Clark College choral groups to perform

The Clark College Women’s Choral Ensemble, under the direction of April Duvic, and the Clark College Chorale, co-directed by Janet Reiter and Duvic, will perform Thurs., Dec. 3, 7:30 p.m., at St. Luke’s Episcopal Church, 426 E Fourth Plain Blvd., Vancouver.

The Women’s Choral Ensemble will perform two movements from Benjamin Britten’s A Ceremony of Carols, and two works by John Rutter.

The Chorale will sing Vaughan Williams’ O, Clap Your Hands, and seasonal favorites including Hallelujah Chorus from Handel’s Messiah.

The two groups will join for a performance of Hope for Resolution by Paul Caldwell and Sean Ivory.

The concert is free and open to the public, with donations invited at the door.

The two groups will also perform Sat., Dec. 5, during the Festival of Lights in Portland, and Sun., Dec. 6, at Vancouver School of Arts and Academics, as part of Jim Fischer’s “Friends of the Carpenter.” Tickets for the Jim Fischer & Friends concert are $15 in advance, all ages, and $20 at the door.

For more information, call Peggy Winston, 992-2662.

Planist to join Clark orchestra

Pianist Dr. Kathy Edsill-Charles will join the Clark College orchestra in a performance of Rachmaninoff’s Rhapsody on a theme by Paganini Wed., Dec. 2, 7:30 p.m., at the Vancouver School of Arts and Academics, 3101 Main St., Vancouver.

Dr. German Caceres, music director of the El Salvador State Symphony, will be guest conductor.

The program will also include Franck’s Symphony in d minor.

The concert is free and open to the public.

Edsill-Charles has taught piano at Clark College for three years and accompanies choirs at the college as well as at Washington State University. She has performed in opera, music theater and symphony productions in Europe, Asia, the midwest and the Pacific Northwest. She maintains a private piano studio at her home and is an active member of the Clark County Music Teachers Association and the Oregon Music Teachers Association. Before moving to Vancouver, she was on the faculty at the University of Northern Iowa and at Wartburg College, also in Iowa.

German Caceres holds two degrees from Juilliard School of Music where he studied oboe, chamber music and composition. He received the National Prize of Culture in El Salvador.