866 or visit <www.myspace.com/battyshippodrome>.

OBT's The Nutcracker

Dec 12-24; Dec 12-13, 18-20, 22 & 23, 7:30pm; Dec 13, 20, 22 & 23, 2pm; Dec 14 & 21, 1 & 5pm; Dec 24, noon, Keller Auditorium (SW Third Ave & SW Clay St, Portland). Watch the Oregon Ballet Theatre's presentation of *George Balanchine's The Nutcracker*. Popular with young and old, the work is both a paragon of classical ballet and a fun fantasy for all. For info, or to buy tickets, call (503) 2-BALLET (222-5538) or visit <www.obt.org>.

Biglittlethings

Dec 12-Jan 3; noon & 3pm (Sun & Dec 24, Jan 2); 2pm (Jan 3); 2pm & 7pm (Sat except Jan

3); 3pm (Dec 22, 23, 26, 29 & 30); 7:30pm (Dec 12 & 19); Imago Theatre (17 SE Eighth Ave, Portland). Watch Imago Theatre's fantastical *Biglittlethings*, featuring hitchhiking rabbits, spies in dresses, insomniac hippos, acrobatic worms, and other outrageous, surreal, and eccentrically funny creatures. The wordless, wacky costume spectacular is a family-friendly holiday treat. For info, or to buy tickets, call (503) 231-9581 or visit <www.imagotheatre.com>.

Vietnamese/English storytime

Dec 13, 10:15-11am, Midland Library (805 SE 122nd Ave, Portland). Enjoy a bilingual storytime presented in Vietnamese and English. The free event is for children younger than seven years old with an accompanying adult. For info, call (503) 988-5392 or visit <events.multcolib.org>.

Chinese storytime

Dec 13, 1:15-2pm, Midland Library (805 SE 122nd Ave, Portland). Enjoy a storytime presented in Cantonese. The free readings are for children younger than seven years old with an accompanying adult. For info, call (503) 988-5392 or visit <events.multcolib.org>.

Girlyman

Dec 13, 8pm, Glenn & Viola Walters Cultural Arts Center (527 E Main St, Hillsboro, Ore.). Enjoy a performance by Girlyman, a three-part harmony folk-pop trio featuring musicians Doris Muramatsu, Nate Borofsky, and Ty Greenstein. The band blends modern acoustic, Americana, and folk rock. For info, call (503) 615-3485 or visit <www.ci.hillsboro.or.us/wcac>.

Mason Williams Holiday Show

Dec 13-14, 8pm (Sat), 2:30pm (Sun), Center for the Performing Arts, Silva Concert Hall (One Eugene Center at Seventh Ave & Willamette St, Eugene, Ore.). Join the Eugene Concert Choir as they salute local treasure Mason Williams in a warm holiday concert for the whole community. The event celebrates the 40th anniversary of Williams' Grammy Award-winning recording "Classical Gas." For info, call (541) 682-5746 or visit <www.hultcenter.org>. For tickets, call (541) 682-5000.

The Wizard of Oz

Dec 13-Jan 4, 7pm (Fri-Sat), 2pm (Sat-Sun plus Dec 23-24, 26 & 30-31, Jan 2), Northwest Children's Theater (1819 NW Everett St, Portland). Watch the Northwest Children's Theater's production of *The Wizard of Oz*, based on the book by Frank L. Baum. The show is for children age five and older. For info, or to buy tickets, call (503) 222-4480 or visit <www.nwcts.org>.

Beasts! Book 2: The Print Show

Dec 13-Jan 10, 11:30am-5pm (Sun), 11:30am-8pm (Mon-Sat); Dec 13, 6-9pm (reception); Fantagraphics Bookstore & Gallery (1201 S Vale St, Seattle). Attend *Beasts! Book 2: The Print Show*, an exhibit and book release show featuring etchings, letterpress, screen-prints, and art from the *Beasts!* book series. *Asian Reporter* cartoonist Jonathan Hill, Aya Kakeda, Saelee Oh, and Jennifer Tong are among the more than 50 artists whose work is included in the international display. For info, call (206) 658-0110 or visit <www.fantagraphics.com>.

Norah Jones

Dec 14, 1-2am, Oregon Public Broadcasting (OPB). Watch an episode of Austin City Limits showcasing old favorites and recent songs by singer, songwriter, and pianist Norah Jones. To verify showtimes, call (503) 293-1982 or visit <www.opb.org>.

Ann Arbor Film Festival

Dec 17-18, 7-9pm; Dec 17 (Program I); Dec 18 (Program II); Portland Art Museum, Northwest Film Center, Whitsell Auditorium (1219 SW Park Ave, Portland). View the 46th Ann Arbor Film Festival Tour Program, featuring 31 select short films from the festival. *Bullet Proof Vest* by May Lin Au Yung and John Campbell's *Li: The Patterns of Nature* are included in Program I. Program II features Apichatpong Weerasethakul's *The Anthem*, Naoko Tasaka's *A Hundred Feet Universe*, and many others. For info, call (503) 221-1156 or visit <www.nwfilm.org>.

Submit your Asian-related calendar listings to:

The Asian Reporter, Attn: Events Calendar
922 N Killingsworth St., Suite 1A, Portland, OR 97217
News Department e-mail: news@asianreporter.com • Fax: (503) 283-4445

Submission Format: List event title, date, time, location with address, 2 to 3 brief sentences describing the event, and a contact phone number (required) that can be published. High-resolution photos, if available, may also be included.

Submission Deadline: At least two weeks prior to event date.



“Little Things 8” show makes holiday art giving easy

By Allison Rupp
The Asian Reporter

On Black Friday, November 28, while Portland's malls and department stores pulsed with shoppers, a like-minded throng of people pressed into Guardino Gallery in the Alberta Arts District, fingering and examining tiny works of art in clay, glass, metal, paint, and wood. And as with most gift-givers this holiday season, they were budget-conscious.

“Oh, this is reasonable,” said one customer, directing her husband to a shell-like clay tile stained brown and green with a \$75 price tag.

For the eighth year in a row, the gallery is hosting its monthlong “Little Things” show, for which 40 local artists submitted artworks no larger than seven inches. The show is specifically geared toward holiday sales, and customers can carry out the pieces they purchase.

“Portland homes are crowded, and the size makes this art accessible,” said gallery owner Donna Guardino. As does the subject matter — the pieces range from miniature blown-glass vases to brightly painted panels of sky scenes to photographs of Portland projected onto cross sections of wood by photo emulsion.

Birds of a feather

Among the featured artists is Guardino Gallery regular Hsin-Yi Huang, whose delicate porcelain and stoneware sculptures drew a lot of attention at the bustling opening. Huang's “Chickadee” and “Hummingbird,” which feature the namesake birds perched atop opening flowers in olive green or poppy red glazes, were popular among buyers despite being some of the pricier pieces in the show at \$300 and \$320.

“It's one of the most unique things at the show,” said Donna Deacon of Portland, who purchased “Hummingbird” for her home. “I love the definition in the bird, the way the glaze on it is crackled.”

With nature a regular theme in her work, Huang created one unusual piece specifically for “Little Things 8”: a group of partially opened porcelain flowers trapped within a tiny cage, titled “Petrified.”

Though Huang usually creates art on a larger scale, she said producing work for “Little Things” wasn't difficult. “I'm only five feet tall, and my hands are small, so that's to



my advantage,” she said.

Expressions of self

Huang introduced former Oregon College of Art and Craft classmate Ji-Min Lee to Guardino, who decided to offer a number of Lee's quiet, moody, clay sculptures at the show. The “You. Me ... Ourselves” series consists of distorted, dissatisfied-looking faces, each with a wire birdcage rooted on its forehead and one bright red circle of embarrassment on its cheek.

“Communication is really hard for me,” said Lee, who moved to Portland from Korea five years ago. “My English is not very good, and I'm not an outgoing person. I try to express that in my art.”



SMALL-SCALE ART. Guardino Gallery offers gift-sized art smaller than seven inches during its eighth annual “Little Things” show, on display through December 28. The work of 40 local artists is represented in the show, including “Petrified” (left), a porcelain and wire piece by Hsin-Yi Huang, and Ji-Min Lee's “Fond of Bubble Bubble.” (Photo courtesy of Guardino Gallery)

Lee's other work featured in the show includes “Patient Symphony,” a collection of eight clay tiles resembling shells, with powdery texture and subtle colors that appear washed out and worn away by water, and “Fond of Bubble Bubble,” a brightly colored elfin figurine with a bubble at its lips.

Art enough for everyone

“Little Things 8” is on display through December 28 at Guardino Gallery, located at 2939 N.E. Alberta Street in Portland, with new artwork constantly on display.

“The show you see tonight is not necessarily the show you'll see two weeks from now,” said Guardino, who keeps additional pieces in the back to restock each artist's offerings.

The gallery is open 11:00am to 5:00pm on Tuesday, 11:00am to 6:00pm on Wednesday through Saturday, and 11:00am to 4:00pm on Sunday. For more information, call (503) 281-9048 or visit <www.guardinogallery.com>.

Child Find

Public Schools will ensure that all students with disabilities who are eligible for kindergarten through 21 years of age, residing within their attendance area, have available to them a free and appropriate public education in the least restrictive environment. The rights of children with disabilities and their parents will be protected in accordance with state and federal laws.

School districts must locate and identify individuals who have disabilities from birth to age 21. If you, or someone you know, has a child with a disability who may be in need of special education and related services, you can initiate a referral through your local schools. The following is a list of Multnomah County School Districts:

- Centennial School District: (503) 760-7990
- Corbett School District: (503) 695-3612
- David Douglas School District: (503) 261-8209
- Gresham-Barlow School District: (503) 618-2462
- Parkrose School District: (503) 408-2118
- Portland School District: (503) 916-3152
- Reynolds School District: (503) 661-7200
- Riverdale School District: (503) 636-8611
- Multnomah Early Childhood Program (Portland): (503) 262-4275
- Multnomah Early Childhood Program (East County): (503) 262-4100

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Thursday, December 18, 1:00pm

Northwest Job Market & Community Classified ads due: Friday, December 19, 2:00pm

National Forests offer Christmas tree permits

Officials at the Gifford Pinchot and Mt. Hood National Forests have announced the availability of permits for cutting Christmas trees in the forests. Permits may be purchased for \$5 per tree at ranger district offices, forest headquarters, and from several commercial vendors.

Before setting out to claim a tree, trekkers are advised to call the forest office nearest the destination for the latest road and weather updates.

Christmas tree permits are non-refundable, and tree cutting is prohibited in wildernesses, developed campgrounds, administrative sites, within 300 feet of streams, on private or state-owned lands within national forest boundaries, and in other posted areas. Permits are not valid on other land ownerships, and cutting on



(Photo/redjar, courtesy of flickr.com. Image licensed per Creative Commons Attribution 2.0 agreement)

private lands is subject to trespass action.

The forest service has issued the following safety tips for tree cutters:

- Be prepared for cold and changing winter weather conditions.

Warner Bros. makes new release movies available through VOD in China

Warner Bros. has announced plans to become the first Hollywood studio to make its new-release movies available digitally in China — pioneering video-on-demand (VOD) in one of the world's largest broadband markets. The joint announcement was made by Marc Gareton of Warner Bros. International and Shao Yiding of Union Voole Technology in China last month.

In the first transactional VOD deal of its kind in China, Warner Bros.' new-release movies — including some that have never been released theatrically in China — will be available to Chinese consumers to rent on VOD to their PCs via the web at a price of between four and seven renminbi per title. Upcoming titles include *I Am Legend*, *Fool's Gold*, and

Speed Racer, with further new titles announced as they become available. A wide range of classic and library titles across films, TV series, and special interest will also be available.

“We believe that China is a significant market for us to expand our digital distribution strategy and this partnership with Voole is an important first step in helping us to reach the broadest audience for our movies,” said Gareton. “I am proud of the team that made it possible for us to be the first U.S. studio to offer this pioneering service, allowing fans of Warner Bros. movies in China to watch them when and how they want.”

There are an estimated 300 websites offering video-watching or video-sharing services in China.

- Carry tire chains, a shovel, flashlights, and blankets in the vehicle, as most National Forest roads are not maintained or snowplowed during the winter.

- Bring extra food and hot beverages.

- Arrive early to avoid travelling in the dark.

- Wear proper winter attire and bring extra clothing in case it gets wet.

- Drive safely and slowly. Turn on headlights and watch for ice.

- Let someone know detailed travel plans, including an expected return time.

To learn more, visit <www.fs.fed.us> and search “Gifford Pinchot National Forest” or “Mt. Hood National Forest.”

However, only a tiny fraction offer feature-length films, and even fewer actually own distribution rights to Hollywood movies. Now, for the first time, anyone who has internet access in China will be able to rent Warner Bros. feature-length movies.

Providing reliable, high quality, legitimate, DRM-protected digital movies to consumers on a timely basis is also an important part of Warner Bros.' efforts to compete with piracy. For example, Warner titles will offer the consumer a choice of original English soundtrack with subtitles or a high-quality Chinese-language dub. Research has shown that this is a significant benefit versus pirated copies.

To learn more about Warner Bros., visit <www.warnerbros.com>.



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We are seeking qualified candidates to be part of our dynamic public service organization.

CRISIS INTERVENTION SPECIALIST

\$4,082 - \$5,815 per month

Job information, applications, and benefits information are available from:

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1300 Franklin St., 5th Floor, Vancouver, WA
Apply On-line at <www.clark.wa.gov>
Job Info Line: (360) 397-6018
Relay: 1-800-833-6384

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Portland State UNIVERSITY

COORDINATOR

The Coordinator of New Student Programs position at Portland State University supports the undergraduate enrollment management strategies of the University by developing, planning and participating in pre-enrollment and orientation events for newly admitted students and their families. For more information on this job opening, please visit our website: <www.hrc.pdx.edu/openings/unclassified/OSA-003.htm>.



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For more information please call (206) 789-8545.



City of Portland HOUSING PROGRAM COORDINATOR

Approximate Monthly Salary: \$4,834 - \$6,446

The Housing Program Coordinator in the Bureau of Housing & Community Development will be a critical member of the City's team coordinating the development of affordable rental housing, with a special emphasis on development of permanent supportive housing (PSH) and federal preservation projects. To learn more about this position and to apply via the Internet, go to <www.ci.portland.or.us/jobs>. All completed applications for this position must be in the possession of the Portland Bureau of Human Resources no later than **4:30pm, Monday, December 22, 2008.**

The City of Portland is an Equal Opportunity Employer.



City of Portland ASSISTANT PROGRAM SPECIALIST

Approximate Monthly Salary: \$3,610 - \$5,562 after six years

The Assistant Program Specialist for the Portland Water Bureau's water conservation program will perform professional administrative and program support duties. The water conservation program strives to provide excellent customer service and technical assistance for residential, business, commercial and industrial customers interested in water efficiency. To learn more about this position and to apply via the Internet, go to <www.ci.portland.or.us/jobs>. All completed applications for this position must be in the possession of the Portland Bureau of Human Resources no later than **4:30pm, Monday, December 22, 2008.**

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Portland State UNIVERSITY

School of Social Work

ASSISTANT PROFESSOR: CHILD AND FAMILY STUDIES/ UNIVERSITY STUDIES

(One faculty position available effective 9/15/2009)

Position summary:

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Required Qualifications:

- Ph.D. in Child and Family Studies, Family Studies, Youth Work, Education, Interdisciplinary Studies, Social Work, or equivalent;
- Successful completion of a background check (Oregon Child Care Division Criminal Registry entry);
- Ability to mentor/coach, teach, and relate positively to undergraduate students;
- Ability to teach as a part of an interdisciplinary team;
- Ability to establish a research program related to children, youth, or families.

See full position announcement and application instructions at <www.hrc.pdx.edu/openings/unclassified/index.htm>.

Portland State University is an AA/EO institution and welcomes applications from diverse candidates and candidates who support diversity.

PORTLAND DEVELOPMENT COMMISSION

The Urban Renewal Agency for the City of Portland, Oregon

Portland is internationally recognized for its quality of life, distinctive neighborhoods, and robust transit system. Playing a key role in keeping Portland, Oregon, one of America's most livable cities is the Portland Development Commission's mission. PDC is the City's urban renewal agency, charged with bringing together resources to achieve Portland's vision. We're currently looking for qualified individuals to complement our workforce for the following position:

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Portland Development Commission
222 NW 5th Ave., Portland, OR 97209
Jobline: (503) 823-3463



Portland Community College Portland Community College is a big part of a vibrant, urban community and is a crossroads for people with many destinations. PCC achieves educational excellence by being accountable and committed to achieving diversity in its student, faculty and staff ranks. We offer competitive salaries and a comprehensive benefits package designed to provide employees and their families/domestic partners with a broad range of employer paid benefit options.

PCC offers competitive salaries and a comprehensive benefits package designed to provide employees and their families/domestic partners with a broad range of employer paid benefit options. Employee benefits include but are not limited to: Medical, Dental, Group Life/AD&D, Long Term Disability, Long Term Care, Oregon Public Service Retirement Plan/PERS, Tax Deferred Annuity/403(b) plan, flexible spending accounts, sick leave/personal leave accrual, and tuition waivers for employees, spouses/domestic partners, and dependent children.

PCC is currently accepting applications for the following full-time faculty positions for academic year 2009/2010.

- Computer Application Systems
- Chemistry
- Dance
- Economics
- Engineering
- English (Writing/Comp/Lit)
- Nursing
- Psychology
- Studio Art

Openings subject to budget considerations and approval. 2008/2009 Salary Range: \$45,406 - \$76,070. For most positions, file review will begin on Monday, January 5, 2009. To obtain complete position and application details, visit our website:

<http://jobs.pcc.edu>

As an Affirmative Action, Equal Employment Opportunity institution

BIDS, SUB-BIDS & PUBLIC NOTICES

For contracting opportunities with the City of Portland, please log on to the Bureau of Purchases Web Page <www.portlandonline.com/omf/purchasing>



City of Portland
Bureau of Purchases

1120 SW Fifth Ave., Room 750
Portland, Oregon 97204 ■ (503) 823-6855

For contracting opportunities with PCC, please log on to the Procurement website <www.pcc.edu/purchasing> (503) 533-2801



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Portland

Thai PK Restaurant
6141 SW Macadam
Portland

My Canh Restaurant
1801 NE 39th Ave.
Portland

Sushiland Restaurant
8424 SE Sunnyside
Clackamas

Sweet Basil Thai Restaurant
1639 NW Glisan St.
Portland

Thai Cuisine Restaurant
17985 SW Nyberg
Tualatin

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REAL ESTATE For Sale/For Lease

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Mini market located at the corner of S.E. 82nd & Holgate. The store offers excellent income from the market portion, and also from a growing U-Haul business & two leased spaces. Owner plans to retire. For more information, contact John or Nguyet at (503) 310-6730.

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Advertise your business or service in The Reporter Classifieds. We have affordable name listings and 35-word line advertisements, in addition to display advertisements. Call (503) 283-4440 or e-mail <ads@asianreporter.com> to request a rate kit!

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CCB NOTICE
Oregon state law requires anyone who contracts for construction work to be licensed by the Construction Contractors Board. An active license means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer website at <www.hirelicensedcontractor.com>.

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Commercial truck to RV toter conversions. Custom built service bodies to fit every need. We specialize in class 8 Volvo conversions. That Trailer Guy: (503) 481-9754 or visit <www.thattrailerGuy.com>

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Need stereo & HDTV set-up for the perfect home theater surround sound? We can do it! Great prices, expert service! Call HDS Communications at (971) 246-0683.

Wondering what events are happening this week? Check out The Asian Reporter's Community and A.C.E. Calendar sections, on pages 10 and 12.

Travel Services
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See page six for subscription options and an order form.
Expiration Date: December 31, 2008
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Display Space (Asia, Ed-Op, Community, A.C.E. sections)
\$20.00 per column inch; Reservation deadline: Wednesdays by 1:00pm

Special "Business Card" Display Ad:
\$55 per week \$145 for 3 consecutive weeks \$255 for 6 consecutive weeks

Northwest Job Market/Bids & Public Notices section
\$20.00 per column inch; Text/Fax deadline: Fridays by 2:00pm

Community Classified Page

Boxed Ad

\$20.00 per column inch; Text/Fax deadline: Fridays by 2:00pm

Line Ad (up to 35 words):

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Name Listing (4 lines maximum ~ about 10 words):

\$12 per week \$27 for 3 consecutive weeks \$45 for 6 consecutive weeks

- Prepayment required with Line Ad, Name Listing & Business Card.
Add \$1.00 per week per line for bold headings (Line Ad & Name Listing).
Add 25¢ per word per week after 35 words (Line Ad).
All advertisements must be submitted in writing; no phone ads accepted.

The Asian Reporter

Main classification: Run date(s):

Ad type (circle one): Display ad Business Card Box ad Line ad Name listing ad

Name:

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Phone: Fax: E-mail:

Total ad cost:

Ad copy (attach a separate sheet if necessary):

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Fax: (503) 283-4445 * E-mail: <ads@asianreporter.com>

For Visa, Mastercard, or American Express payment only:

Name (as it appears on the card):

TYPE OF CARD (circle): VISA Mastercard American Express

EXP. DATE: Zip Code & Address of Cardholder:

Card Number: Security Code:

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Print artist works with elders to create books of memories

By Toni Tabora-Roberts

The Asian Reporter

Portland artist Shu-Ju Wang's American mom was recently diagnosed with Alzheimer's. (Shu-Ju came to the U.S. as a student in the '70s and has maintained very close ties with her host family.) It was this news that inspired her latest project and exhibit, "Relay/Replay: Artist's Books that Illuminate the Creative Lives of the Elderly," currently on view in the John Wilson Special Collections room at Multnomah County's Central Library in downtown Portland.

Initially, Shu-Ju thought of this as a project she would do with her mom, but she quickly recognized it could be done with other community elders. She envisioned using "photographs, old family documents, maybe old letters, passport pages ... anything we could dig up." The idea was to work with seniors who are experiencing various stages of memory loss to create "a book of mementos." She intended to use Print Gocco (a small self-contained printer) to create the limited editions of books that could be distributed to the families. Other than those ideas, Shu-Ju wanted to keep the process very open to collaboration and interpretation.

On a lucky break, Rose Schnitzer Manor, the first resident facility she approached, was receptive to the idea. Shu-Ju first had to interview with the facility and then train as an official volunteer. The manor's activity director identified four residents who would work one-on-one with Shu-Ju. Each artist's project took on a different process and scope. (The names of the artists are not included to protect their privacy.)

In working with the first senior, it took some time to figure out the direction of her book. In one eureka moment, however, Shu-Ju and her collaborator agreed to do a book of watercolors. Though it was a departure from the original idea, Shu-Ju was happy to work with her in a medium she was comfortable with. The book includes soft watercolors of trees and text inspired by Shu-Ju's conversations with the elder.

As the "Relay/Replay" project unfolded, Shu-Ju realized her idea of using old family papers and photographs was not necessarily possible. Residents who enter facilities such as Rose Schnitzer Manor often have to give away or purge many of their belongings. Such situations make a project such as this even more precious and compelling.

The second project included one of the elders who no



longer had any documents of her past. Her project became a process of creating images from her life and memories. Shu-Ju marvelled at her creativity and her use of imagery in relation to her life. "She would find an image, like a dishtowel, and then she would write a little thing that relates to the image. They also really read like words of wisdom." Feeling that the prints read like notes to her family, Shu-Ju helped the resident design a book with colorful pages resembling envelopes.

The third book became a group project that included the elder's adult daughter. In many ways, it was exactly the type of book Shu-Ju had first envisioned going into the project. "[The daughter] coming to see her mom, going through the photographs and documents, the family time, the remembering — the first time I walked in and saw them looking through the album, I thought, 'this is exactly what I pictured in my head!'" A lifelong *mahjong* player, the third book was inspired by the game's tiles, spread out in a chronological series of images.

The final project was with a senior who had a career as a



REPLAYING THE PAST. Artist Shu-Ju Wang collaborated with four seniors at Rose Schnitzer Manor resident facility to create unique, beautiful books of mementos. "Relay/Replay: Artist's Books that Illuminate the Creative Lives of the Elderly" is on view in the John Wilson Special Collections room at Multnomah County's Central Library through December 31. (Book images courtesy of the artist)

professional artist. Though suffering from great memory loss, the senior was in her element when creating art. Her book included images that are more abstract and some prints of found objects with accompanying words inspired by their conversations.

The books are visually stunning and a delightful representation of the different elders who collaborated with Shu-Ju. The exhibit is just another great reason to visit the beautiful Central Library.

"Relay/Replay" is on view through December 31 at the Multnomah County Central Library in the John Wilson Special Collections room, located at 801 S.W. 10th Avenue in Portland. Hours are 2:30 to 5:30pm on Tuesday, 3:30 to 7:00pm on Wednesday, 10:00am to 2:00pm on Friday, and 2:30 to 6:00pm on Saturday. To learn more, call (503) 988-5123, or visit <www.multcolib.org/about/mcl-wilson-exhibit.html> or <www.fingerstothethebone.com>.

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