Don Appert unveils “Nara Variations”

Don Appert, Clark College’s music department chairman, teaches three classes a quarter and directs the Clark College Orchestra. But one thing he hadn’t done in recent years was write music. In January 2007, he sought to change that by composing his first piece in more than six years, “Nara Variations.” Appert spent dozens of hours over the course of several months on the piece, culminating in a world premiere by the Ashiya Chamber Orchestra in Kobe, Japan, on Dec. 28, 2007.

Earlier this year, stateside fans were treated to the American premiere. The Clark College Orchestra performed “Nara Variations” at Vancouver School of Arts and Academics’ Royal Durst Theatre in June. In September, he led the Orquestra Simfònica de Sant Cugat in the European premiere of his composition.