Clark College Choral to hold concert

Clark College’s 85-voice Chorale, co-directed by April Duvic and Janet Reiter, and the Women’s Choral Ensemble, directed by Duvic, will perform in concert Thurs., Dec. 2, 7:30 p.m., at First Presbyterian Church, 4300 Main St., Vancouver.

The program includes Chorale singing several choruses from Handel’s Messiah as well as Resonet in Laudibus by Z. Randall Stroope. They will also sing several choruses from Run to the Manger by Kirby Shaw, with soloists Bob Barrett and Heather Petersen.

The Women’s Choral Ensemble’s program includes works spanning several musical periods, from the Renaissance through the Baroque and Classical periods, to selections from the 20th century.

Donations will be accepted at the door. Additional performances for the groups include appearances at Jim Fisher’s Friends of the Carpenter—concert Sat., Dec. 4, 3 p.m., at First Church of God, at the Grotto during its’ Festival of Lights Sat., Dec. 4, 6 p.m. and 7 p.m. and at Vancouver’s First United Methodist Church’s Sing your own Messiah directed by Donald Appert Sat., Dec. 11, 2 p.m.

For more information, call Peggy Winston at (360) 992-2662.

Clark College Foundation names new manager

Vivian Cheadle-Manning has been named as the new Annual Giving and Memberships Manager for the Clark College Foundation.

Cheadle-Manning holds a bachelor’s degree in Advertising Management and English from Southern Methodist University and recently earned the Certified Fund Raising Executive designation. Prior to joining the organization, she worked for Terwilliger Plaza Foundation in Portland where she served as executive director. Cheadle-Manning also owned WordWrite Solutions, a public relations firm in Vancouver.

A Vancouver resident, Cheadle-Manning has wide-ranging experience including corporate communications, public relations, marketing, fundraising, event management and volunteer recruitment from previous work for the National Kidney Foundation, Metropolitan Fam-