



# Lewis D. Cannell Library

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## Literary Criticism: Cannell Library

### Book Catalog ([WebPac](#))

To find criticism on a work, choose **Subject** and **search by title and/or author of the work**. You might look for the subheading: *Criticism and Interpretation*. (i.e. *Moby Dick – Criticism and Interpretation* or *Melville, Herman – Criticism and Interpretation*).

### Reference Books

#### General Reference Sources

GALE LITERARY CRITICISM SERIES: These series provide biographical and critical information on authors and their works. Includes excerpts of literary criticism from published works. Most volumes have a cumulative author and topic index that cross-references the different series. Look for a cumulative title index in a separate volume at the end of each series.

**\*\*[Literature Resource Center](#)\*\*** online. Biographies, bibliographies and critical analyses of authors. Includes information from many of the print series listed below. See *InfoTrac* from Library Web page ([www.clark.edu/Library](http://www.clark.edu/Library)).

**Classical and Medieval Literature Criticism [CMLC]** (Ref PN681.5.C57) 44 volumes. Authors from Classical Antiquity through the 14<sup>th</sup> century.

**Contemporary Literary Criticism [CLC]** (Ref PN771.C59) Focuses on writers who are alive or have died since 1960.

**Dictionary of Literary Biography [DLB]** (Ref PS21.D5) This set provides biographical information and some criticisms on the works of influential writers. Each volume focuses on a specific genre or time period.

**Literature Criticism from 1400 to 1800 [LC]** (Ref PN86.L53)

**Nineteenth-Century Literature Criticism [NCLC]** (Ref PN761.N56)

**Twentieth-Century Literary Criticism [TCLC]** (Ref PN771.G27)

#### OTHER USEFUL REFERENCE RESOURCES

**Critical Survey of Long Fiction: English Language Series** (Ref PR821.C7 1991)  
This series looks at the work of 332 noted authors.

**Critical Survey of Poetry: English Language Series** (Ref PR502.C85 1992)

**Critical Temper** (Ref PR85.C77) This 5-volume set presents twentieth-century criticism on English and American literature from early to modern times.

**Magill's Bibliography of Literary Criticism** (Ref Z6511.M25) This 4 volume set gives citations to criticisms of novels, short stories, plays and poetry.

**Modern American Literature** (Ref PS221.C8 1969) American authors from 1900 through the 1960s are profiled.

## Print Indexes

**Book Review Digest** (1925 - ) Publishes abstracts and some full-text reviews of published books, as well as a summary of each book. Reviews are indexed by the author's last name or by the title of the work. Look for a subject and title index in the back of each yearly volume.

**Essay and General Literature Index** (1941 - ) An index to essays and articles published in collections, with particular emphasis on materials in the humanities and social sciences. There is also a list of books indexed in each volume. Good coverage of biographical material.

**Humanities Index** (1974 - ) Gives citations to periodical articles, listed by both subject and author. There is a separate listing of book reviews in the back of each volume.

**MLA International Bibliography** (1956-1993) Provides a classified listing and subject index for books and articles published on modern languages, literatures, folklore, and linguistics. Also available electronically from the Library web page.

**Reader's Guide to Periodical Literature** (1941 - ) This source gives citations to articles and book reviews from popular journals and magazines. Look for the separate book review section at the end of each volume.

## Electronic Resources: see the Cannell Library web page

<http://www.clark.edu/Library>)

[Expanded Academic Index](#). InfoTrac. Indexes 1,400 refereed journals, many with abstracts and full text. Indexing from 1980 to present.

[Literature Resource Center](#). Gale Group. Biographies, bibliographies, critical essays from every age and literary genre. Covers more than 120,000 writers.

[MLA Bibliography](#). OCLC. Indexes books and journal literature. Subject areas include literature, linguistics, and folklore from 1963 to present.