

Shows of note



Holly Andres' "Fiona With Paper Dolls"

“Current Photography: New Directions” (pictured) Curator Marjorie Hirsch has done an admirable job assembling shows for the Archer Gallery at Clark College in Vancouver. Like her colleagues who run other academic galleries in the Portland area – Linda Tesner at Lewis & Clark and Terri Hopkins at Marylhurst University, for example – Hirsch has a modest budget with which to produce and present exhibits. But she’s always managed to put on exhibits of great scope, including the recent show on Margie Livingston, who was just awarded the Betty Bowen Memorial Award from the Seattle Art Museum.

A few weeks ago, Hirsch opened a new show on recent photography by Northwest artists. I’ve yet to see the show but I’ve previously seen the work of every artist chosen and it sounds like a tight overview of conceptual photographic approaches. The photographers included – Blake Andrews, Amy Archer, Daniel Barron, Liz Haley, Mark Hooper, Tamara Lischka and Grace Weston – don’t take pictures and aren’t interested in moments. Instead, they make them.

Archer Gallery, Clark College 1800 E. McLoughlin Blvd., Vancouver (D.K. Row)